

Study film that reflect the
society through Homestay
and Colorful

The film is a traditional media (Traditional Media) The role of communication is to inform, to educate, to entertain and to persuade. The film is one of the influential media. Change of knowledge Attitude and behavior of audience or audience.

Telling stories is another important tool that the film uses to communicate meaning to the audience. The narrative approach in the film is diverse. Choosing a different narrative approach will result in dramatic changes in the film.

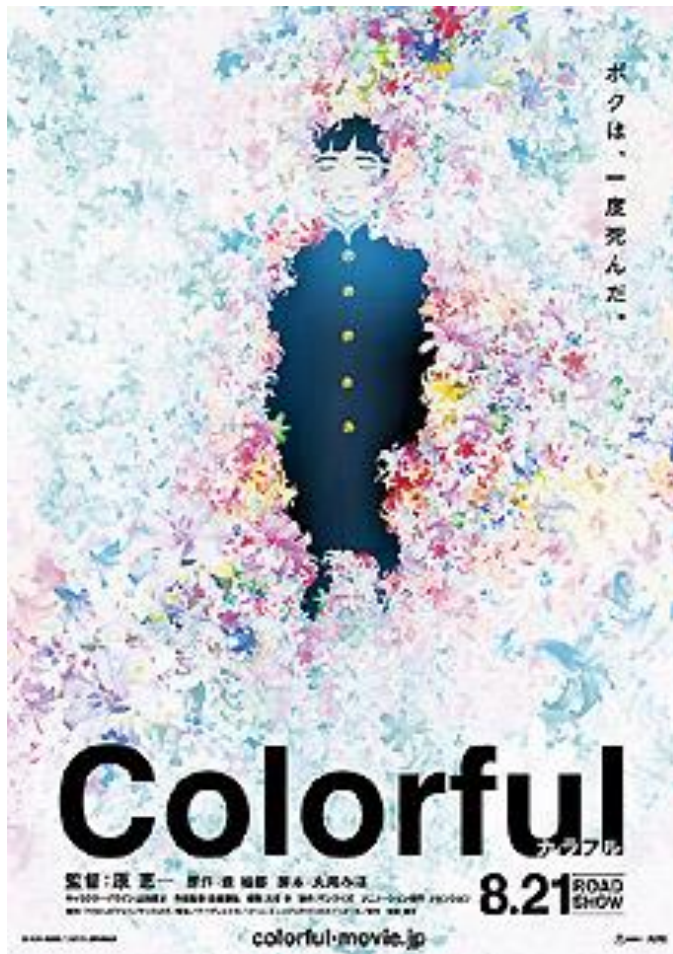
“Film is a reflection of society, both present and past. I think the film and its innovations sometimes has to catch up to society but sometimes it leads society too.” Tom Sherek, 2011

Colorful

Eto Mori



Riton-sha



Colorful By Keiichi Hara,
2010



Homestay By Pakpoom
Wongpoom, 2018

1.Introduction or Exposition (Prologue)

To inform the basic idea of Characters, Period, Place and etc.

To draw in the audience attention.

The author might give a hint of conflict in this section.



Makoto



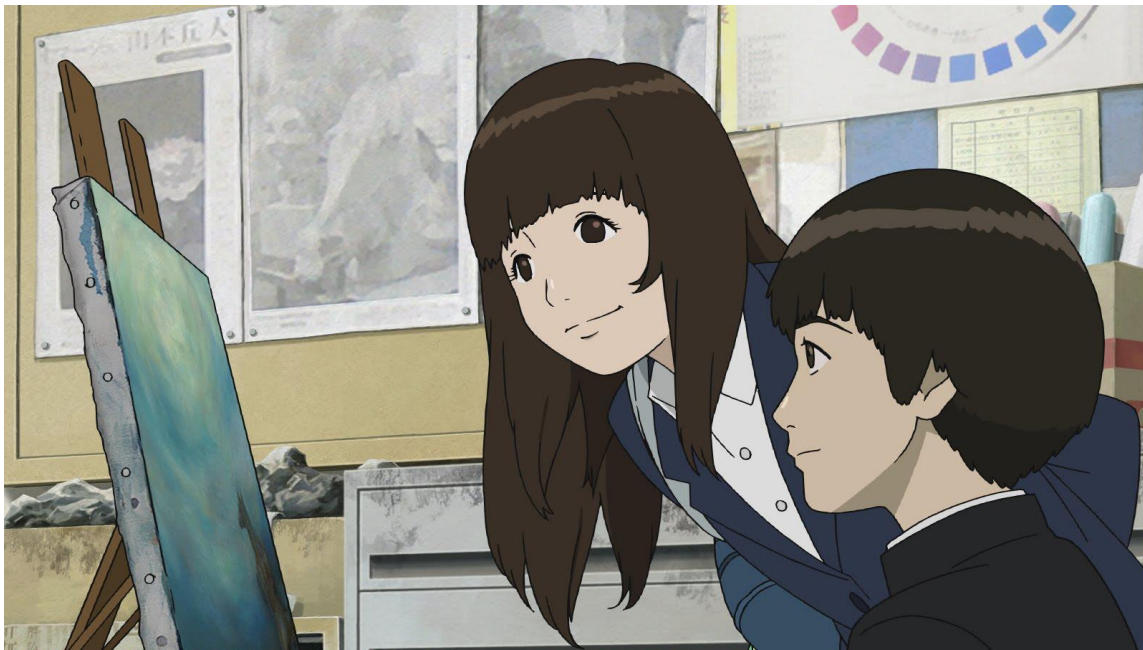
Min

The function of both opening scene is to setting and bring the audience into the world of **believe**.





