Auteur

David Fincher

Biography

- Date of Birth 28 August 1962, Denver, Colorado, USA
- Birth Name David Andrew Leo Fincher
- Nicknames Finch
- Davey
- Height 6' 0½" (1.84 m)

Biography

- David Fincher was born in 1962 in Denver, Colorado, and was raised in Marin County, California. When he was 18 years old he went to work for John Korty at Korty Films in Mill Valley. He subsequently worked at ILM (Industrial Light and Magic) from 1981-1983. Fincher left ILM to direct TV commercials and music videos after signing with N. Lee Lacy in Hollywood. He went on to found Propaganda in 1987 with fellow directors Dominic Sena, Greg Gold and Nigel Dick. Fincher has directed TV commercials for clients that include Nike, Coca-Cola, Budweiser, Heineken, Pepsi, Levi's, Converse, AT&T and Chanel. He has directed music videos for Madonna, Sting, The Rolling Stones, Michael Jackson, Aerosmith, George Michael, Iggy Pop, The Wallflowers, Billy Idol, Steve Winwood, The Motels and, most recently, A Perfect Circle.

Filmography

His Trademark

- [single frame insert] His movies often features several single frames that flash on the screen in the middle of a scene.

- https://youtu.be/AAUZWBm4D5s

His Trademark

- [Fluid tracking camera] which can access anywhere; a digital age innovation in camera movement pioneered by David Fincher and Kevin Tod Haug along with BUF Paris (perhaps inspired by earlier developments of Max Ophüls and Stanley Kubrick).

- https://youtu.be/s95x0BbWVZE

His Trademark

- [Silhouettes] Frequently has characters in the shadows where you cannot make out their face.

- https://youtu.be/CaduFC1e4Rg

His Trademark

- His films often end in a [suicide], either attempted or successful.

- Downbeat endings

- His films often have [low-key lighting with yellow, green or blue tinted color temperature.] [Color Palette]

His Trademark

- Wide shots

His Trademark

- Low angles

His Trademark

- Often displays end credits as slide shows (Fight Club, Zodiac, The Curious Case of Benjamin Button) or scrolling downward (Se7en) rather than the traditional upward scroll.

- Backstories filled with flashbacks

His Trademark

- Stationary shot, unfocused background with character walking into focus.

His Trademark

- Posters almost always feature close-ups of characters' faces.

THE GIRL WITH THE DRAGON TATTOO

YOU DON'T
GET TO
500 MILLION
FRIENDS
WITHOUT MAKING
A FEW
ENEMIES

FIGHT CLUB
MISCHIEF. MAYHEM. SOAP.

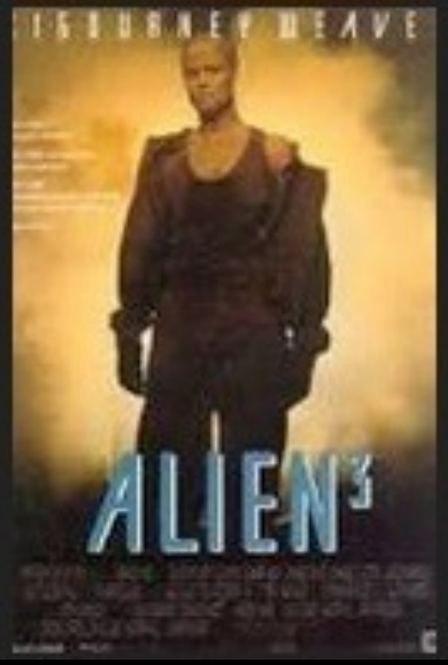
BRAD PITT
MORGAN FREEMAN
Seven

GONE
GIRL

BRAD PITT
CATE BLANCHETT
BENJAMIN BUTTON

ZODIAC

JODIE FOSTER
PANIC ROOM


ALIEN 3

THE GAME

His Trademark

- His films often center on people with poor social skills and few friends: The Narrator in Fight Club (1999), Mark Zuckerberg in The Social Network (2010) , Lisbeth Salander in The Girl with the Dragon Tattoo (2011), Amy Dunne in Gone Girl (2014).

