SCI-FI

SCIENCE FICTION

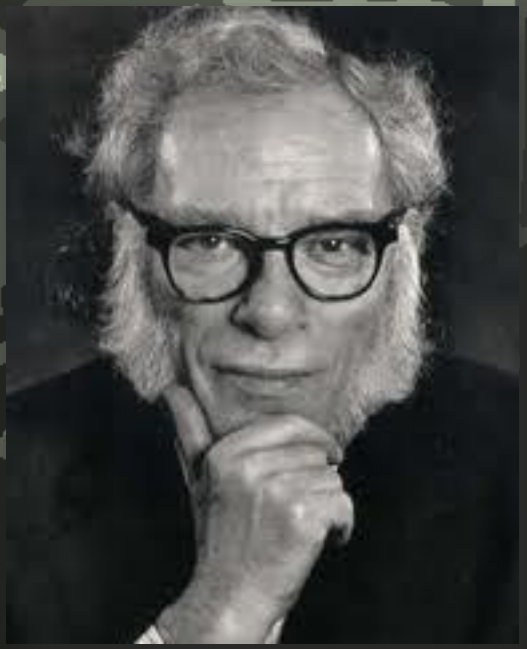
THE DEFINITION OF

"SCI-FI"

OF THE EXPERTS.

ISAAC ASIMOV,

WHO IS REGARDED AS THE FATHER OF SCIENCE FICTION



" THERE ARE THREE TYPES OF SCIENCE FICTION

-ONE IS WHAT HAPPENS...IF...

-SECOND BUT...IF

-THREE IF THIS HAPPENS NEXT "

"SCI-FI REFERS TO HUMAN LITERATURE IN THE IMAGINATION OF THE WORLD IN SCIENCE AND TECHNOLOGY. "

ARTHUR C. CLARKE

ANOTHER FATHER OF SCI-FI

ELEMENTS OF SCI-FI

ADVANCED TECHNOLOGY

-AN INVENTION OR TECHNOLOGY EQUIPMENT

-CUTTING-EDGE INNOVATION COMPUTER SYSTEMS

-ROBOTS

-ARMAMENTS

EXTRA / SUPERNATURAL CREATURES

ZOMBIE

GOD

ALIEN

MONSTER

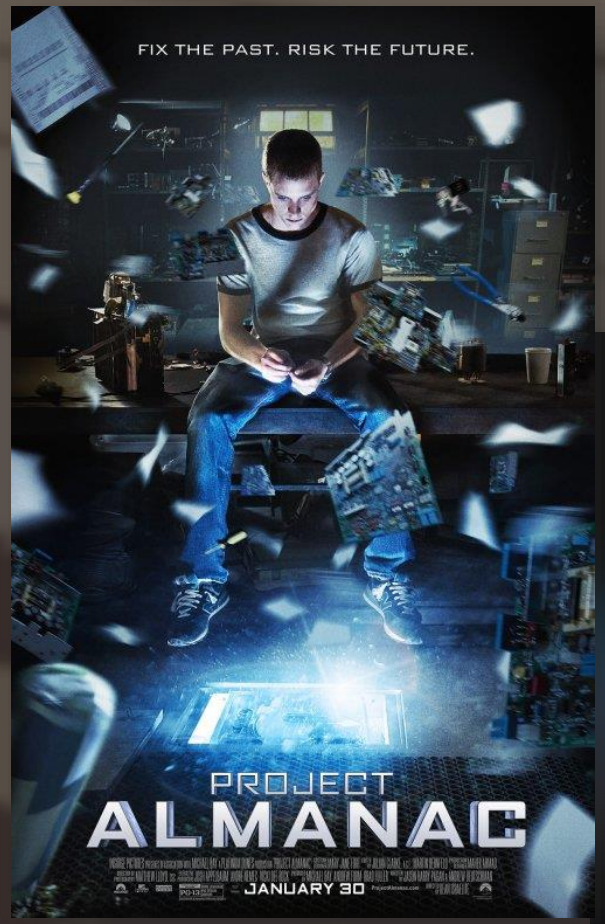
MÁS DE 11 MILLONES DE ESPECTADORES EN COREA
LA PELÍCULA DE ZOMBIS DEL AÑO
OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES
SITGES 2016
PREMIO AL MEJOR DIRECTOR
PREMIO A LOS MEJORES EFECTOS VISUALES
"Una de las mejores películas de zombis de los últimos años, con toques de George A. Romero y Danny Boyle"
SUBE A BORDO PARA SOBREVIVIR
TRAIN TO BUSAN

