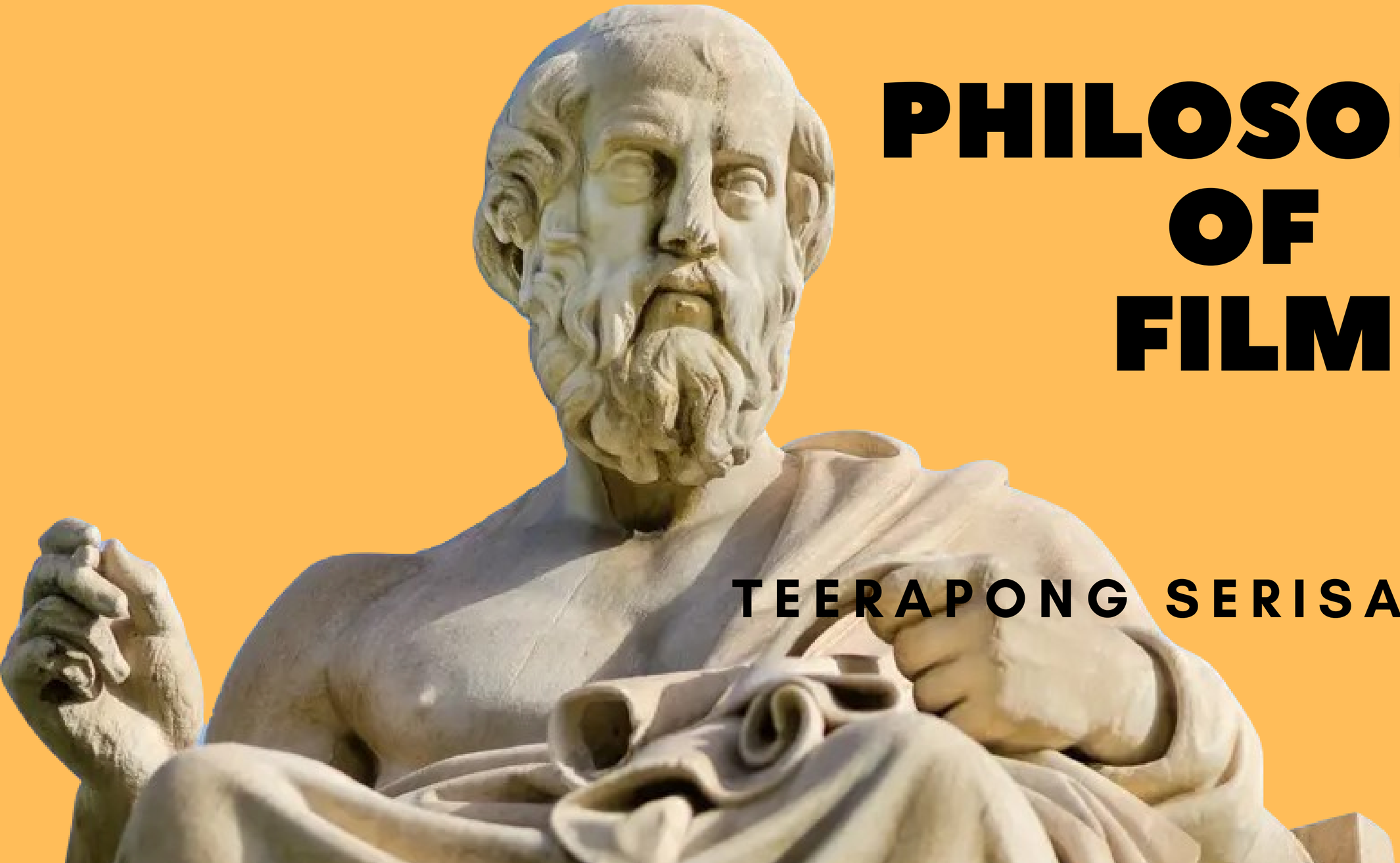


PHILOSOPHY OF FILM

TEERAPONG SERISAMRAN

PHILOSOPHY OF FILM

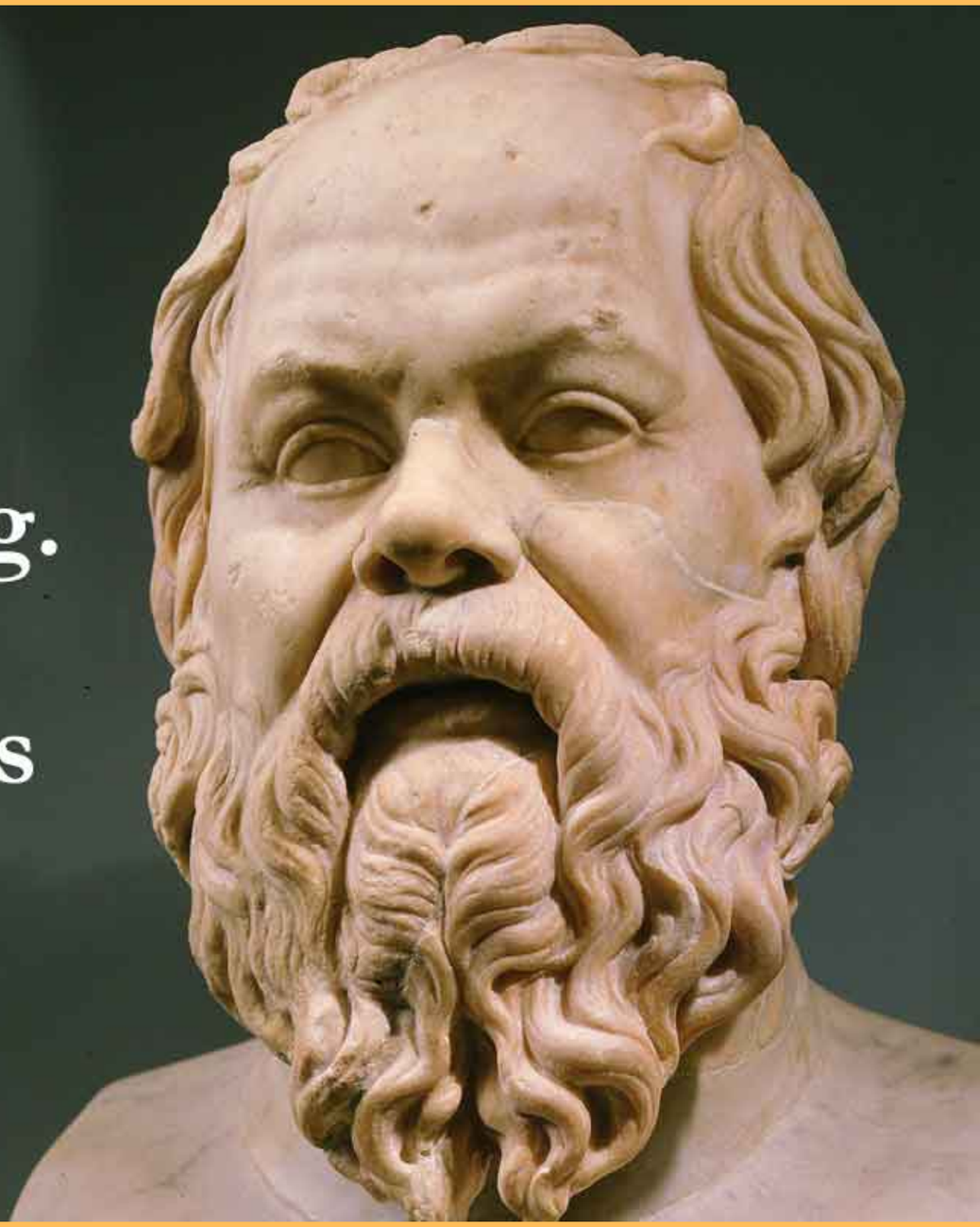
PHILOSOPHY IN FILM

WHAT IS CINEMA ?