His Trademark

- Films about finding a serial killer (Seven (1995), Zodiac (2007), The Girl with the Dragon Tattoo (2011)).

His Trademark

- Frequently starts his movies with creative title sequences that express the theme of the movie.

- [Social Network]

His Trademark

- Frequently collaborates with Trent Reznor and Atticus Ross for musical scores.
- https://youtu.be/yydZbVoCbn0 [Social Network]
- https://youtu.be/3WZtrkkcH9M [Gone Girl]

His Trademark

- Production design is usually either stark and modern, or dark and heavily decaying.
- Shot looking inside a character's refrigerator.
- Digitally-added anamorphic lens flares.

DJ-CAPSLOCK

Fight Club 1999

Apichatpong Weerasethakul

“Film is like a drug. It is a shelter when you cannot deal with reality.”

Apichatpong weerasethakul

Biography

- Apichatpong Weerasethakul (b. 1970, Bangkok) grew up in Khon Kaen, a city in the north east of Thailand. He has a degree in Architecture from Khon Kaen University and a Master of Fine Arts in Filmmaking from The School of the Art Institute of Chicago. He has been making films and videos since the early 90s. He is one of the few filmmakers in Thailand who have worked outside the strict Thai studio system. In his films, he experiments with certain elements found in the dramatic plot structure of Thai television and radio programs, comics and old films. He finds his inspiration in small towns around the country. In his work, he often uses non-professional actors and improvised dialogue in exploring the shifting boundaries between documentary and fiction.

Filmography

- Cemetery of Splendour (2015)
- Uncle Boonmee Who Can Recall His Past Lives (2010)
- Syndromes and a Century (Sang sattawat) (2006)
- Tropical malady (Sud Pralad) (2004)
- Sud sanaeha (2002)
- Mysterious Object at Noon (2000)

Styles

- Avant - garde Cinema
- Postmodernism

Avant-Garde Cinema

- Experimental film, experimental cinema or avant-garde cinema is a mode of filmmaking that rigorously re-evaluates cinematic conventions and explores non-narrative forms and alternatives to traditional narratives or methods of working.

Avant-Garde Cinema

UN FILM DE DAVID LYNCH

MULHOLLAND DRIVE

FESTIVAL DE CANNES 2001 PREMIO AL MEJOR DIRECTOR

UNA PRODUCCION LES FILMS ALAIN SARDE I ASYMMETRICAL PRODUCTION UN FILM DE DAVID LYNCH "MULHOLLAND DRIVE"
JUSTIN THEROUX NAOMI WATTS LAURA ELENA HARRING ANN MILLER Y ROBERT FORSTER
MUSICA COMPUESTA Y DIRIGIDA POR ANGELO BADALAMENTI VESTUARIO AMI STOFSKY MONTAJE MARY SWEENEY DECORADOS JACK FIS
FOTOGRAFIA PETER DEMING A.S.C. PRODUCTOR DELEGADO PIERRE EDELMAN PRODUCIDA POR MARY SWEENE
ALAIN SARDE NEAL EDELSTEIN MICHAEL POLAIRE TONY KRANTZ ESCRITA Y DIRIGIDA POR DAVID LYNC