TRANSFORMERS
DARK OF THE MOON
IN THEATRES, 3D AND IMAX 3D
JULY 1

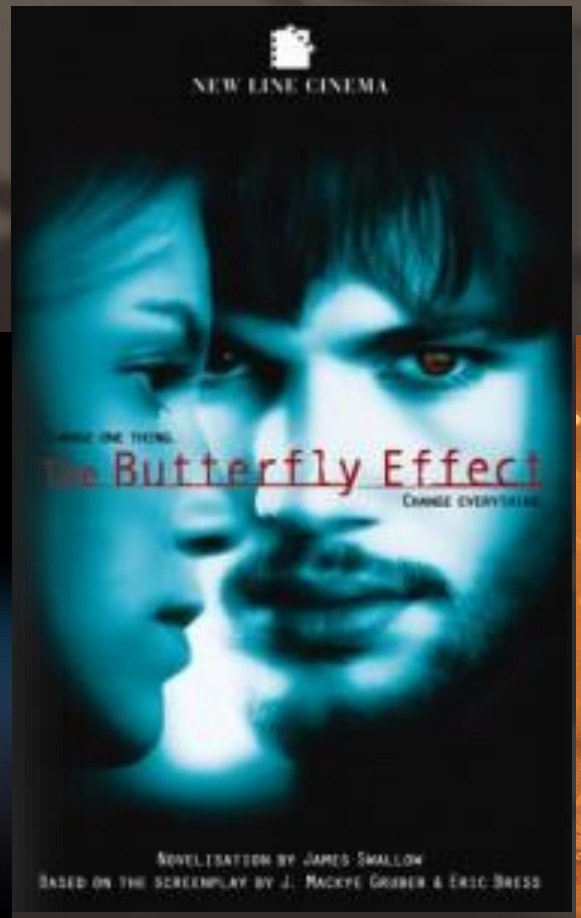
WHOEVER
WINS...
WE
LOSE.
AVP
ALIEN VS. PREDATOR
AUG.13

