Everything (in a film)
has some meanings.

WHIPLASH

The Sound of the Drum ?

Tracking Shot ?

Lighting ? Why are they different?

Do you know their characteristic from this scene? Why?

Bosphorus
©2014 CTMG

His shirts/t-shirts ,are they different ? Why?

In this scene , did it use the same style of cinematography all over the scene?

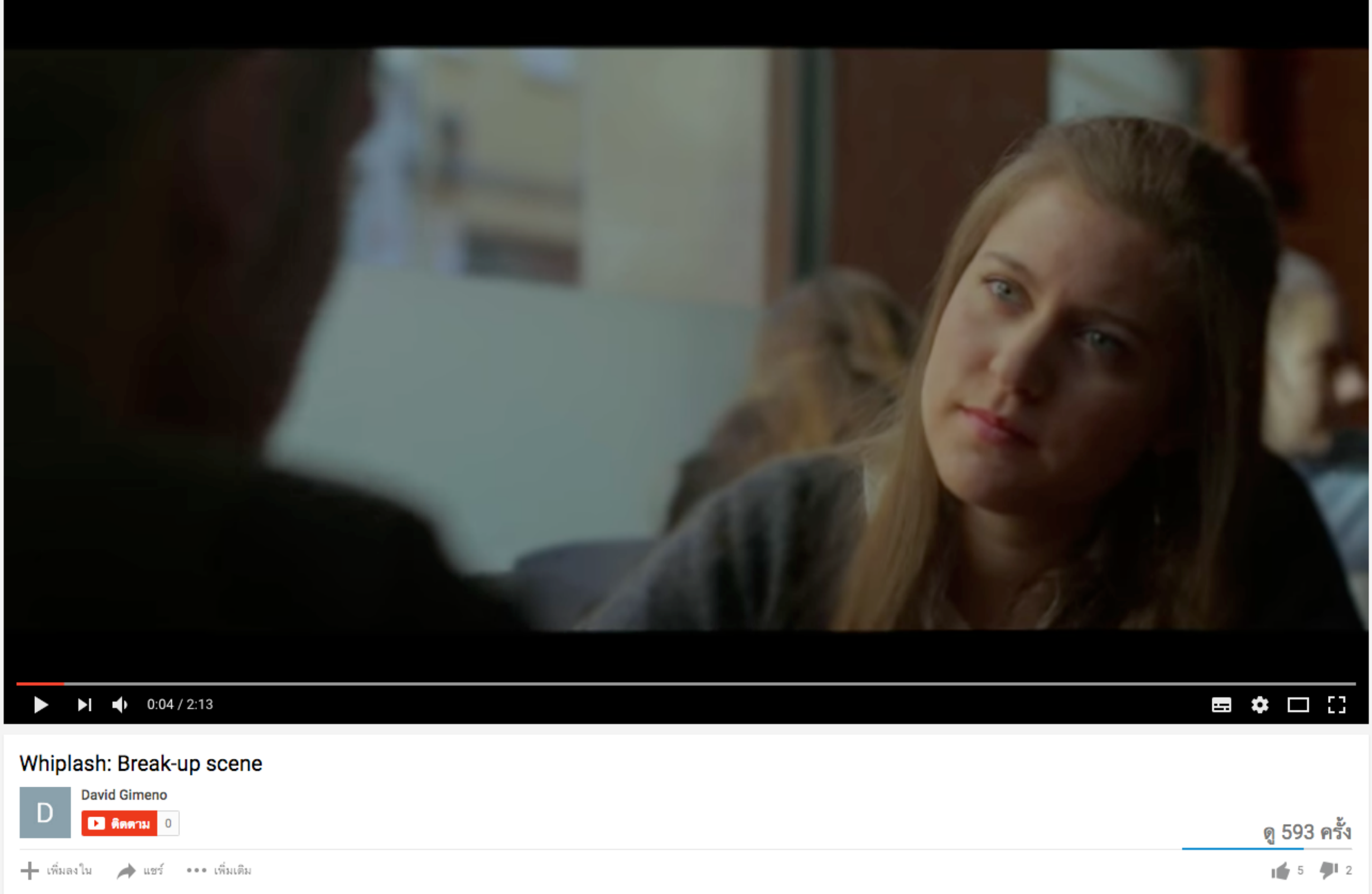
Why did it use Close-Up here?