STUDIOCANAL WWW.MULHOLLANDDRIVE.COM WWW.DAVIDLYNCH.COM vértigo

NICOLE KIDMAN

A FILM BY LARS VON TRIER

NY & LA MARCH 26TH

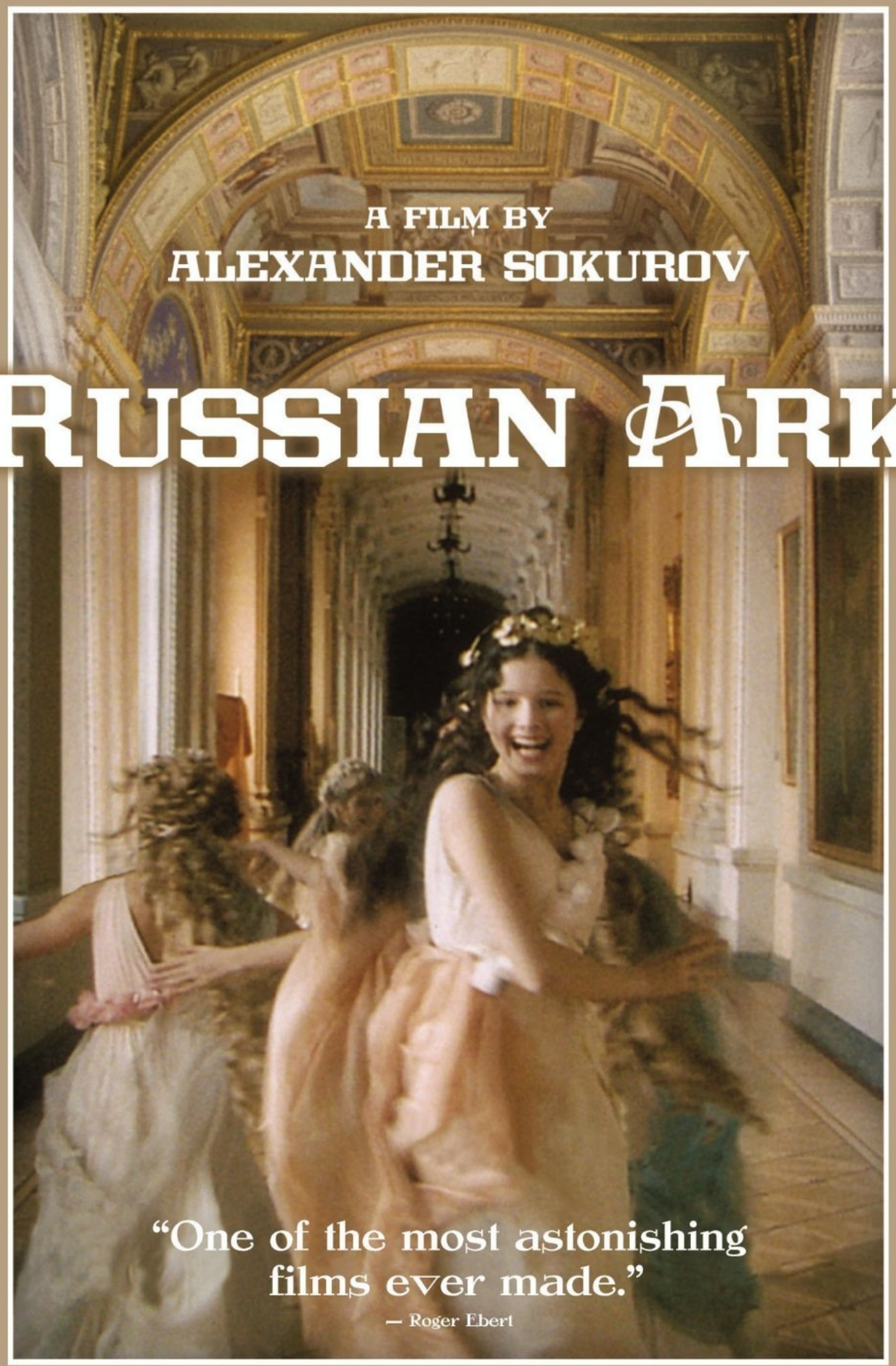
SELECT CITIES THIS APRIL

A QUIET LITTLE TOWN NOT FAR FROM HERE.