GODS OF EGYPT
ALL OF CREATION IS AT STAKE
IN 3D AND 2D
FEBRUARY 26

SPACE TRAVEL
TIME TRAVEL

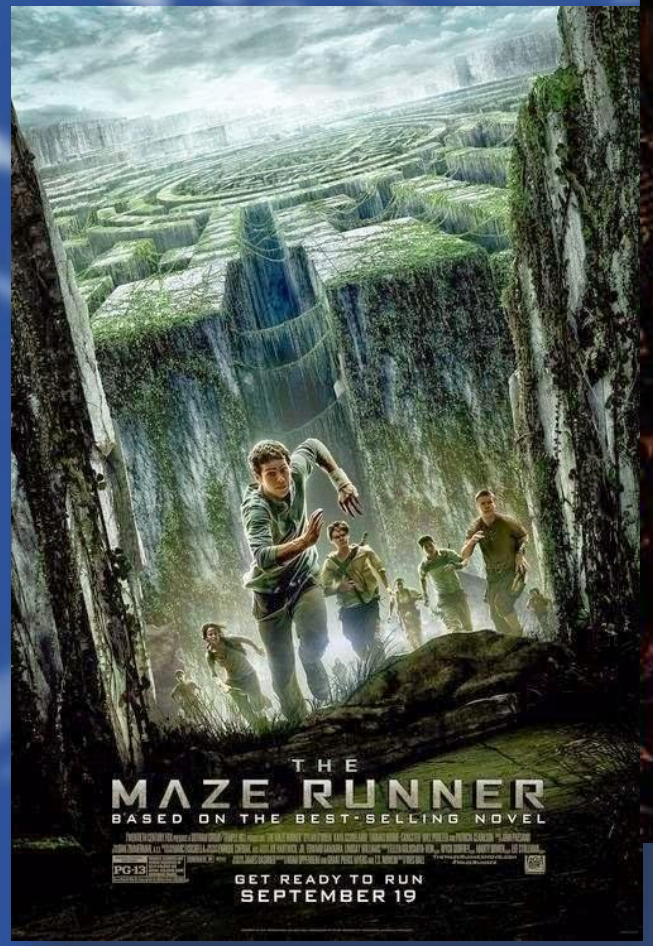

FIX THE PAST. RISK THE FUTURE.
PROJECT
ALMANAC
JANUARY 30

BACK
TO
THE FUTURE


NEW LINE CINEMA
The Butterfly Effect
Novelization by James Swallow
Based on the screenplay by J. Mackye Gruber & Eric Bress

FROM THE DIRECTOR OF ALIEN AND BLADE RUNNER
MATT DAMON
JESSICA CHASTAIN
KATE MARA
FROM DIRECTOR RIDLEY SCOTT
THE MARTIAN
BASED ON THE BEST SELLER BY ANDY WEIR
NOVEMBER 25.2015

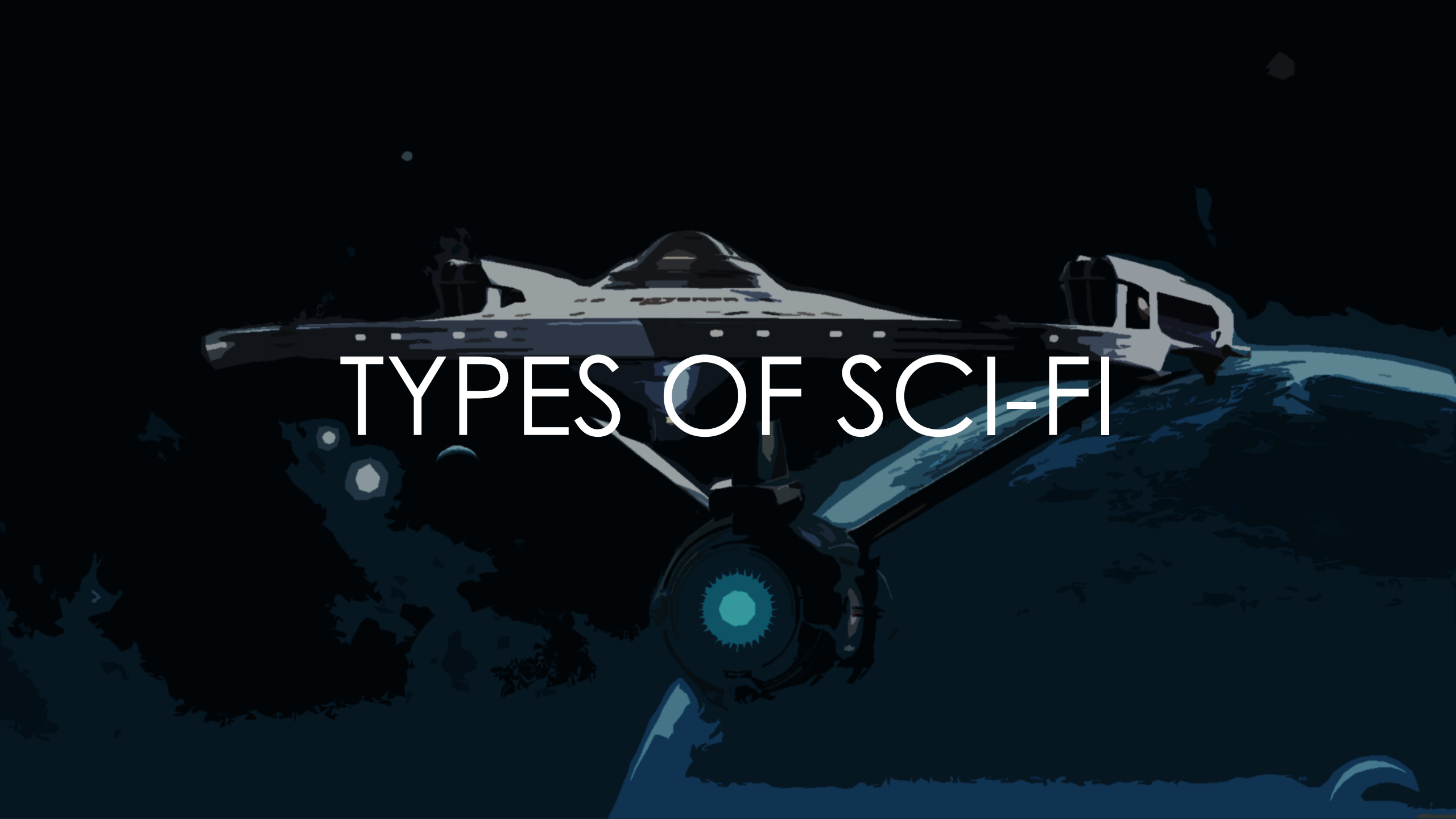
SOCIAL SYSTEM
THE ENVIRONMENT OF THE FUTURE WORLD