Doubt



Hiroka



Shoko



Saotome





Pie



Lee



2.Conflict, Complication and Rising Action (Interlude)

Storytelling is based on conflict. Without conflict there's no drama. Drama is conflict.

Makoto Recreation

Mom

Cold hearted family



Meet Hiroki



Relation development with Saotoshi



Friendship

Found out about Hiroki



Found out about Mom



Min Recreation

Mom

Cold hearted Brother



Meet Pie



Relation development with Pie



Love

Dad



Found out about Pie



Found out about mom



Difference context about Hiroki and Pie

Sex issue

Materialism

Sex issue

Life

Succeeded

Gardian







3. Crisis to Climax

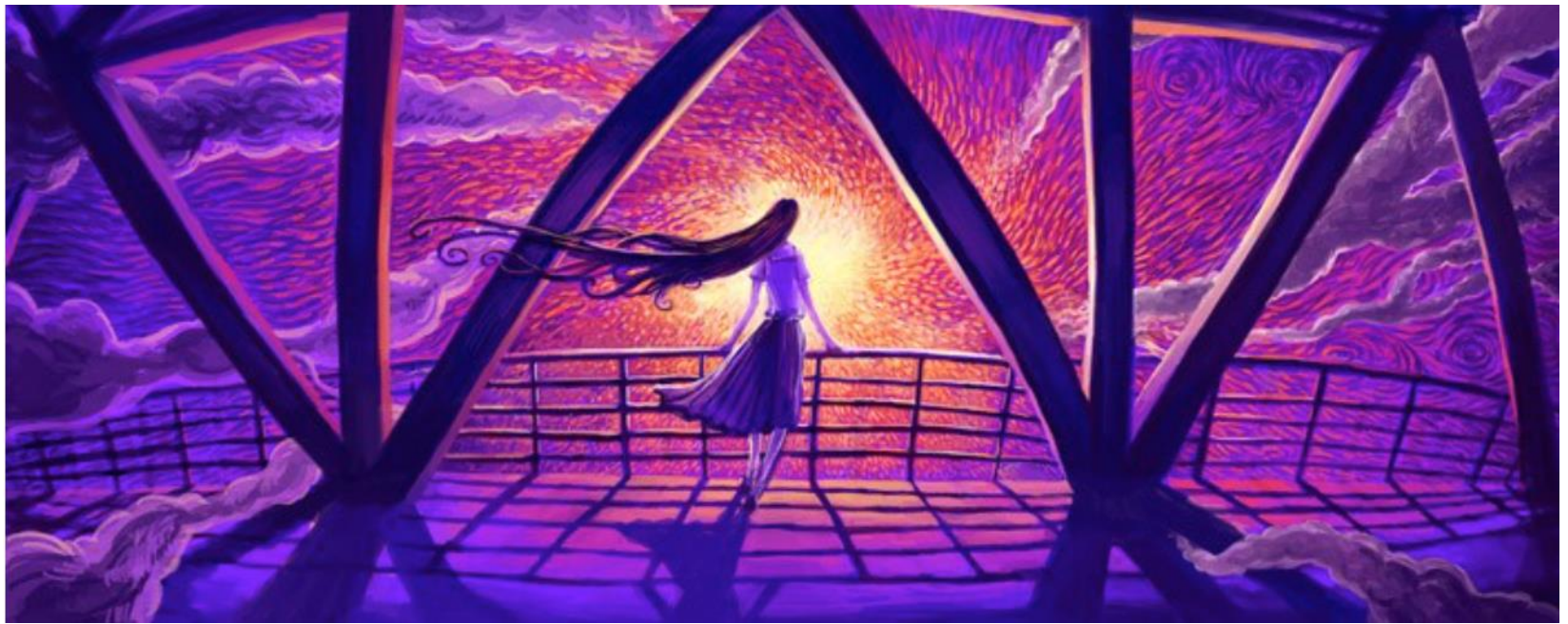
This crisis is part of the knot. The tension of the story can happen many times, so the crisis in each story can happen more than once. However When the story reaches the tensions of the story, it causes the final refraction before the matter is resolved and ended. It is often called the climax, which is the most tension moment of the story. And the last point of the knot.

Climax

The most important or exciting point in a story or situation, especially this happen near the end.

The highest point of sexual pleasure. (cambridge dic.)









Your second try at life succeeded!

4. **Falling Action** (epilogue)

It's a process of tension reducing. Eventually, This will lead to the solution of the problem and conflicts.

5. **Resolution / Denouement**

Forgotten About Last Life

Value of LIFE



In conclusion

From the same main idea and story about value of life could have more than one way to represent. Also, it could up to the audience mind that difference in each sense of place. Film has been use as a tool to reflex a social believe and problem.

Thank You

Q&A