DOGVILLE

A FILM BY
ALEXANDER SOKUROV

RUSSIAN ARK



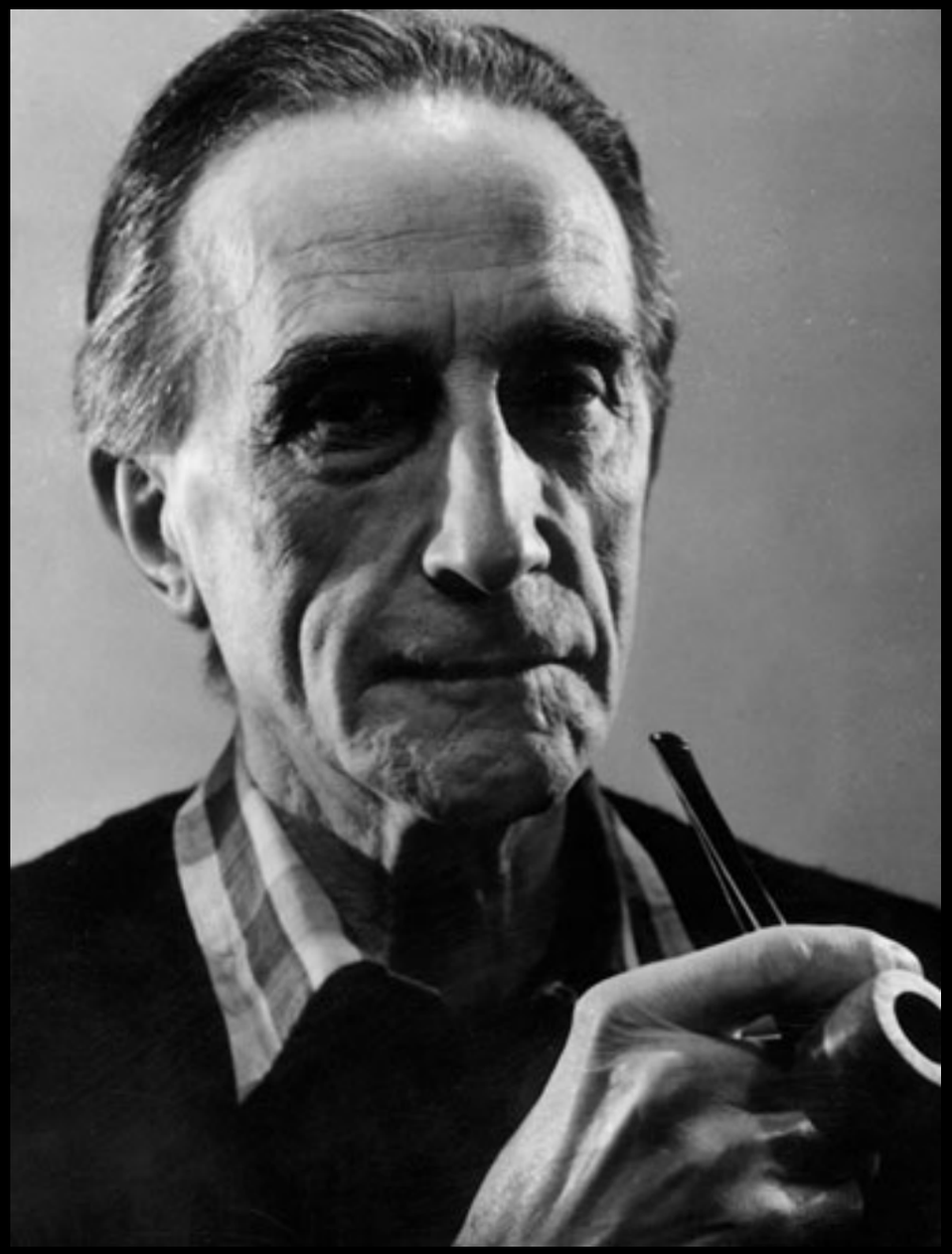
"One of the most astonishing films ever made."
— Roger Ebert

Postmodernism

- Postmodernism is a late-20th-century movement in the arts, architecture, and criticism that was a departure from modernism.Postmodernism articulates that the world is in a state of perpetual incompleteness and permanent unresolve. Postmodernism promotes the notion of radical pluralism; that there are many ways of knowing, and many truths to a fact.

R. Mutt
1917

L.H.O.O.Q.



