film theory//

POSTMODERNISM IN FILM

Identifying the Characteristics of Postmodern Films

- Genre Hybridisation
- Intertexuality
- Playfulness and self reference
- Popular and commercial media meets High Culture

Genre Hybridisation

- Mixture / Combination of different genres
- This is where films often cross boundaries between different genres.

SHAUN OF THE DEAD

Intertexuality

- A media text makes deliberate references to another media text by “borrowing” its ideas and key elements.

THE 4TH FILM BY QUENTIN TARANTINO

KILL BILL

VOLUME 1

WRITTEN AND DIRECTED
BY QUENTIN TARANTINO

THE CABIN IN THE WOODS

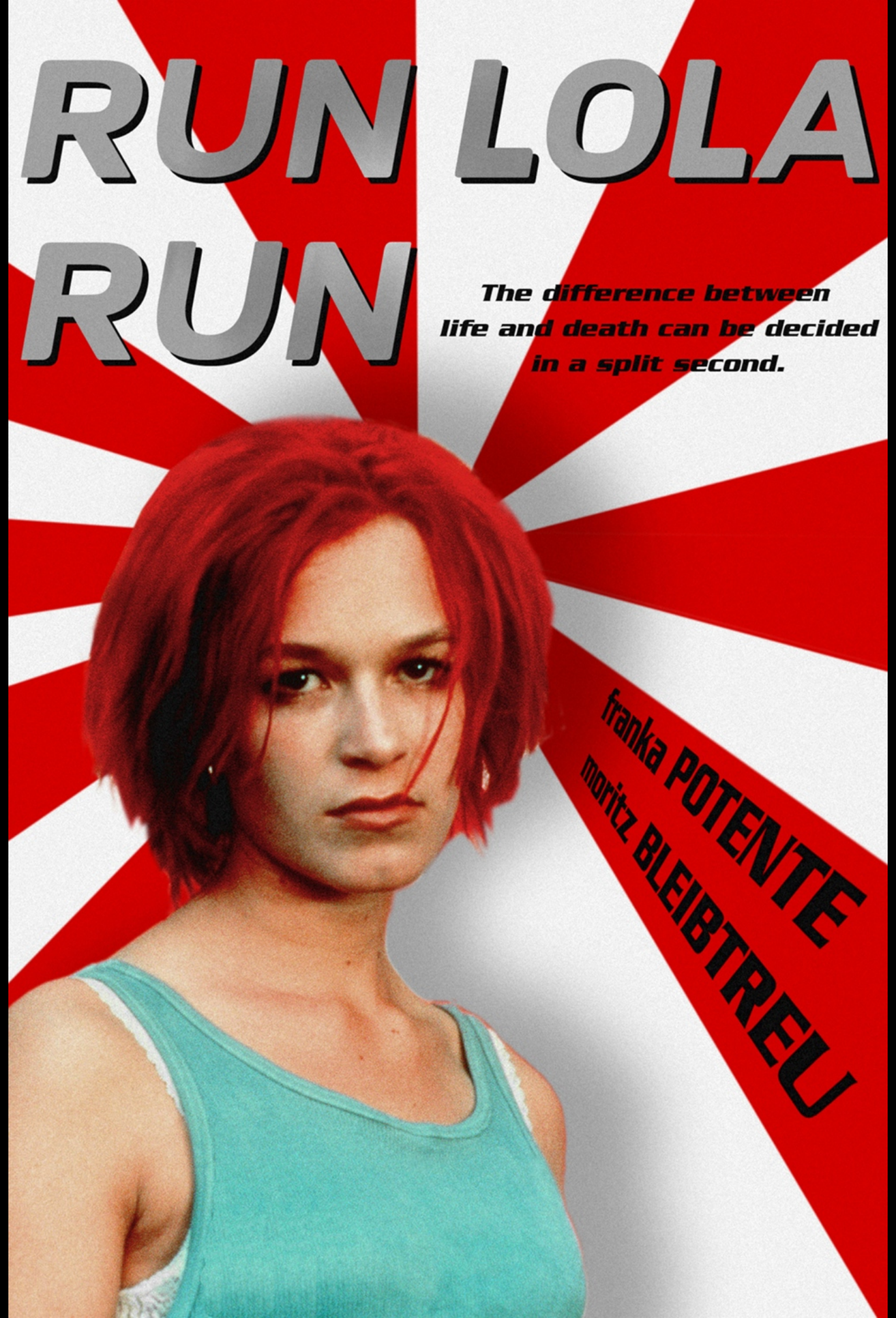
The Official Visual Companion

FOREWORD BY **DREW GODDARD** AFTERWORD BY **JOSS WHEDON**

FEATURING THE SCREENPLAY WRITTEN BY **JOSS WHEDON** & **DREW GODDARD**

Playfulness and self reference

- Firstly when viewing a classical narrative, the narrative will try to hide the fact that its a fictional product, the film is usually edited in away to get viewers to forget about any editing transitions etc which has actually taken place. Compared to a classical/modern film, a postmodernist film will jump up and down to draw attention to itself and its modes of construction.


