Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

Course Title   : FPM2305 Short Film Script writing

Credit   : 3 (2-2-5)

Semester   : 2

Academic Year : 2018

Curriculum   : Bachelor of Fine Arts in Film Production (International Program)

Lecturer   : Mr. Tonphon Sapnirund

Suan Sunandha International School of Art (SISA)

Section 1. General Information

1. Code and Course Title   : FPM2305 Short Film Script writing
2. Credit   : 3 (2-2-5)
3. Curriculum and Course Category:
   This course offering, a part of the Bachelor of Fine Arts, Film Production Program, Suan Sunandha International School of Art, Suan Sunandha Rajabhat University is categorized as Film Production Specific Course / Core Subject.
4. Lecturer   : Mr. Tonphon Sapnirund
   E-mail: tonphon@gmail.com
5. Semester / Year Level of Students: Semester 2 / 1st Year Students
6. Pre-Requisite (if any)   : None
7. Co-Requisite (if any)   : None
8. Learning Location   : Suan Sunandha International School of Art (SISA),
   Room: Mac Room2, Suan Sunandha Rajabhat University, Salaya Campus
9. Late Date for Preparing and Revising this Course: -

Section 2. Aims and Objectives

1. Objectives of Course
   1.1 To have knowledge about shot film script writing.
   1.2 To understand and know about the idea how to write the script.

2. Objectives of Developing/Revising Course   -

Section 3. Course Structure

1. **Course Outline**
   The purpose of the course is to learn about a basic theory, script analysis and practical exercises following: inspiration, ideas, and implementation, characterization and dynamic dialogue, story and conflict, mastering screenplay format, work environment and professional standards.

2. **Time Length per Semester** (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
2 hours per week	2 hours per week	5 hours per week	upon student request

3. **Time Length per Week for Individual Academic Consulting and Guidance**

   a. Lecturer will be available every Tuesday from 8:00 to 12.00 at
      Suan Sunandha School of Art or an appointment can be made upon request.
   b. Lecturer can also be reached via e-mail for any short consultations:
      suparada.pr@ssru.ac.th

Section 4. Developing Students' Learning Outcomes

Learning Standard/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals		
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. Games for case studies understanding and conclusion 4. Quiz in class	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group working of film production and discussion 3. Evaluation by single assignment
3. Cognitive Skills		
1. Can apply theoretical section and practical part to film production 2. Can analyze situations in film production	1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of group discussion and report 3. Group analysis based on at present film principles	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation
4. Interpersonal Skills and Responsibilities		
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Group works assignment 3. Group presentation	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group works 3. Evaluation by in class practice

Learning Standard/Outcomes	Learning Activities	Learning Assessment
5. Numerical Analysis, Communication and Information Technology Skills		
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing 2. In class discussion or playing of case studies games 3. Report presentation skill by using proper forms, tools and technology	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion and presentation 3. Evaluation by in class practice 4. Evaluation by single assignment

Section 5. Lesson Plan and Assessment

1.   Lesson Plan

Week	Topic and Detail	Hours	Activity and Media	Lecturer
1	- Course Orientation	3	- Group Discussion	Mr. Tonphon Sapnirund
2	- A Basic Theory of Shot Film - Nature of Film Script - How to Start Shot Film Script Writing	3	- Group Discussion	Mr. Tonphon Sapnirund
3	- Idea and Subject - Visualizing the Idea	3	- Group Discussion	Mr. Tonphon Sapnirund
4	- Beginning - Plot - Elements	3	- Group Discussion	Mr. Tonphon Sapnirund
5	- Characterization	3	- Group Discussion	Mr. Tonphon Sapnirund
6	- Dialogue	3	- Group Discussion	Mr. Tonphon Sapnirund
7	- Story and conflict	3	- Group Discussion	Mr. Tonphon Sapnirund
8	- Watch Movie - Decode	3	- Group Discussion	Mr. Tonphon Sapnirund
9	- Project Develop 1	3	- Group Discussion	Mr. Tonphon Sapnirund
10	- Watch Movie - Decode	3	- Group Discussion	Mr. Tonphon Sapnirund

Week	Topic and Detail	Hours	Activity and Media	Lecturer
11	- 2nd Draft Assignment Presentation	3	- Group Discussion	Mr. Tonphon Sapnirund
12	- Watch Movie - Decode	3	- Group Discussion	Mr. Tonphon Sapnirund
13	- Mastering Screenplay Format	3	- Group Discussion	Mr. Tonphon Sapnirund
14	- Watch Movie - Decode	3	- Group Discussion	Mr. Tonphon Sapnirund
15	- Watch Movie - Decode	3	- Group Discussion	Mr. Tonphon Sapnirund
16	- 3rd Draft Assignment Presentation	3	- Single Assignment	Mr. Tonphon Sapnirund
17	- Final Draft Assignment Presentation	3	- Single Assignment	Mr. Tonphon Sapnirund
	Total Hours	51		

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
1. Ethics and Morals			
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
2. Knowledge			
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	Single Assignment and Analysis	Week 16 and 17	Single Assignment 25%
3. Cognitive Skills			
1. Can apply theoretical section and practical part to film production 2. Can analyze situations in film production	Group Discussion and Analysis	Every Week	Group Discussion 20%

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of

			Assessment (%)
4. Interpersonal Skills and Responsibilities			
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	Class Participation	Every Week	Class Participation 20%
5. Numerical Analysis, Communication and Information Technology Skills			
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	Single Assignment and Analysis	Week 16 and 17	Single Assignment 25%

Section 6. Learning and Teaching Resources

1. Major books and documents
นิวัฒน์ ศรีสัมมาชีพ. *คิดและเขียนให้เป็นบทภาพยนตร์.* บริษัท โรงพิมพ์ตะวันออก จำกัด (มหาชน).
Pat P. Miller. (1999). *Script Supervising (Third Edition)*. Focal Press.

2. Important document and information
Tony Zaza. (1993). *Script Planning: Positioning and Developing Script for TV and Film*. Focal Press.

3. Suggested document and information
http://chas-m.blogspot.com/
https://sites.google.com/site/chaipon4256/khwam-ru-keiyw-kab-kar-kheiyn-bth-beuxng-tn
http://boy-ritaclub.blogspot.com/2012/05/blog-post.html
http://www.wikihow.com/Write-Movie-Scripts
http://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/

Section 7. Course Evaluation and Improvement

1. **Strategies for Course Evaluation by Students**
   1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
   1.2 Support subject effectiveness evaluation by students before and after studying
   1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

2. **Strategies for Course Evaluation by Lecturer**
   2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
   2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
   2.3 Evaluation by students' scores
   2.4 Evaluation of teaching by faculty's academic section

3. **Teaching Revision**
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4. **Feedback for Achievement Standards**
   4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
   4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
   4.3 Cooperation with the next subject lecturer for previous subject evaluation

5. **Methodology and Planning for Course Review and Improvement**
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Section 8. Grading System

Score (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Satisfactory	2.50
62-65	C	Quite Satisfactory	2.00
58-61	C-	Low Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Very Poor	1.00
46-49	D-	Extremely Poor	0.75
0-45	F	Fail	0.00
-	W	Withdraw	-