LEAN FORWARD MOMENT

Dolly in?

Dolly out?

Ice at the end of the scene?



https://www.youtube.com/watch?v=zsLwvaB7hLc

The Rhythm of Editing

from **Frame Of Mind** PLUS 2 years ago | more

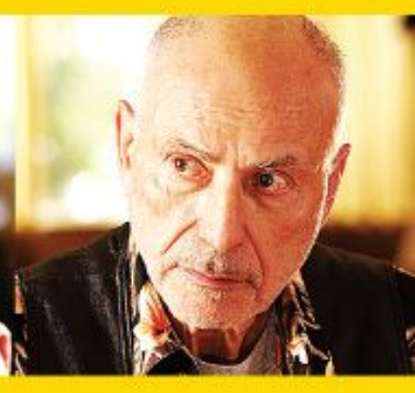
+ Follow

https://vimeo.com/123629758

Inside Dialogue Editing

https://www.youtube.com/watch?v=oie7yQgMzVw

"The road is twisted and so are the laughs.
This one is a winner."
ROLLING STONE



GREG **KINNEAR** STEVE **CARELL** TONI **COLLETTE** PAUL **DANO** WITH ABIGAIL **BRESLIN** AND ALAN **ARKIN**

LITTLE MISS SUNSHINE

everyone pretend to be normal

FOX SEARCHLIGHT PICTURES IN ASSOCIATION WITH BIG BEACH PRESENT A BIG BEACH/BONA FIDE PRODUCTION A JONATHAN DAYTON/VALERIE FARIS FILM "LITTLE MISS SUNSHINE" PRODUCED BY KIM DAVIS-WAGNER AND JUSTINE BADDELEY EDITED BY NANCY STEINER PRODUCED BY MICHAEL DANKA SCORED BY DEVOTCHKA CO-PRODUCED BY SUSAN JACOBS ANNE LITT PRODUCED BY PAMELA MARTIN PRODUCED BY KALINA IVANOV PRODUCED BY TIM SUMERSETT, ASC DIRECTED BY JEB BROOT MICHAEL BEUGG PRODUCED BY ALBERT BERGER & RON YERKA AND MARC TURTLETAUB DAVID T. FRIENDLY PETER SARAF PRODUCED BY MICHAEL ARNOT PRODUCED BY JONATHAN DAYTON AND VALERIE FARIS

OFFICIAL SELECTION SUNDANCE FILM FESTIVAL

www.foxsearchlight.com
www.littlemisssunshinemovie.co.uk

What did their positions and costumes tell us about?

REFUSE TO LOSE
I
Hate
Everyone

Friedrich Nietzsche

The Yellow VAN

MOTIF ?

MOTIF ?

What is a motif?

- Image/idea/word that is repeated several times in a particular work/text
- It is a unifying device
- May have symbolic to thematic significance

United we stand?

就算錯過
至少我們曾經愛過…

咖啡·愛情
CAFÉ SOCIETY

伍迪艾倫
自編自導浪漫新作

8.26 別說愛情苦

OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES
坎城影展開幕片

珍妮柏林
史提夫卡爾
傑西艾森柏格
布蕾克萊芙莉
帕可兒波茜
克莉絲汀史都華
寇瑞斯托爾
肯史托

Jeannie Berlin
Steve Carell
Jesse Eisenberg
Blake Lively
Parker Posey
Kristen Stewart
Corey Stoll
Ken Stott

CAFÉ SOCIETY

WRITTEN AND DIRECTED BY
WOODY ALLEN

/cafesocietyfilm /cafesocietyfilm
LIONSGATE amazonstudios
www.CafeSocietyMovie.com

Vittorio Storaro

Cinematographer

“Cold” New York VS “Sunny” Los Angeles

Approach to the vision of the film

Why is it different from the first time?