Marcel Duchamp

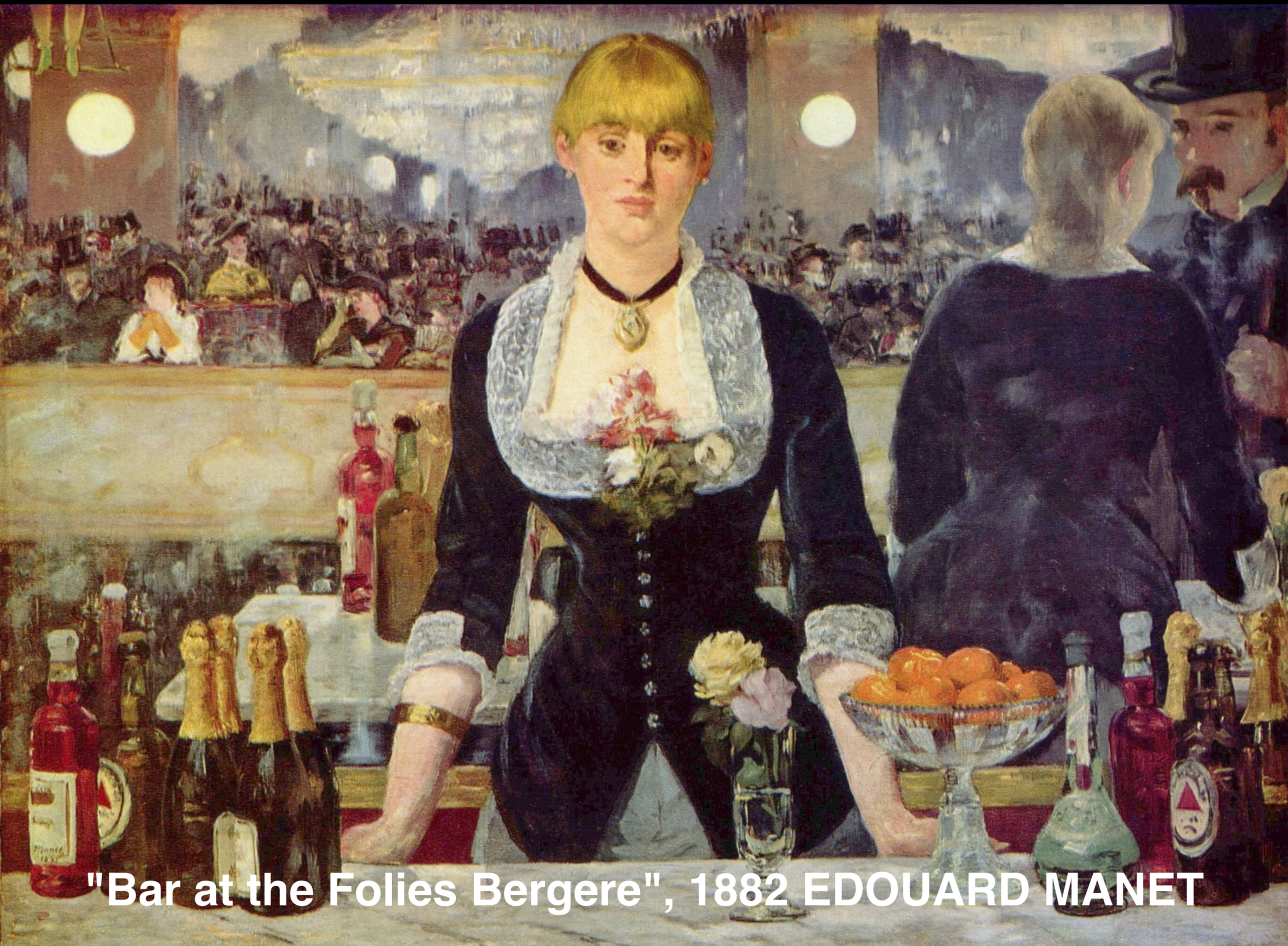
Postmodernism in Apichatpong's Films

- Pop Culture + Folk Culture (ลิงผีจากหนังสือการ์ตูนเล่มละบาท , เจ้าแบบละครจักรๆวงศ์ๆ สมสู่กับปลา, อิทธิพลภาพยนตร์ยุค 16 มม.)
- Pastiche (การผสมผสานลักษณะหวนหาอดีตโดยไม่วิพากษ์)
- Parody (การอ้างอิงแบบวิพากษ์)