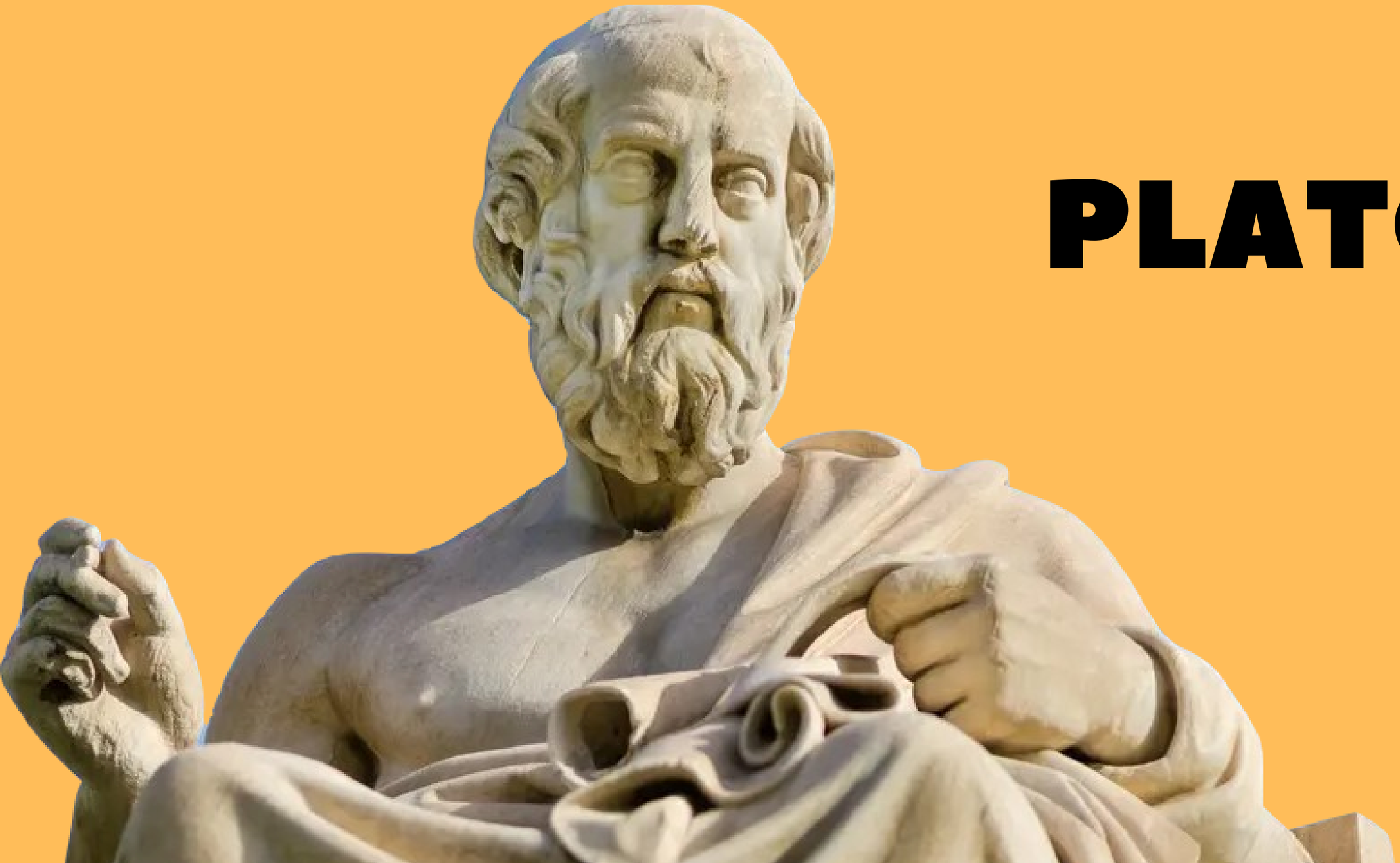
True knowledge exists

knowing that you know nothing.

~ Socrates



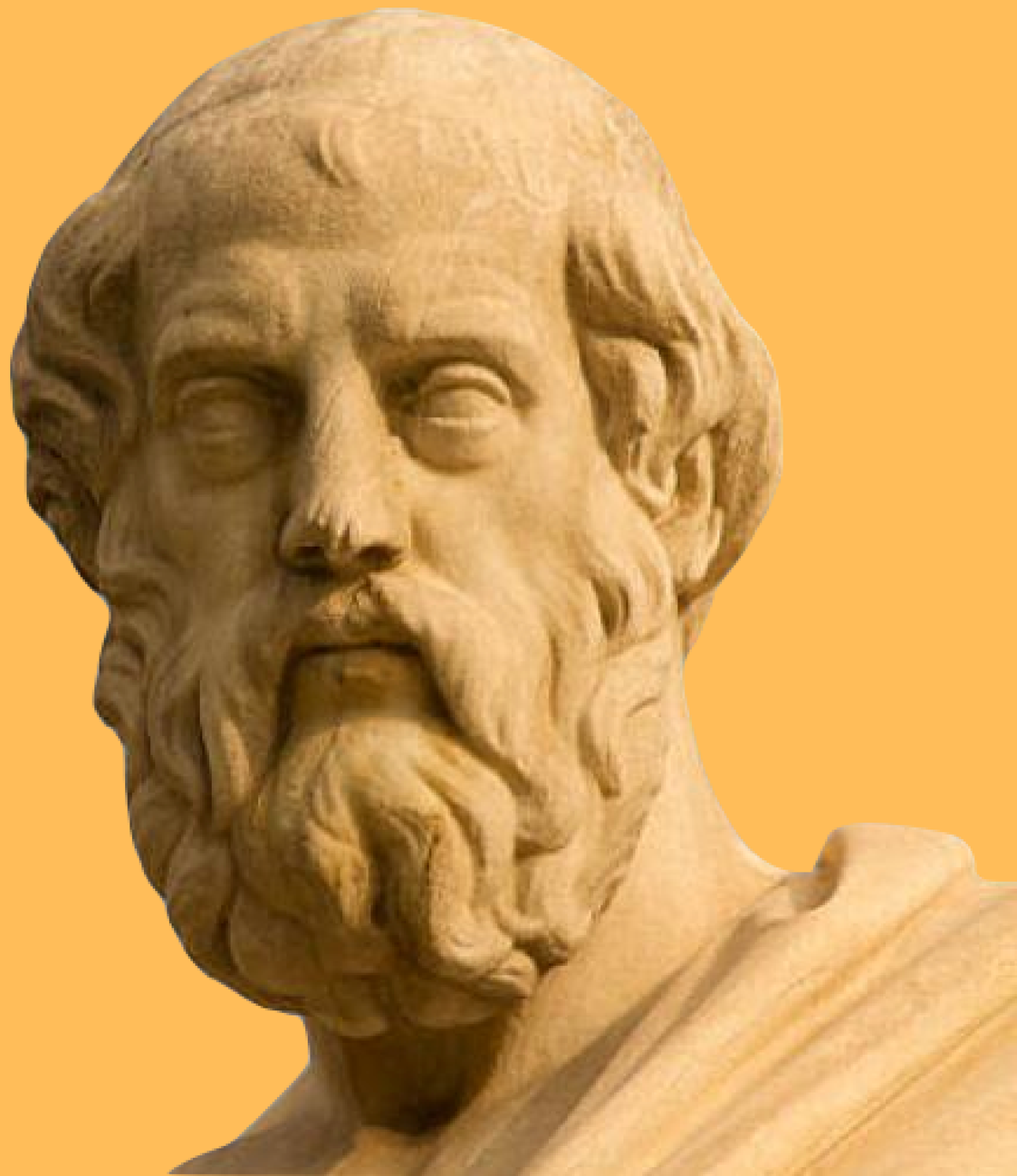
THE SCHOOL OF ATHENS, RAFAEL(1509-1511)