BUSINESS

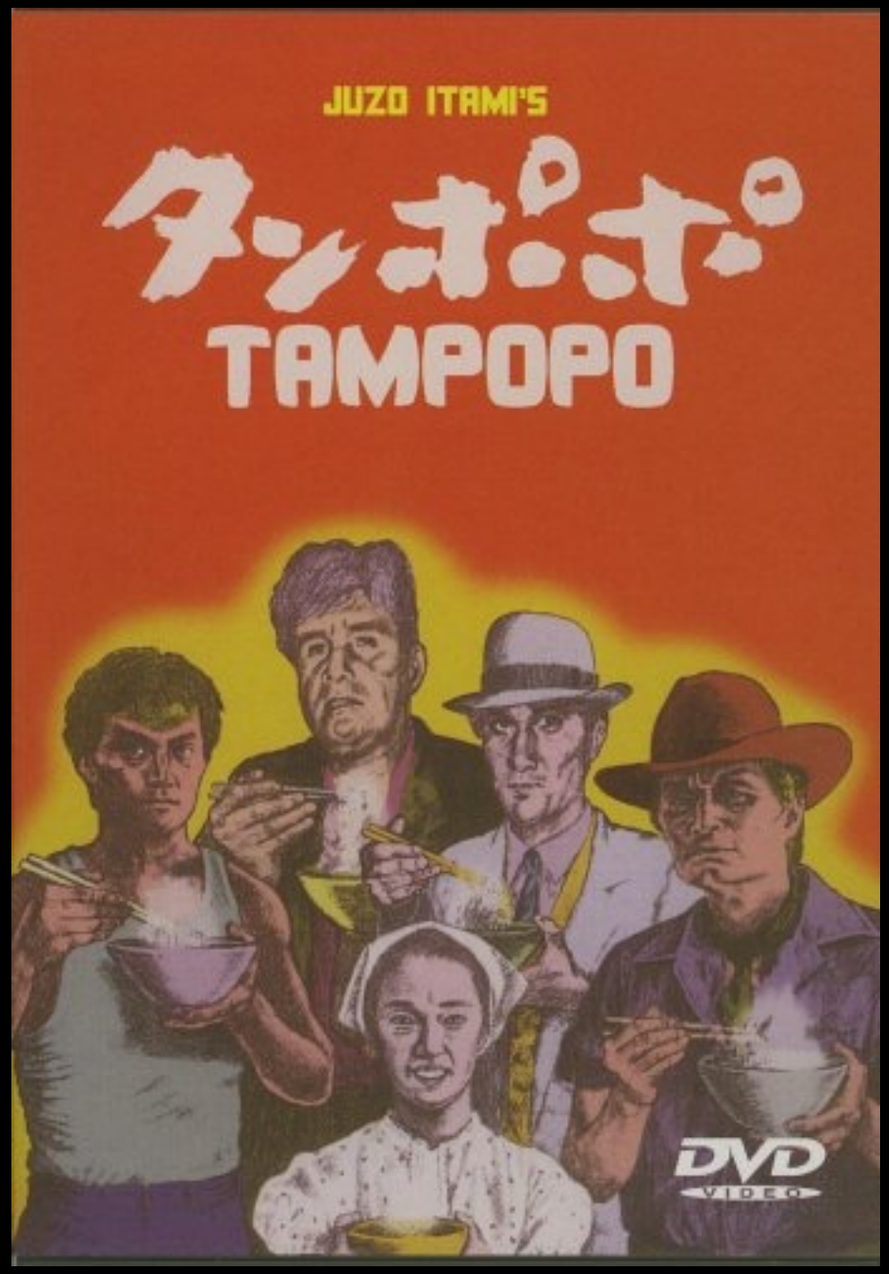
The
Godfather

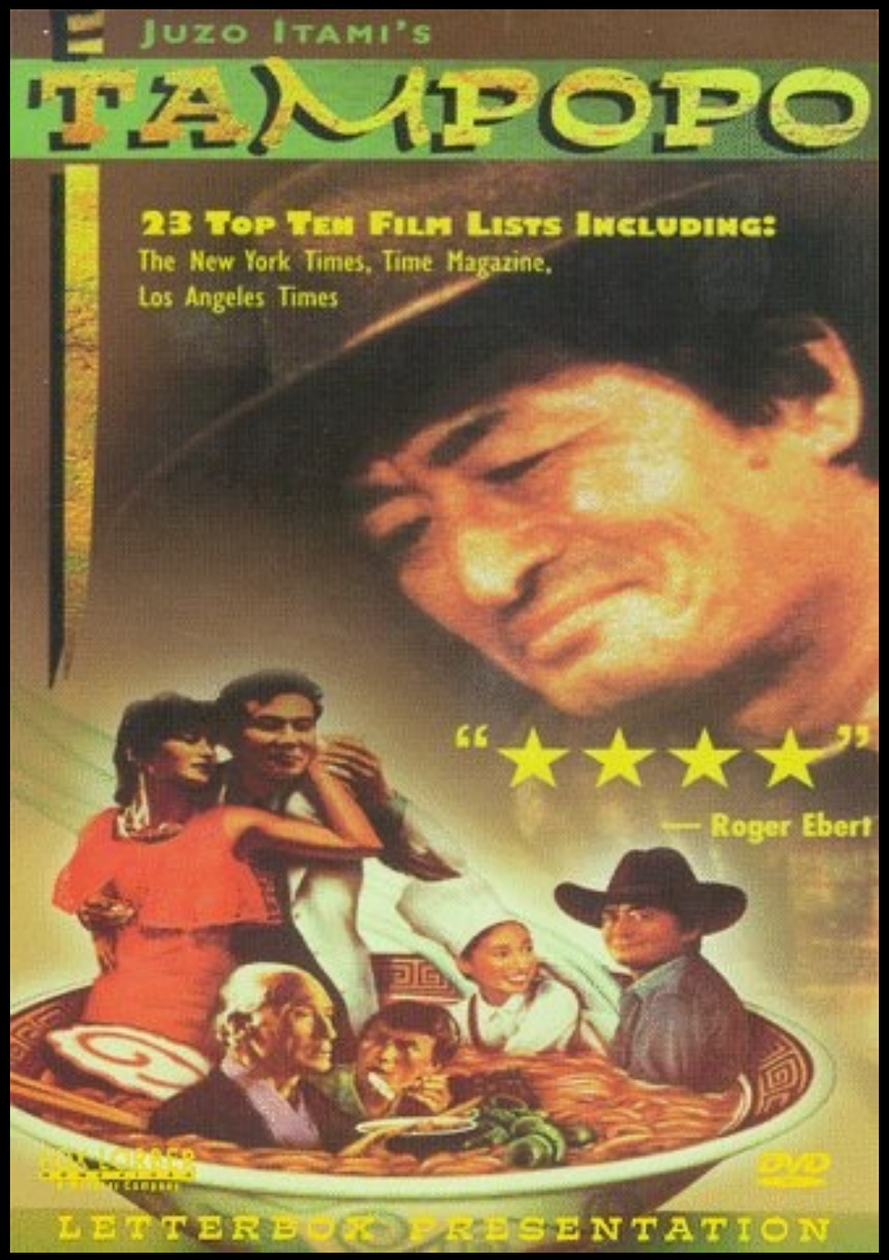
The Power of Parallel Editing

SUBTEXT

SUBTEXT

When you notice something really interesting below the surface.


JUZO ITAMI'S
タンポポ
TAMPOPO
DVD
VIDEO


JUZO ITAMI'S
TAMPOPO
23 TOP TEN FILM LISTS INCLUDING:
The New York Times, Time Magazine,
Los Angeles Times
"★★★★"
— Roger Ebert
DVD
LETTERBOX PRESENTATION

The Power of Mise-en-Scene

MISE EN SCÈNE

Mise-en-scène
(meez-on-sen)

Everything that creates the *visual "world"* of the movie and its overall atmosphere

