



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF5) : Course Report

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

The Course Report consists of 6 sections:

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| Section 2 | Teaching and Learning Management Compared to a Teaching Plan |
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Course Report

Name of Institution: Suan Sunandha Rajabhat University

Campus/Faculty/Department: Suan Sunandha International School of Art (SISA)

Section 1: General Information

Course title and code : FPM2305 Short Film Script writing
 Pre-requisite : None
 Responsible faculty, lecturer, and section : Mr. Tonphon Sapnirund
 Course semester/academic year : Semester 2/2018
 Place of study : Suan Sunandha International School of Art (SISA),
 Room: Mac Room 2, Suan Sunandha Rajabhat
 University, Salaya Campus

Section 2: Teaching and Learning Management Compared to a Teaching Plan

1. Report of a planned teaching hours compared to an actual teaching hours

Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

No.	Teaching Topics	Planned Hours	Actual Hours	If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.
1	- Course Orientation	3	3	
2	- A Basic Theory of Shot Film - Nature of Film Script - How to Start Shot Film Script Writing	3	3	
3	- Idea and Subject - Visualizing the Idea	3	3	
4	- Beginning - Plot - Elements	3	3	
5	- Characterization	3	3	
6	- Dialogue	3	3	
7	- Story and conflict	3	3	
8	- Watch Movie - Decode	3	3	
9	- Project Develop 1	3	3	
10	- Watch Movie - Decode	3	3	

No.	Teaching Topics	Planned Hours	Actual Hours	If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.
11	- 2 nd Draft Assignment Presentation	3	3	
12	- Script Development	3	3	
13	- Storyboard Present	3	3	
14	- Watch Movie - Decode	3	3	
15	- Watch Movie - Decode	3	3	
16	- Pre-Final Assignment Presentation	3	3	
17	- Final Assignment Presentation	3	3	

2. Teaching topics not covered as planned

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

Teaching Topics Not Covered As Planned	Effects to Learning Outcomes	Provide Any Suggestions
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3. Efficiency of teaching towards learning outcomes, as specified in course design

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

Domains of Learning Outcomes	Teaching Methodology and Activities in Class	Efficiency		Setback During Teaching and Suggestions
		Yes	No	
Ethics and Morals 1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work Responsible for given tasks and be honest in working and examination	√		- Need to explain to students to understand the consequences of being late and absent.

<p>Knowledge</p> <ol style="list-style-type: none"> 1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators 	<ol style="list-style-type: none"> 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. Games for case studies understanding and conclusion 4. Quiz in class 	√		<p>- Some students have extremely limited ability in English.</p>
<p>Cognitive Skills</p> <ol style="list-style-type: none"> 1. Can apply theoretical section and practical part to film production 2. Can analyze situations in film production 	<ol style="list-style-type: none"> 1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of group discussion and report 3. Group analysis based on at present film principles 	√		<p>- Students need to get real time information in classroom.</p>

Domains of Learning Outcomes	Teaching Methodology and Activities in Class	Efficiency		Setback During Teaching and Suggestions
		Yes	No	
<p>Interpersonal Skills and Responsibilities</p> <ol style="list-style-type: none"> 1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower 	<ol style="list-style-type: none"> 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Group works assignment 3. Group presentation 	√		<p>- Students are too shy to ask questions in class</p> <p>- Use team learning and students ask more questions within the group.</p>

while working development				
Numerical Analysis, Communication and Information Technology Skills 1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing 2. In class discussion or playing of case studies games 3. Report presentation skill by using proper forms, tools and technology	√		

4. Teaching improvement

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

Suggestions: Suan Sunandha International School of Art (SISA) needs to improve the speed and the reliable of WIFI system in order for students can find real time information and solve the case study in the classroom.

Section 3: Summary of Teaching and Learning Results

1. Number of students registered for the course: 21 students
2. Number of students at the end of the semester: 17 students
3. Number of students who withdrew from the course: 4 student
4. Distribution of scores level (grade)

Student's Score as Percentage	Grade	Total	Percentage
86-100	A	4	23.52
82-85	A-	0	0
78-81	B+	0	0
74-77	B	0	0
70-73	B-	1	5.88
66-69	C+	4	23.52
62-65	C	4	23.52
58-61	C-	1	5.88
54-57	D+	0	0
50-53	D	2	11.76
46-49	D-	0	0
0-45	F	1	5.88
-	W	4	

5. Factors influencing unusual scores level: None
6. Errors from (grade) assessment plan
 - 6.1 Errors about setting time for assessment
 - 6.1.1 Specify errors and reasons.

6.1 Errors Due To Timing	Reasons
Time for group discussion often takes longer than expected.	It is hard to control group discussion and students often require more time

- 6.2 Errors about assessment techniques
 - 6.2.1 Specify errors and reasons.

6.2 Errors Due To the Assessment Techniques	Reasons
Peer evaluation might be bias.	Students tend to give their best friend a better evaluation and students do not understand the rubric score thoroughly.

7. Revision of student efficiency
 - Specify methods of revision and summarize the results

Method of Revision	Conclusion
Have a meeting and discussion among lecturers.	Make a suggestion to reduce the bias of peer evaluation.

Section 4: Problems and Effects of Course Management

1. Teaching resources and facilities problem
 - 1.1 Specify problems about teaching resources and facilities and their impact.

Problems	Impacts
The screen is too small for the students to see clearly.	It causes unclear presentation on screen that makes the students cannot see and understand the content clearly.

2. Management and organization problem
 - 2.1 Specify problems about management and organization and their impact on student learning.

Problems	Impacts
There're not much time for discussion after watching movies.	Students lose their opportunities to learn more from discussion.

Section 5: Course Evaluation

1. Result of student course evaluations (please see attachment.)
 - 1.1 Feedback from student evaluations

1.1.1 Specify strengths and weaknesses.

Students need more time to prepare and do their term paper.

1.2 Lecturer's opinion of student feedback

Lecturer agrees that it will help students by providing a better technique of searching information in order to save students' time.
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2. Result of course evaluation from other evaluation methods.

2.1 Feedback from other evaluation methods

2.1.1 Specify strengths and weaknesses.

Strength: This course is enjoyable and helps students to understand about film script writing. Weakness: the time is too short for discussion after watching the movie.
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2.2 Lecturer's opinion of feedback

There is a need to find guest speaker to provide an extra knowledge for students.

Section 6: Improved Teaching Plan

1. Progression of improved teaching plan as presented in the previous course report.

1.1 Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

An Improved Plan	The Result
A plan to use more e-learning for additional practice exercises.	Provide two additional practice exercises that students can do at home via Moodle.

2. Other methods for course improvement

2.1 Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

<ul style="list-style-type: none"> - Make an adjustment of the speed of the lecture in the classroom depends on the English ability of students and their prior knowledge of the subject matters. - Use new teaching techniques such as jigsaw method, and group investigation - Create more positive learning environment.
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3. Suggestion an improvement of the plan for the next semester/academic year

3.1 Specify a plan with expected deadlines and person who is responsible.

Proposed Plan	Deadline	Responsible Lecturer
A plan to manage the time for watching movies and discussion after that.	About the fifth week of the class	Mr.Tonphon Sapnirund

Reported by : Mr.Tonphon Sapnirund

Submitted Date : May, 21st 2019