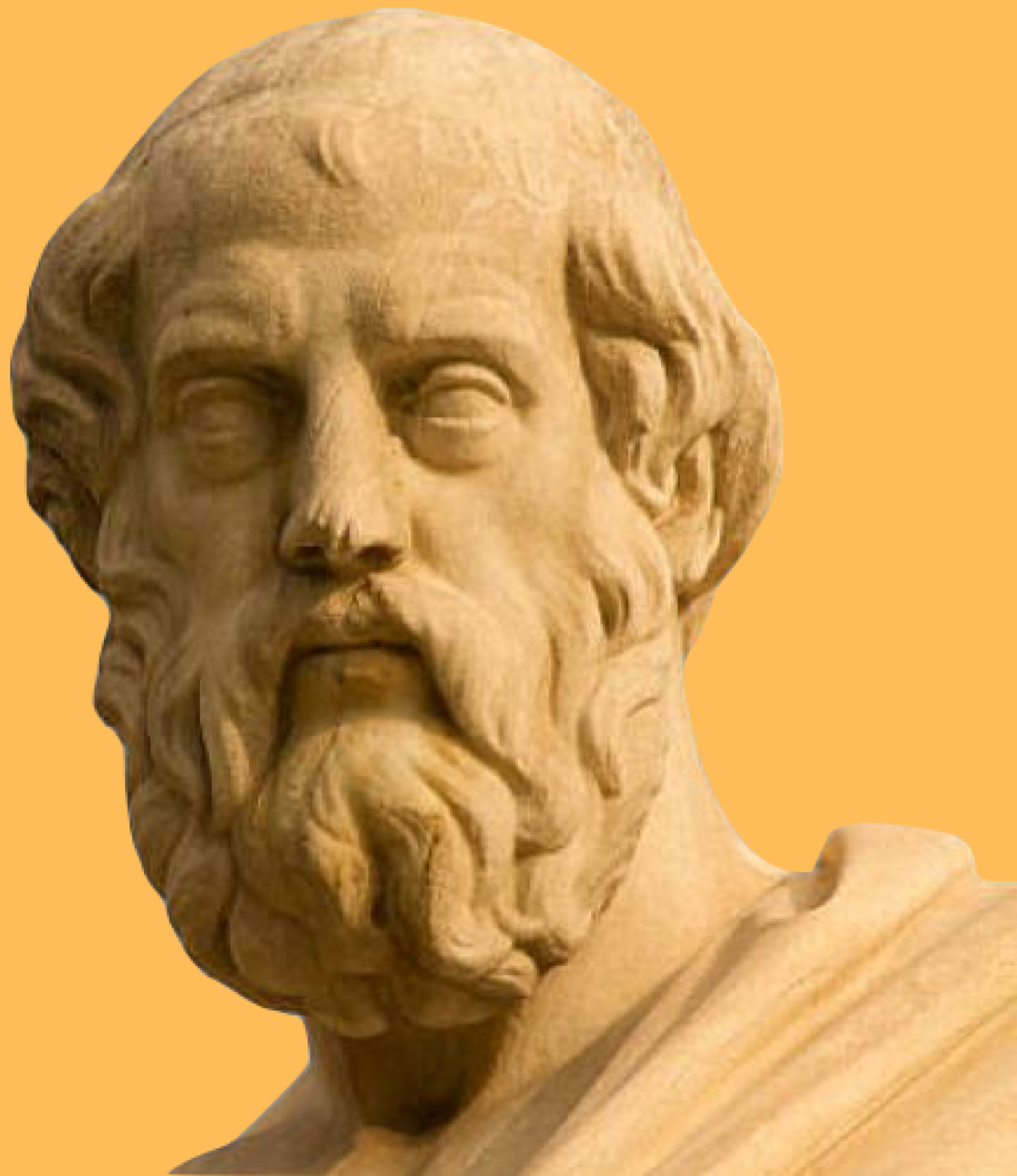
PLATO

PLATO'S THEORY OF FORMS

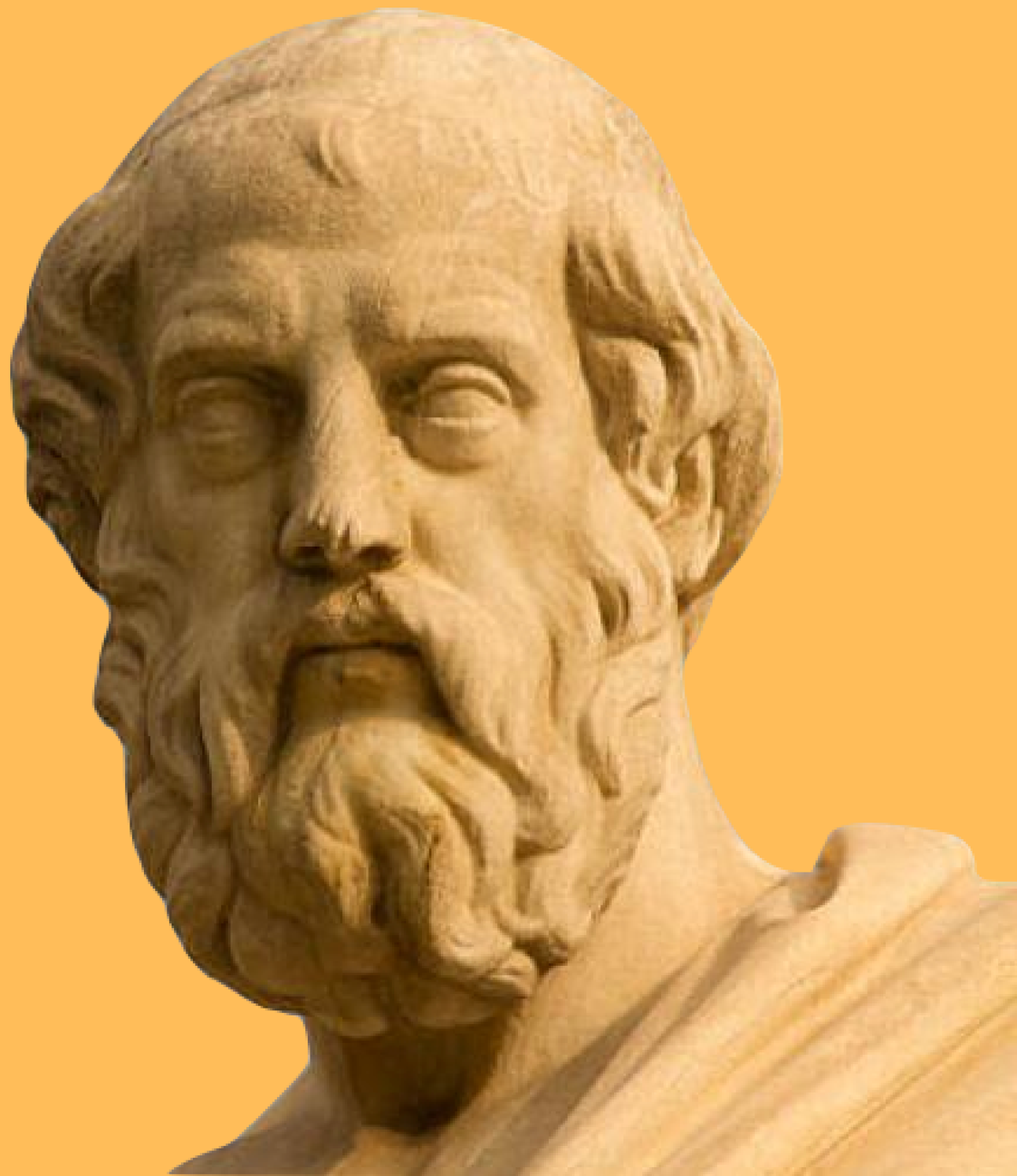
THE WORLD WE LIVED IN
IS THE POOR IMITATION
OF THE REAL WORLD.

