



Introduction to Philosophy : Film Screening # 2

Discussion Questions

- 1. During an interview, Christof says “We accept the reality with which we are presented. It is as simple as that.” In what ways might Plato’s Allegory of the Cave relate to Christof’s above statement?
- 2. During an interview, Christof states the following: “I have given Truman the chance to lead a normal life. The world, the place you live in, is the sick place. Seahaven is the way the world should be.” Is Christof correct? What, if any, would be the benefits of living in Seahaven as opposed to the real world?
- 3. In what ways are Christof and the television network similar to God? In what respects do they differ?

Discussion Questions

- 4. As Truman begins to piece together the falsity of the world that surrounds him, his view of Seahaven is radically altered. He starts to question and analyze all that he encounters. Can you think of a parallel in your own life that has changed the way you process the world?
- 5. Some of the core concepts of Existentialism are a focus on the individual, the idea of existence preceding essence, facing absurdity, and the individual granting meaning to an otherwise meaningless life. Are some of these existentialist themes present in the film?
- 6. In the final scene Christof told Truman that “You were real. That’s what made you so good to watch. Listen to me Truman. There is no more truth out there than there is in the world I created for you. Same lies. Same deceit. But in my world, you have nothing to fear.

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- 6. In the final scene Christof told Truman that “You were real. That’s what made you so good to watch. Listen to me Truman. **There is no more truth out there than there is in the world I created for you.** Same lies. Same deceit. But in my world, you have nothing to fear.” is it true that “There is no more truth out there than there is in the world he created for him?” and Do you think “**There is no more truth out there than there is in the world the God (or ???) created for us.**”

Discussion Questions

- 7. What do you think why the name of protagonist in this film is “TRUMAN”?
- 8. Consider yourself in Truman’s position. If presented with the choice to remain in Seahaven, a place where you have been promised that **“you have nothing to fear”**, or to enter into another world that you know little or nothing about, which would you choose?
- 9. When Truman finally exits Seahaven, what do you think it is that he expects to find on the other side of the door?
- 10. When speaking of Truman, Christof states: "He could leave at any time. If this were anything more than a vague ambition, if he was absolutely determined to discover the truth, there is no way we could prevent him." Truman eventually does discover the true nature of his reality despite the strong efforts of Christof and the network. What does Truman’s triumph have to say about the free-will/determinism debate?

Send the paper in the group before
10 Nov'16