His Trademark

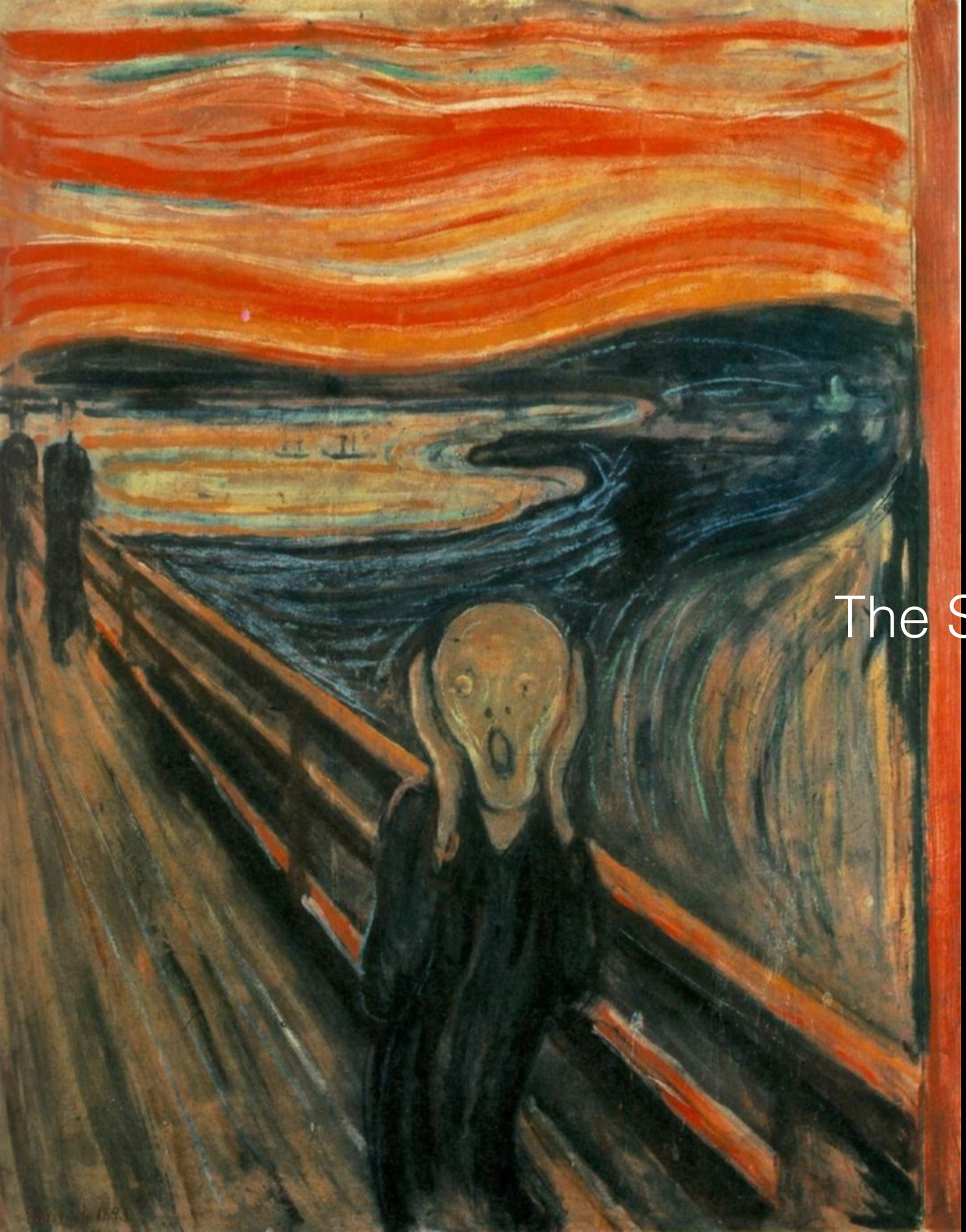
- The same actor & actress
- Autobiographic Film
- Impressionism
- Environment & His World
- Uses non-professional actors
- Improvised dialogue in exploring the shifting boundaries between documentary and fiction.
- Films are usually in two parts of parallels and contrasts