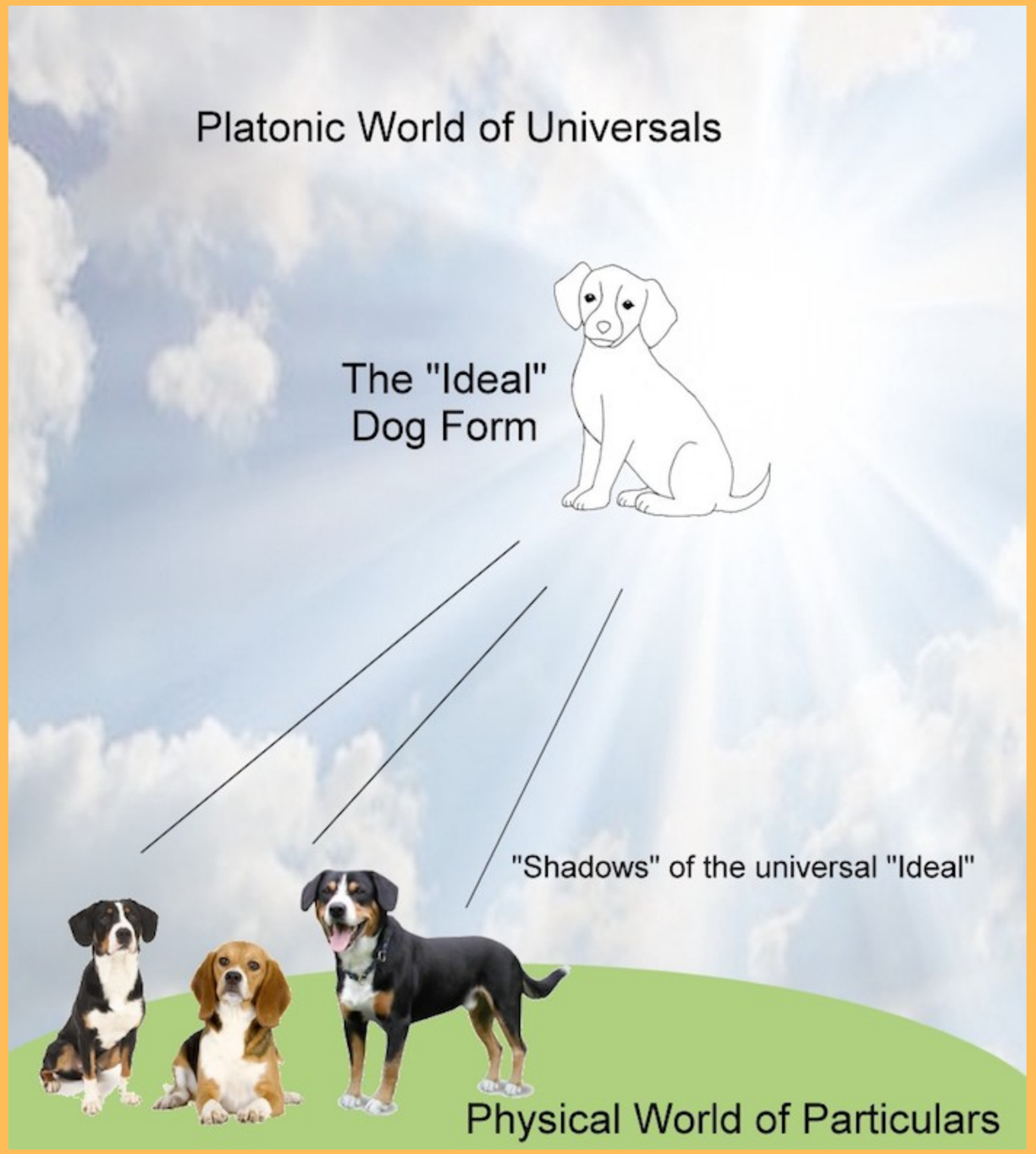


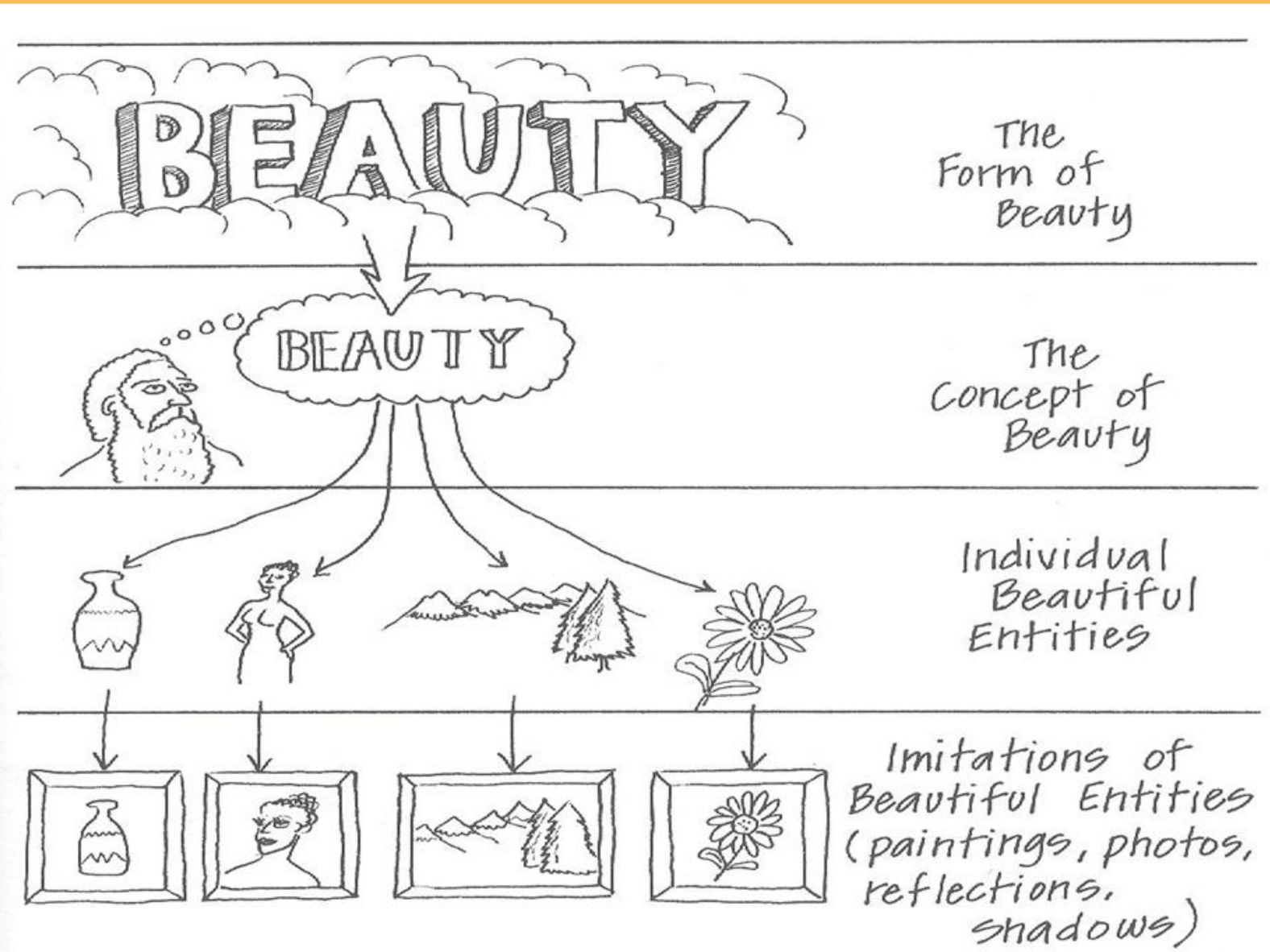
THE REAL WORLD IS OUTSIDE THE ONE WE LIVED IN.