THE
MAZE RUNNER
BASED ON THE BEST-SELLING NOVEL
PG-13
GET READY TO RUN
SEPTEMBER 19

THE FUTURE BELONGS TO THE MAD
TOM HARDY CHARLIZE THERON
MAD
MAX
MAY 15

SED ON THE WORLDWIDE BESTSELL
WHAT MAKES YOU DIFFERENT MAKES YOU DANGEROUS
DIVERGENT
3.21.14
IN THEATERS AND IMAX

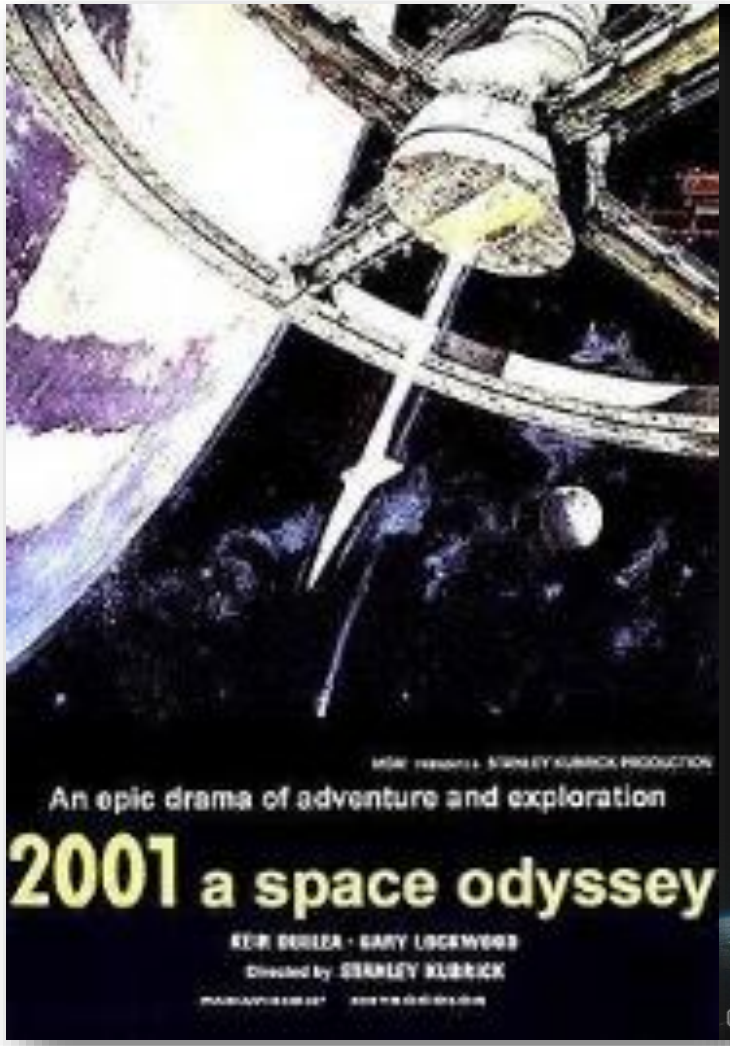
BRAD PITT
WORLD WAR Z
IN 3D, IMAX 3D AND 2D THEATRES
JUNE 21