IMPRESSION SUNRISE , CLAUDE MONET



"Bar at the Folies Bergere", 1882 EDOUARD MANET

Starry Night , Vincent Van Gogh



The Scream , Edvard Munch

Nawapol Thamrongrattanarit

Biography

- Nawapol Thamrongrattanarit graduated from the Faculty of Arts, Chinese major, Chulalongkorn University. He started to make short films with the **learning-by-doing approach** during his years in the university. He works as a scriptwriter/script consultant for both independent and mainstream featured films and as a film critic for film and cultural magazines. In 2006, See, his experimental documentary, gained a success, winning two awards in a film competition in Thailand. Later in 2007, he attended Berlinale Talent Campus. His short film Bangkok Tanks was officially selected to be screened in Home Affairs programme, and in many film and art festivals. His first feature film , 36 , won New Currents Award in Busan Film Festival 2012 and the film Mary Is Happy, Mary Is Happy , funded by Biennale College Cinema and Gucci. His latest work is “Freelance” ,the first directorial work for Thai film studio GTH and “The Master” a documentary film about VAN VDO.

- contact : nawee4@hotmail.com

- facebook : Nawapol Thamrongrattanarit

Filmography

- Freelance
- The Master (Documentary)
- Mary Is Happy, Mary Is Happy
- 36

His Trademark

- Experimenting in styles.
- 36 = Still Photography
- Mary = Twitter
- Freelance = Hand Held / Static Shot / Voice Over Narrator

His Trademark

- Retro meets Modern
- Satirical
- Creative Film Promotion & Distribution
- Nerd and Trend-setter’s Icon