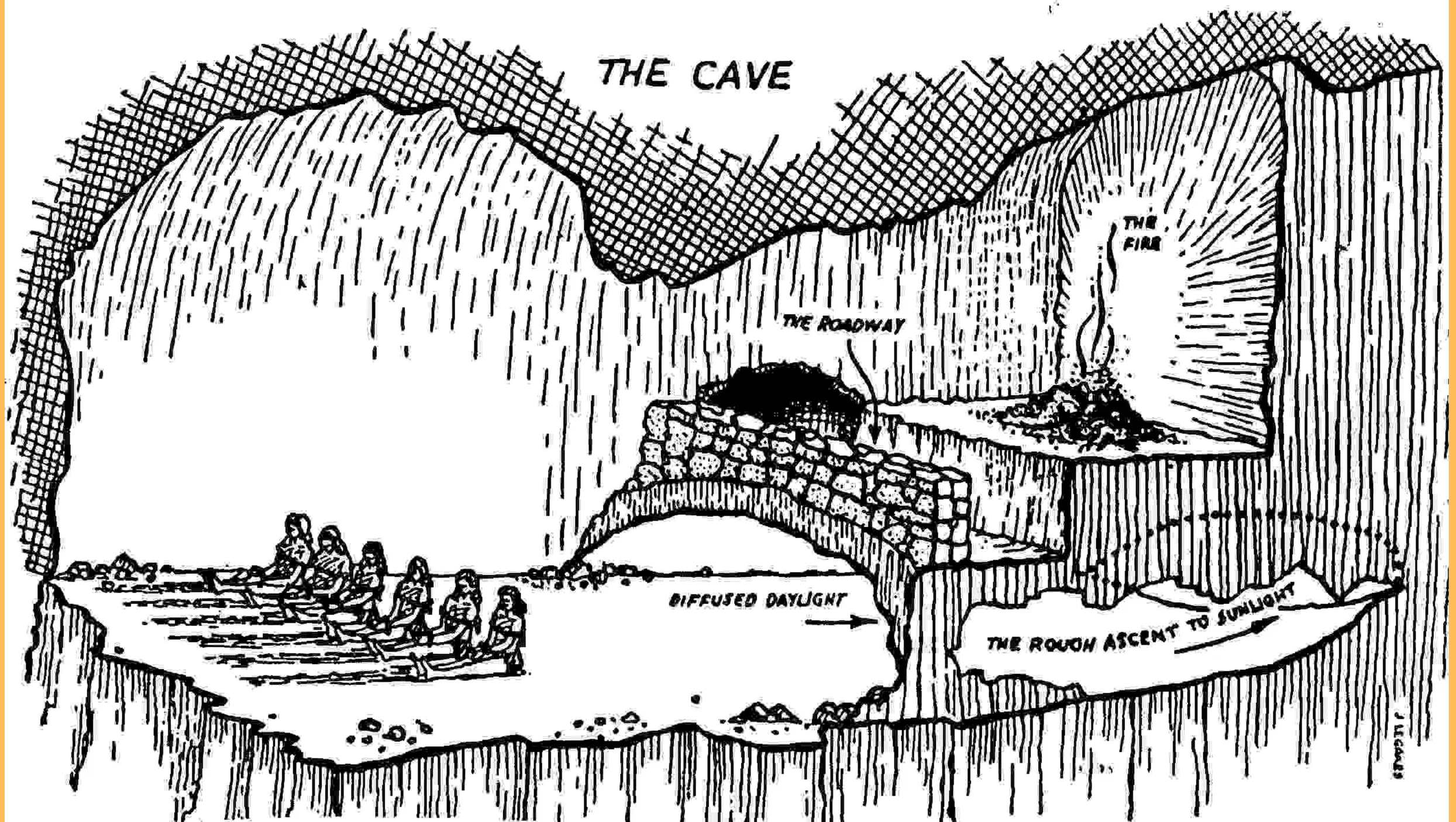
THE REAL WORLD IS UNCHANGING AND ETERNAL.IT IS THE WORLD OF IDEAS NOT SENSES, WHERE THERE ARE PERFECT FORMS OF THE THINGS WE KNOW ON EARTH.

