

# Existentialism



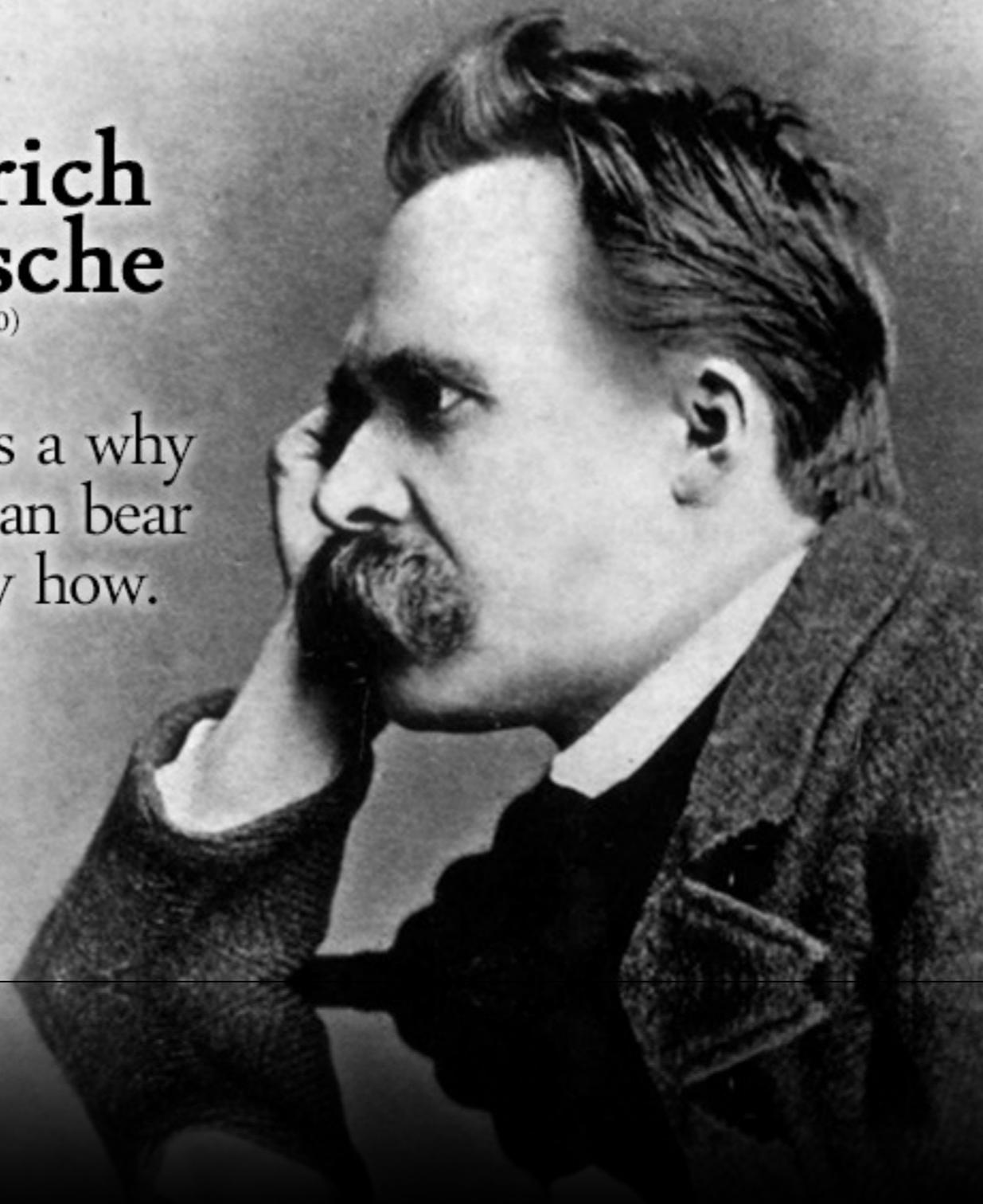
# Friedrich Nietzsche

(1844-1900)

He who has a why  
to live for can bear  
almost any how.