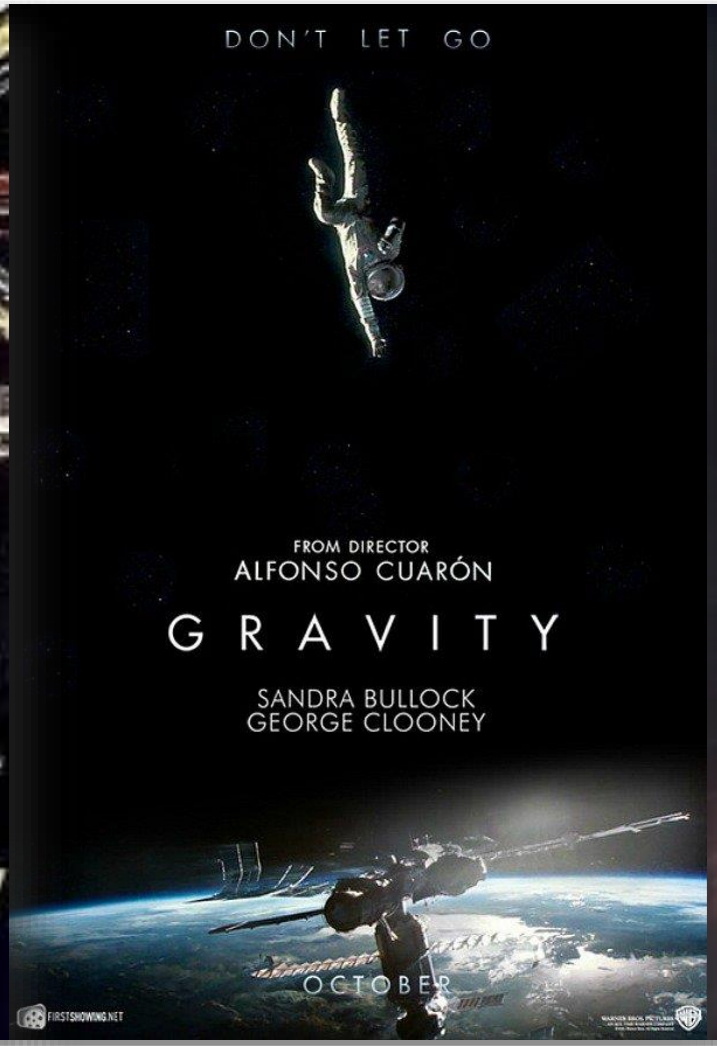


TYPES OF SCI-FI

HARD SCI-FI

It is a Sci-Fi with elements as well as atmospheres. Come out quite realistic, reasonable. Focus on references in science-based principles or theories. The technology or inventions that make up the subject are credible. that tend to be highly realistic, such as tools, equipment, spaceships, vehicles, etc.


An epic drama of adventure and exploration
2001 a space odyssey


DON'T LET GO
FROM DIRECTOR
ALFONSO CUARÓN
GRAVITY
SANDRA BULLOCK
GEORGE CLOONEY
OCTOBER
FIRSTSHOWING.NET

MATTHEW McCONAUGHEY
ANNE HATHAWAY
JESSICA CHASTAIN
MICHAEL CAINE
GO FURTHER
FROM THE DIRECTOR OF THE DARK KNIGHT TRILOGY AND INCEPTION
INTERSTELLAR
IN THEATRES AND IMAX
EVERYWHERE
NOVEMBER 7

SOFT SCI-FI

soft sci-fi has the flexibility of storyline and characters to put more fantasy imaginable. without taking into account the fact of being strictly.

STAR WARS

THE DREAM IS REAL.
LEONARDO DICAPRIO
WATANABE GORDON-LEVITT COTILLARD PAGE HARDY MURPHY BERENGER AND CAINE
FROM THE DIRECTOR OF THE DARK KNIGHT
INCEPTION
EXPERIENCE IT JULY 16 IN THEATERS AND IMAX
inceptionmovie.com

BEYOND
IN THEATRES, REAL D 3D AND IMAX 3D
SKYDANCE
JULY 22

FANTASY SCI-FI

this sci-fi unnecessary to take into account the accuracy.
Or must be based on a very scientifically based probability.