SALVATORE ARGENTO presenta

UN FILM DI

DARIO ARGENTO

JESSICA HARPER STEFANIA CASINI

Suspiria

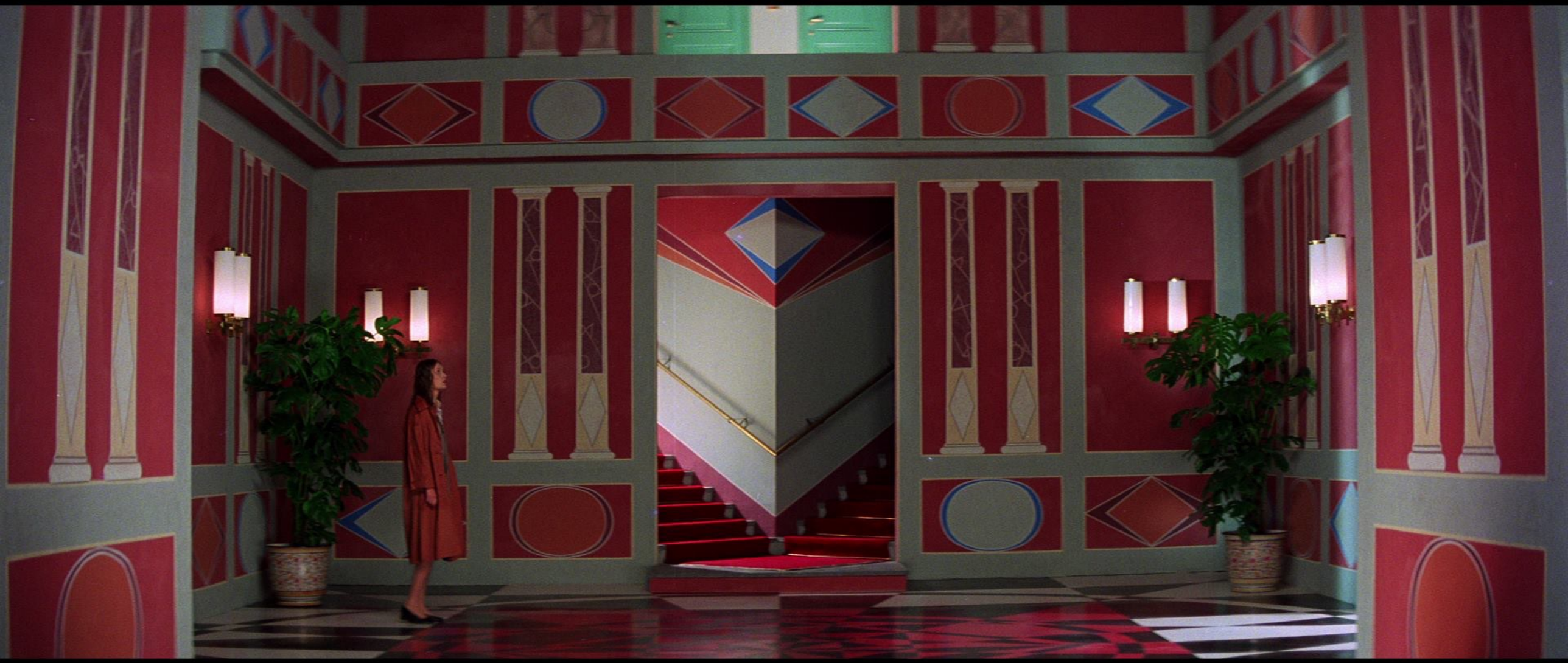
P.A.C. CONSORZIATE

FLAVIO BUCCI MIGUEL BOSE'
BARBARA MAGNOLFI SUSANNA JAVICOLI EVA AXEN
con ALIDA VALLI nel ruolo di 'Tanner' e con JOAN BENNETT

direttore della fotografia LUCIANO TOVOLI musiche dei GOBLIN con la collaborazione di DARIO ARGENTO
edizioni musicali BIXIO - CEMSA (Milano) un film prodotto da CLAUDIO ARGENTO per la SEDA Spettacoli S.p.A. (Roma)
distribuzione P.A.C. PRODUZIONI ATLAS CONSORZIATE regia di DARIO ARGENTO TECNOVISION-TECHNICOLOR

ROTOPRESS - ROMA Anno di Edizione 1977

LINE -SHAPE-COLOR-TEXTURE



Weird Ligthing

KEEP
CALM
AND BE A
FILMMAKER