SCHOOL

ขนมโตเกียว

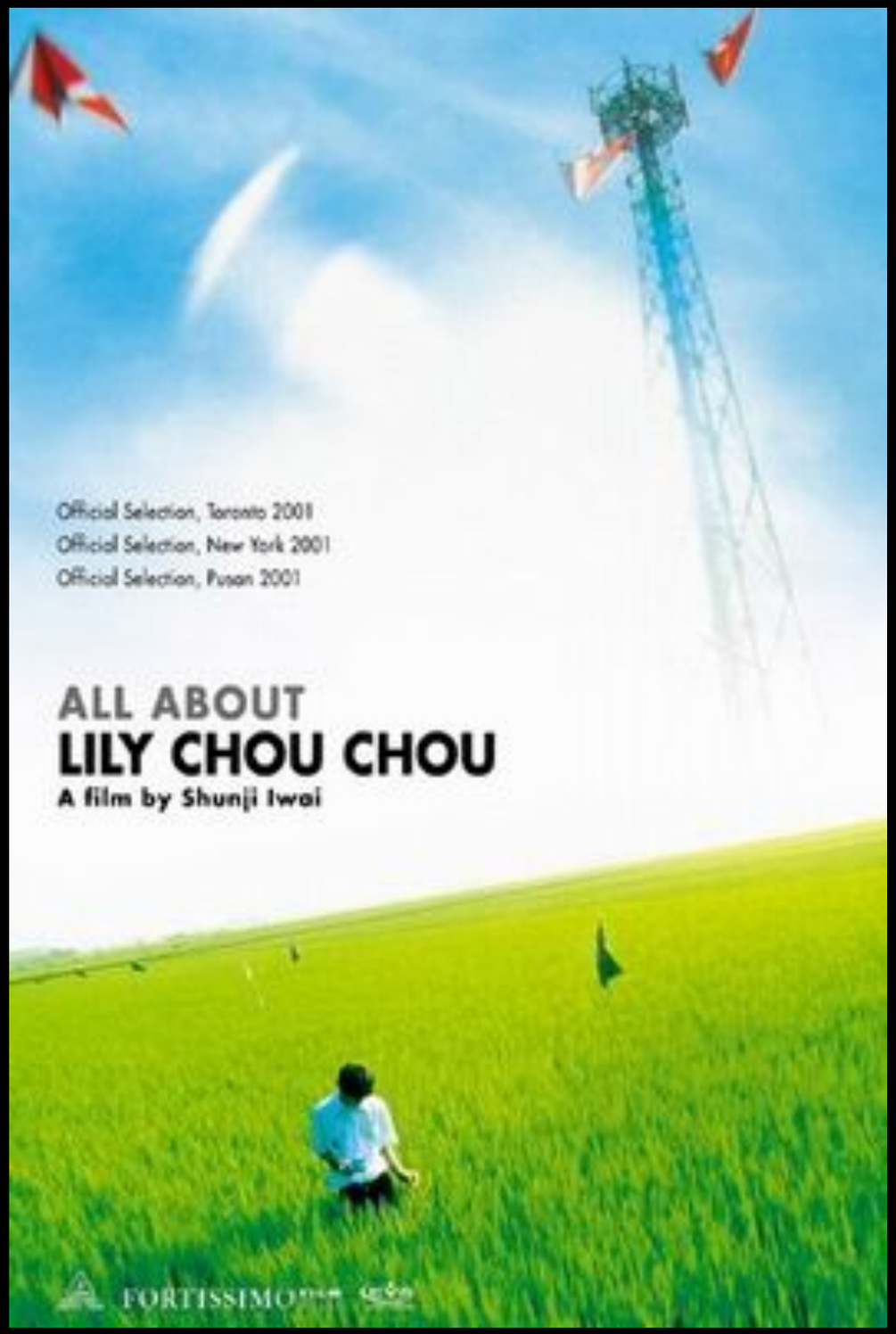
ฉันชอบสำรวจตัวเองว่าฉันชอบอะไรและไม่ชอบอะไร
Expand Reply Delete Favorite

JUMP CUT

This cut from shot one to shot two makes the subject appear to "jump" in an abrupt way.

French New Wave's Palette

Shunji Iwai's influence



SCHOOL

Reception Theory

- การตอบรับของผู้ชม ในกลุ่ม ใหญ่ ศึกษา ในวงกว้าง และสามารถผนวกประเด็นอื่นนอกจอได้เช่น การ comment ในสื่อ online

- Spectatorship = ศึกษาปฏิสัมพันธ์เชิงเดี่ยวระหว่างผู้ชมและสิ่งที่ปรากฏขึ้นบนจอ

- แฟนคลับจีทีเอช : เป็นหนังที่ไม่มีอะไร หนังโดด ไม่มีความบันเทิง ไม่มีเหตุผล บทหนังแย่มาก ไม่มี climax ใช้ภาษาหยาบ มุกตลกไม่คมคาย เป็นหนังรักที่ทำไม่ถึง ไม่มีใครรู้จักนวพล เขาไม่มีแนวทางที่ชัดเจน
- แฟนคลับนวพล : หนังของเราไม่มี climax ไปเรื่อยๆซึมซับเอง ไม่เฟค เป็นหนังปลายเปิด มีลายเซ็นชัดเจน ตัดฉับๆ เหมือน pocketbook แล้วเอามาต่อเนื่องกัน หนังดูเรียลอารมณ์ไม่พัก นักแสดงเล่นดี ต้องนอนให้อิ่มแล้วจึงค่อยชิม

- https://www.youtube.com/watch?v=fx5QGKhcbzQ
- https://www.youtube.com/watch?v=9DnxFI2_-gc
- https://www.youtube.com/watch?v=Th3b-6CmUSg
- https://www.youtube.com/watch?v=ll1K7abe-ek