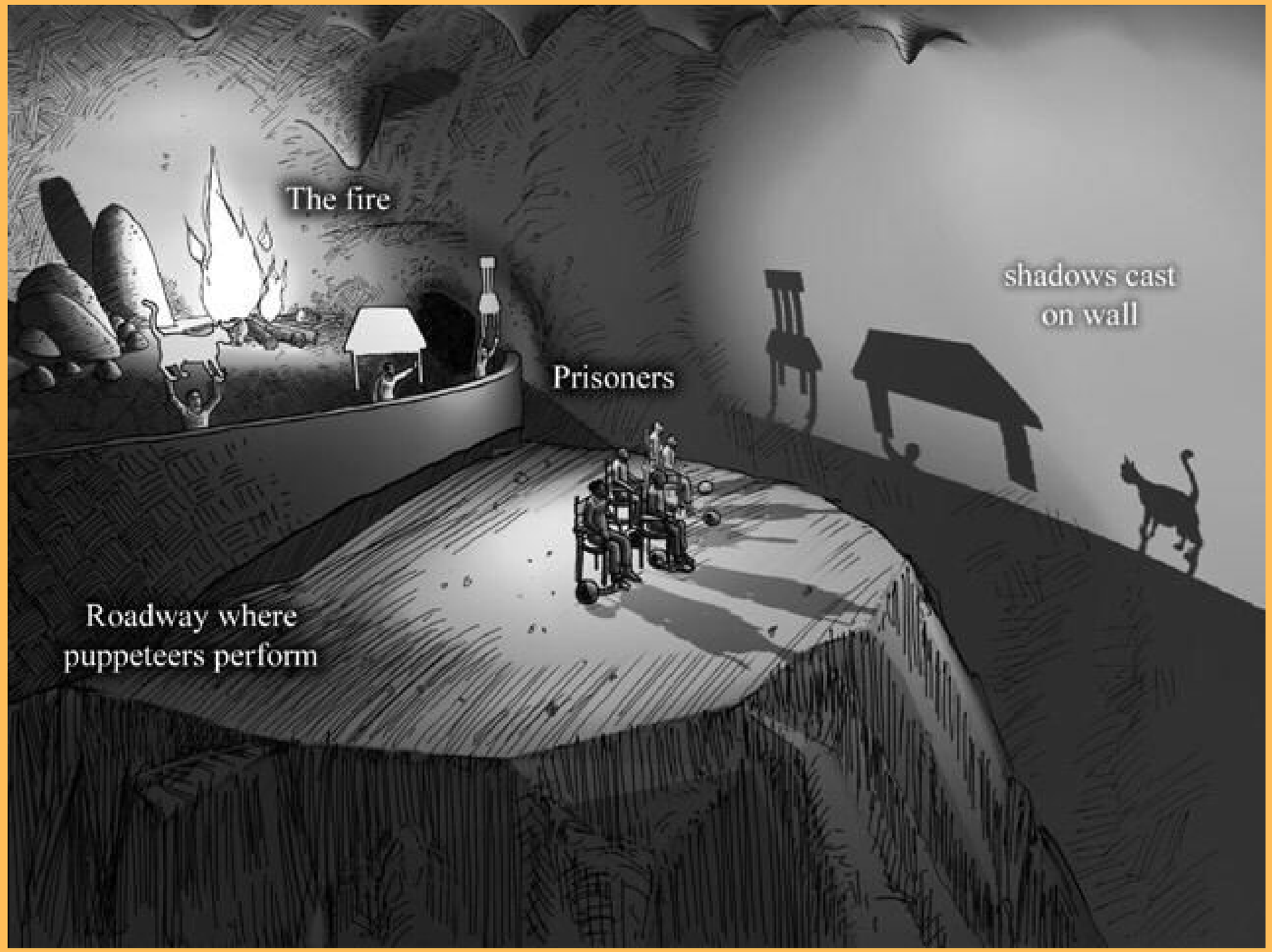



Platonic World of Universals
The "Ideal"
Dog Form
"Shadows" of the universal "Ideal"
Physical World of Particulars

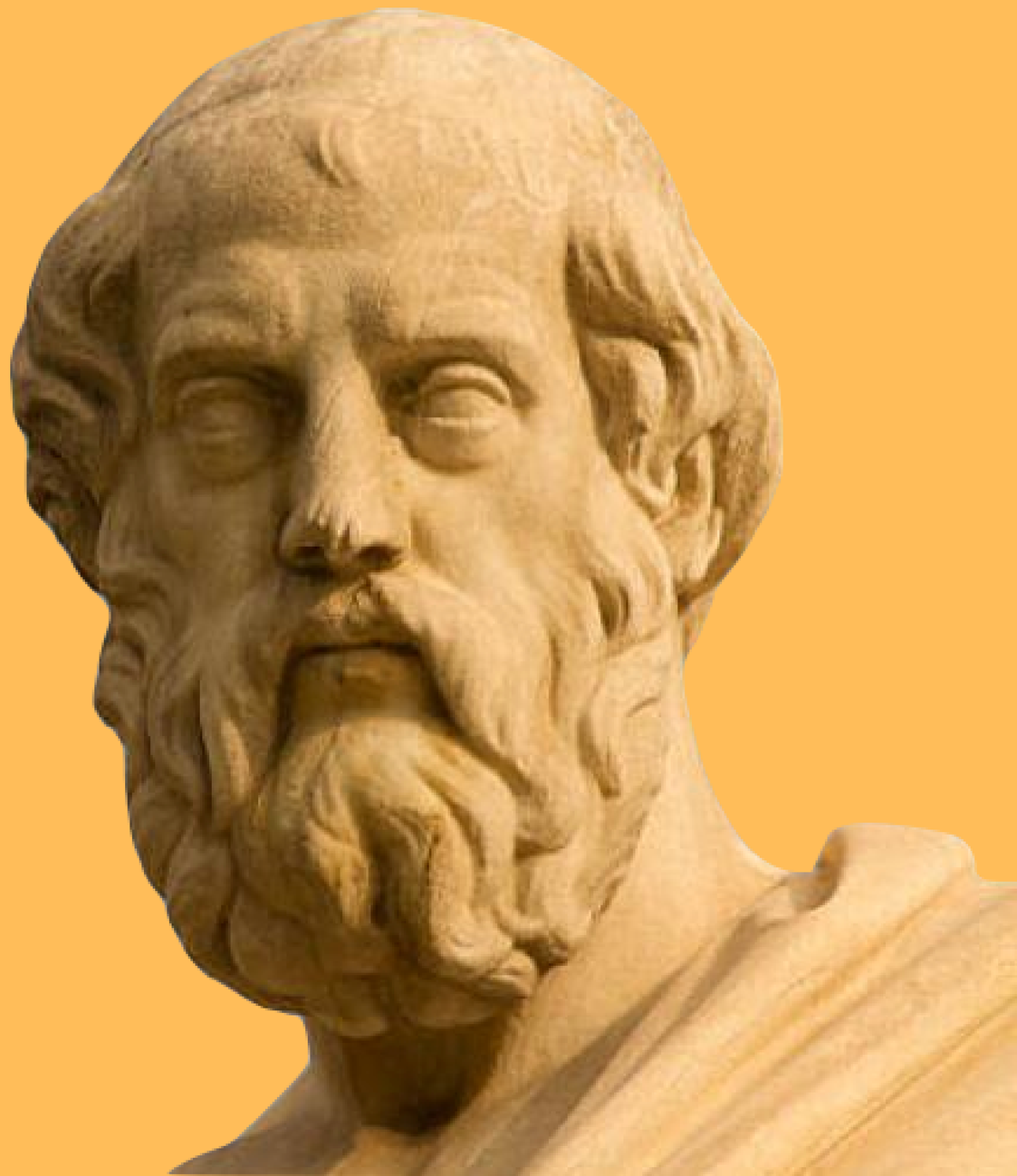

BEAUTY
The Form of Beauty
BEAUTY
The Concept of Beauty
Individual Beautiful Entities
Imitations of Beautiful Entities (paintings, photos, reflections, shadows)