AARON TAYLOR-JOHNSON
KEN WATANBE
ELIZABETH OLSEN
JULIETTE BINOCHE
SALLY HAWKINS
WITH DAVID STARTHAIRN
AND BRYAN CRANSTON
GODZILLA
WARNER BROS. PICTURES AND LEGENDARY PICTURES
LEGENDARY
MAY 16

WARNER BROS. PICTURES AND LEGENDARY PICTURES
PACIFIC RIM
TO FIGHT MONSTERS WE CREATED MONSTERS
LEGENDARY
ON JULY 12 GO BIG OR GO EXTINCT
SEE IT IN real 3D AND IMAX 3D

MARVEL CINEMATIC UNIVERSE

DESIGNED BY DIAMONDDESIGNHD

Paul Bettany · Scarlett Johansson · Jeremy Renner · Chadwick Boseman · Mark Ruffalo · Chris Hemsworth · Robert Downey Jr · Paul Rudd · Chris Evans · Samuel L. Jackson · Chris Pratt · Zoe Saldana · Dave Bautista · Vin Diesel · Bradley Cooper · Cobie Smulders · Clark Gregg · Anthony Mackie · Sebastian Stan · Elizabeth Olsen · Aaron Taylor-Johnson

PHASE ONE

2008 — 2012

PHASE TWO

2013 — 2015

PHASE THREE

2016 — 2019

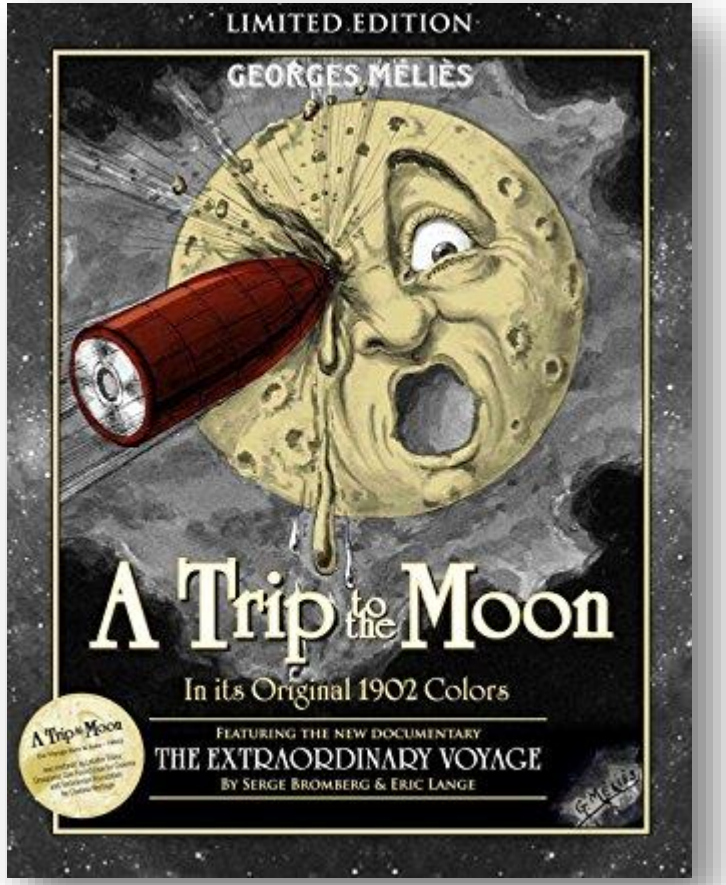
TV/NETFLIX SERIES

2013 — 2016

MARVEL ONE SHOTS

2009 — 2014

THE BEGIN OF SCI-FI



The genre has existed since the early years of silent cinema, when Georges Melies' A Trip to the Moon (1902) employed trick photography effects.

When human beings look up at mysterious space in the sky. All around the system, both good and bad in nature, rain, thunder, etc., until the mysterious of itself! And when no answer, find a solution by imagining it before it is the beginning of the true sci-fi.

DI-N

FILM HISTORY A Trip To The Moon
How To Make A Sci-fi With No Money