RUN LOLA RUN
The difference between life and death can be decided in a split second.
franka POTENTE
moritz BLEIBTREU

Popular and commercial media meets High Culture

- This were the film or another type of media format uses popular culture is combines with high culture, which can be done through various ways such as having parts of high culture such as literature, art forms etc combined with popular culture such as computer games etc.

เที่ยวไทยมีเฮ - เก่ง ธชย feat.ฟิล์ม บงกช (Official MV) Original ไม่ตัด

Pavaris Sovapasd

ติดตาม 12

ดู 1,120 ครั้ง

เพิ่มลงใน แชร์ เพิ่มเติม 9 1

Overview of Postmodern Movies

- Pastiche Self-referential, tongue-in-cheek, rehashes of classic pop culture
- Flattening of Affect Technology, violence, drugs, and the media lead to detached, emotionless, unauthentic lives
- HyperrealityTechnologically created realities are often more authentic or desirable than the real world
- Time Bending Time travel provides another way to shape reality and play "what if" games with society
- Altered States Drugs, mental illness and technology provide a dark, often psychedelic, gateway to new internal realities
- More Human than Human Artificial intelligence, robotics, and cybernetics seek to enhance, or replace, humanity

Pastiche

- **Pulp Fiction** - Quirky tribute to old Hollywood crime dramas and "Pulp" magazines, filled with numerous pop culture references

- **Kill Bill** - Stylized fusion and tribute of Hong Kong action flicks and spaghetti Westerns, filled with exaggerated stereotypes

- **Scream** - A postmodern slasher movie, where the killer and his victims knowingly play out the clichéd plots of classic horror films

- **Scary Movie** - Low brow, third order simulacra, is a pastiche of other pastiches (Scream and I Know What You Did Last Summer)

- **Austin Powers** - Mock Bond film pays homage to the popular culture of the Swinging 60's, British Invasion, and ridiculous Spy flicks

Flattening of Affect

- **2001 - A Space Odyssey** - Sci-Fi space tale where the ship's computer (HAL) shows more emotion than the machine-like human crew
- **A Clockwork Orange** - A dystopian examination of ultra-violence, social conditioning, free will, and post-industrial alienation
- **American Psycho** - A look at our culture's desensitization to violence via a Wall Street professional and cold blooded killer
- **Fight Club** - Violent and schizophrenic tale of a man and his underground society, full of plot twists, ironies, and anarchy
- **Gattaca** - Dull and sterile society where genetic imperfections relegate "real" people to menial lives
- **Apocalypse Now** - Classic movie where the horrors of war lead to detachment and insanity
- **Taxi Driver** - A life of loneliness and alienation in the big city drives this taxi driver (Robert Deniro) to insanity and violence
- **Lost in Translation** - A chance friendship of two lost souls in a foreign land brings true emotion to their affectless lives

Hyperreality

- **The Matrix Trilogy** - Cyberpunk twist where the world is in fact a simulated prison for humanity run by intelligent machine agents

- **Total Recall**

- **The Truman Show**

- **Kick-Ass** - Comic book geeks turned vigilantes make their superhero fantasies a bloody reality in this dark action-comedy

- **Inception** - A team of con-men and architects loses touch with reality as they delve ever deeper into their targets' dreams

Time Bending

- **12 Monkeys** - A man is forced to travel through time to find the reason for humanity's near extinction by a deadly virus

- **Dark City** - A retro-futuristic setting where mysterious beings bend space and time to test the limits of humanity

- **Minority Report** - A cop uses knowledge of the future to make arrests before crimes are actually committed

- **Memento** - Flashbacks lead the viewer back in time to better experience the life of a man with no long term memory

Altered States

- **Naked Lunch** - Fusion of Burrough's novel and his own life, follows a junkie author through his paranoid and Kafkaesque experiences

- **A Scanner Darkly** - An undercover narcotics agent gets hooked and leads a double life as the hunter and the hunted

- **Eternal Sunshine Of The Spotless Mind** - A mind-bending look at reality when altered memories are used as a cure for heartbreak

- **A Beautiful Mind** - Anti-social and schizoprenic genius John Nash battles back from a reality of his own creation

More Human than Human

- **Blade Runner** - Simulacra-focused movie follows an android hunter who himself may be one of the "more human than human" copies
- **Artificial Intelligence** - Pinocchio-like story of a robot boy and his quest to be "real"
- **Robocop** - A cybernetically enhanced cop seeks to regain his identity in a dystopian future driven by capitalism and the mass media
- **Wall-E** - Redemption comes from a garbage robot in its quest for love after technology wastes away earth and all of mankind
- **District 9** - A ruthless bureaucrat becomes a better person after turning into one of the aliens he most despises
- **Terminator Salvation** - Ex-con Marcus gets a second chance as a cyborg and makes the ultimate sacrifice for John Connor
- **Avatar** - Crippled Marine dons "new flesh" and regains his humanity among an indigenous alien population he was sent to eradicate

DOMHNALL GLEESON ALICIA VIKANDER AND OSCAR ISAAC
ex machina
WHAT HAPPENS TO ME IF I FAIL YOUR TEST?
UNIVERSAL
FILM4
meet-ava.com
COMING SOON