PLATO'S THE ALLEGORY OF THE CAVE

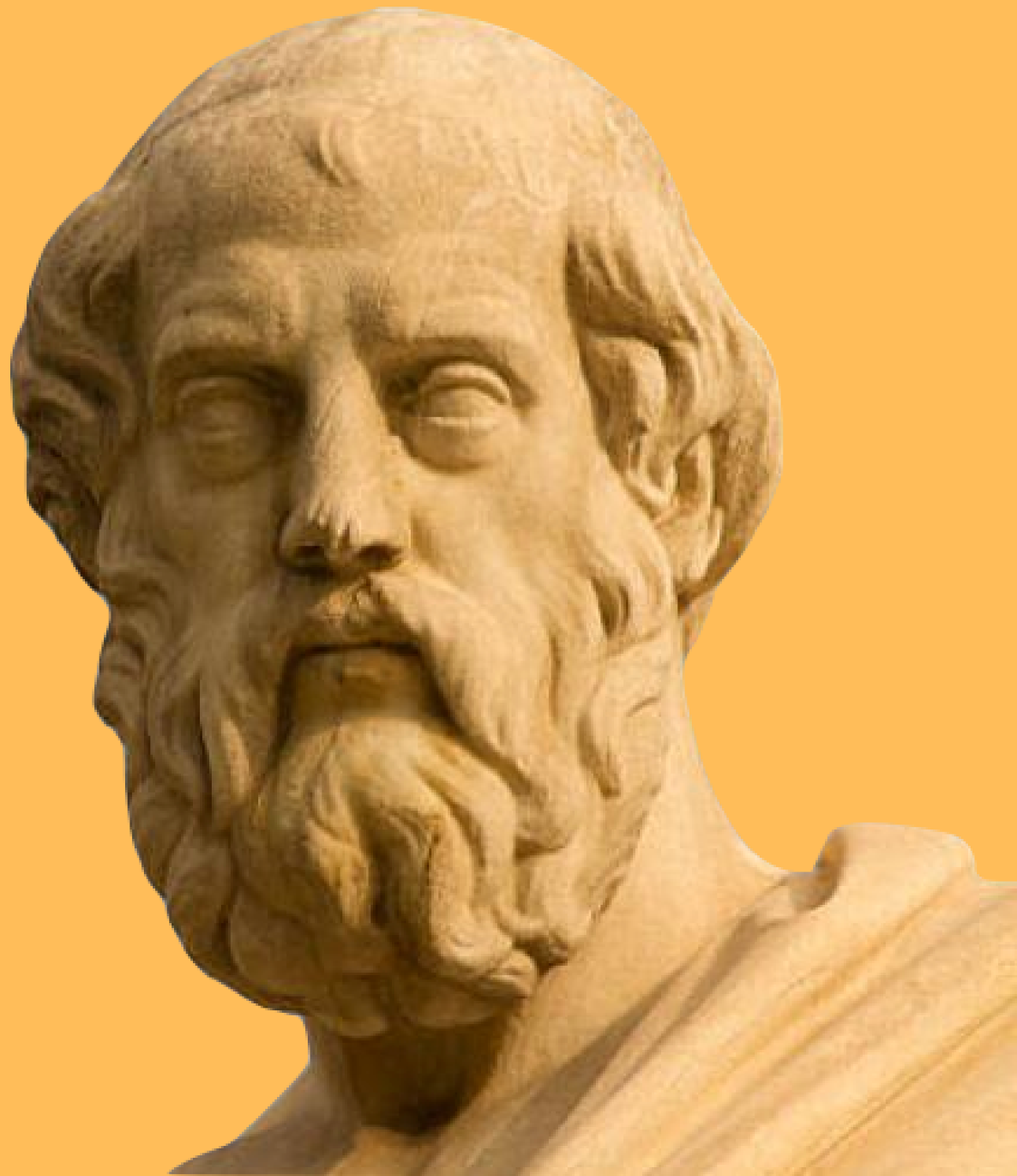

THE CAVE
THE FIRE
THE ROADWAY
DIFFUSED DAYLIGHT
THE ROUGH ASCENT TO SUNLIGHT


The fire
Prisoners
shadows cast
on wall
Roadway where
puppeteers perform

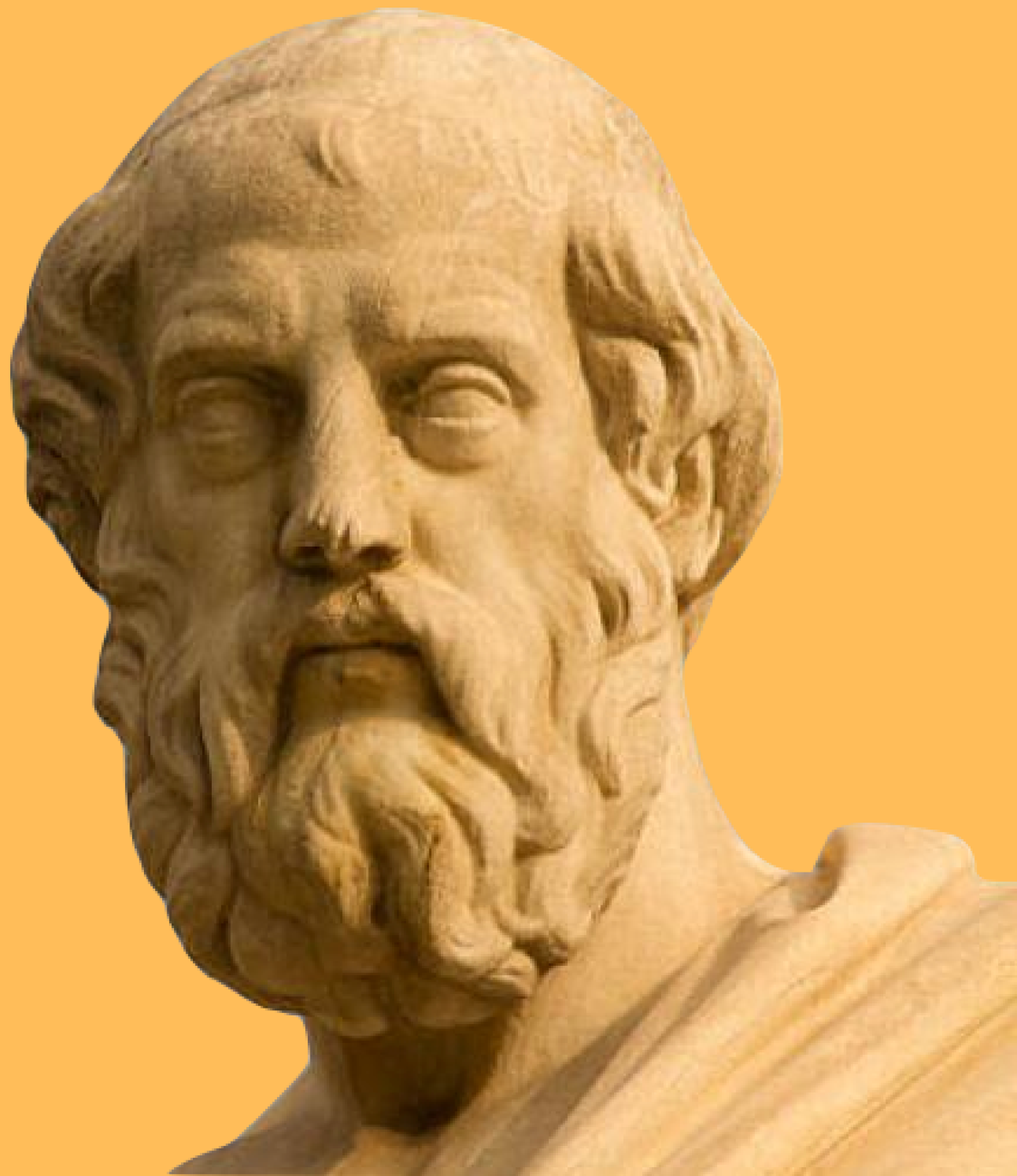
AN ALLEGORY IS A STORY WITH HIDDEN MEANING.



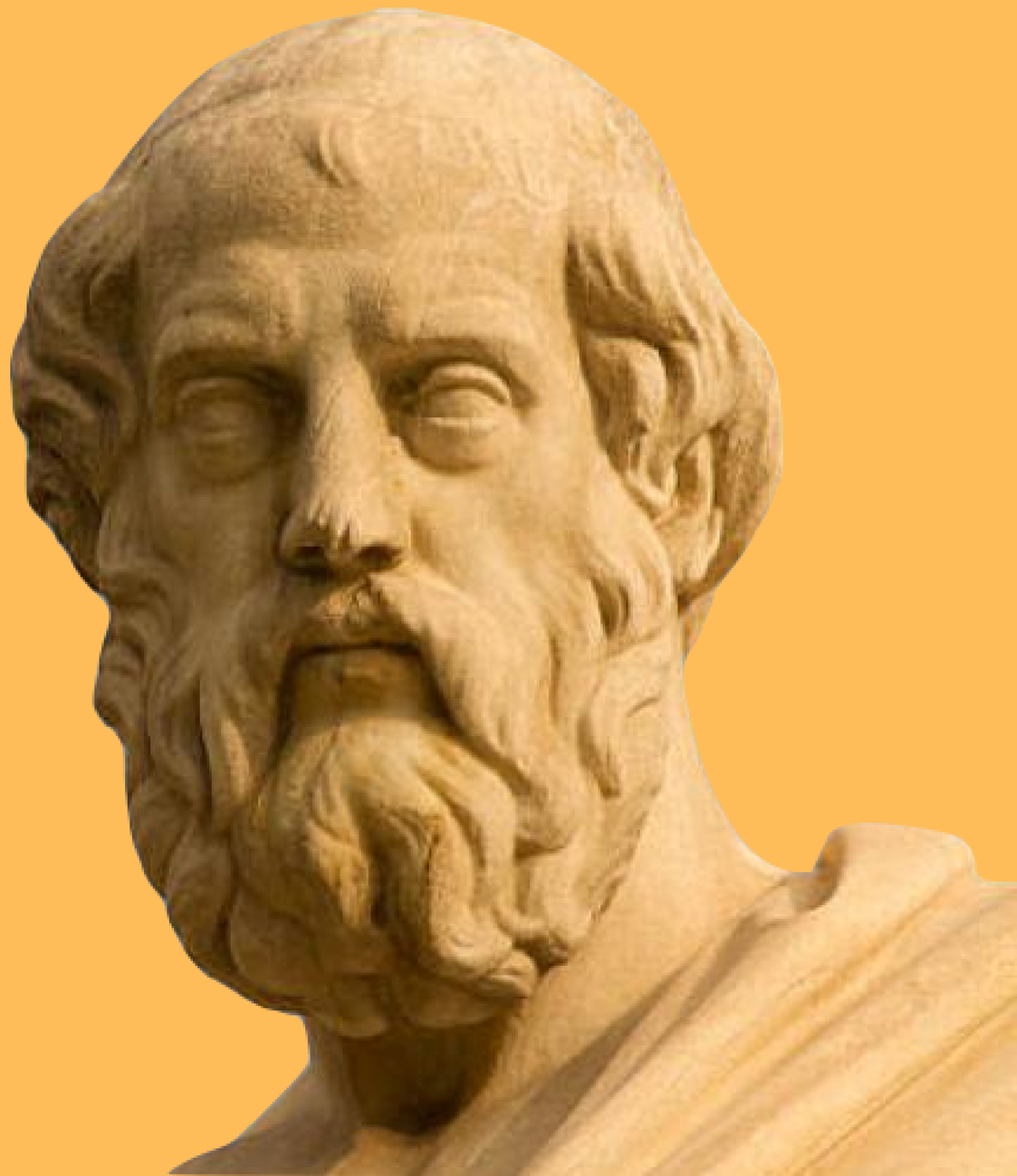
A SLAVE THAT LEAVES THE CAVE IS PHILOSOPHER / THE AWAKEN ONE.



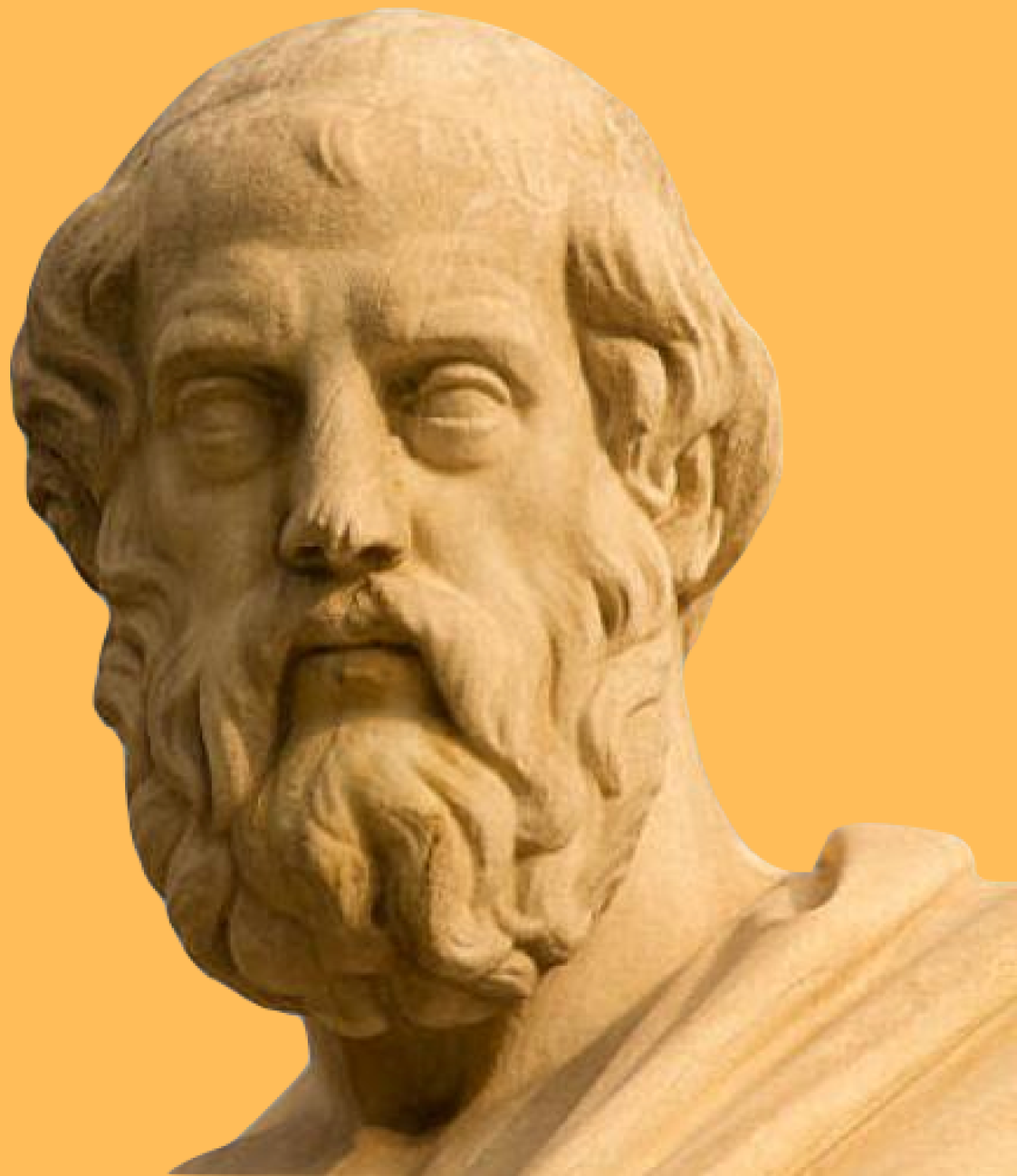
IT IS HARD FOR HIM TO TEACH OTHERS THE TRUTH.



HUMAN UNDERSTANDING OF TRUTH IS LIMITED BY OUR EXPERIENCES.



WE CAN NEVER FULLY UNDERSTAND REALITY BECAUSE WE CAN ONLY KNOW ABOUT THE THING WE HAVE EXPERIENCED.



EXIT
THE
MATRIX

THE TRUMAN
SHOW

WHAT IS CINEMA ?