InspirationBoost.com

inspirationboost.com

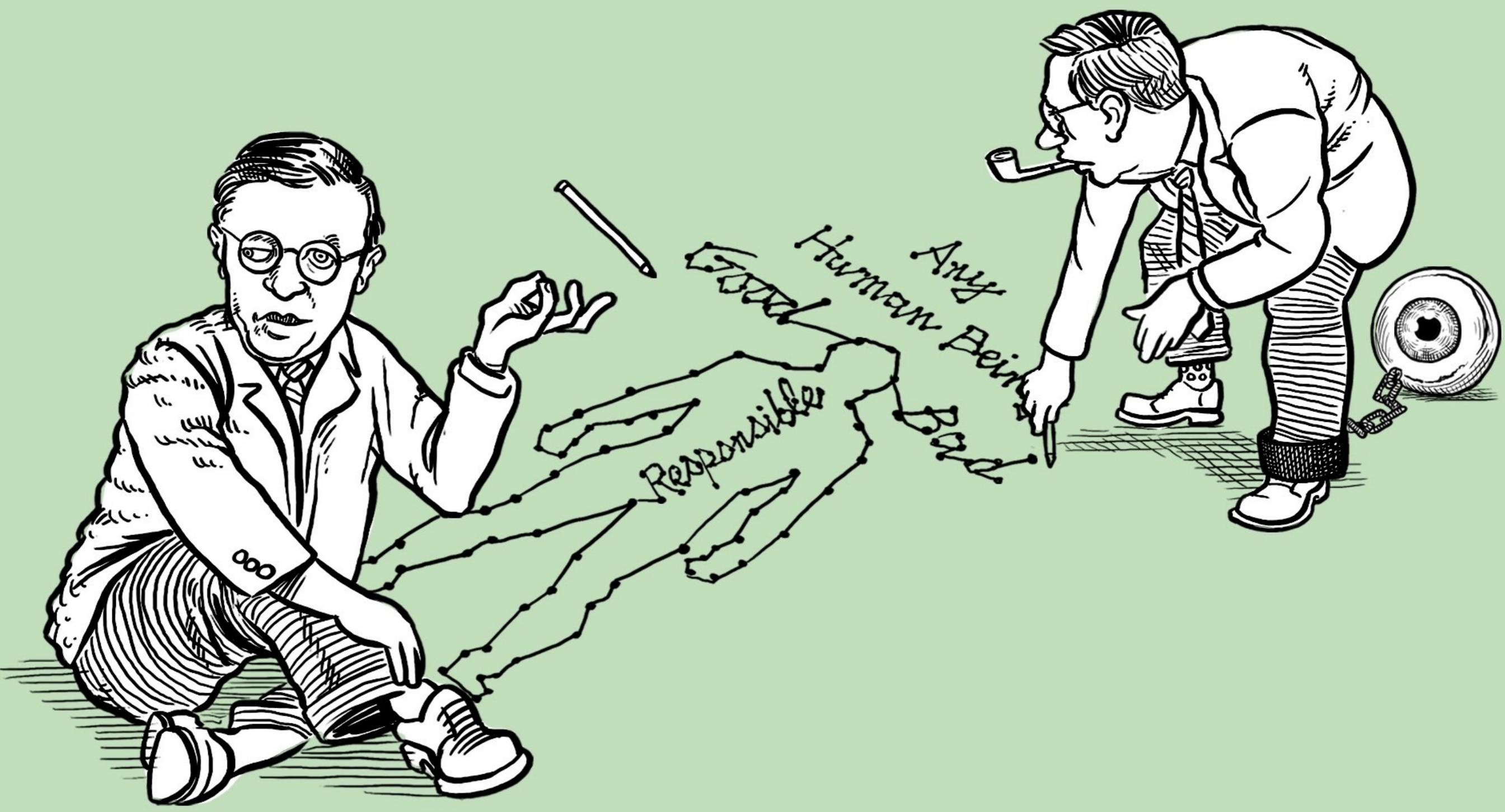


A black and white photograph of Albert Camus, looking slightly to the right with a cigarette in his mouth. The background is blurred, showing what appears to be a crowd of people. The quote is overlaid on the right side of the image.

*There is no happiness if  
the things we believe in  
are different than the  
things we do.*

**Albert Camus**

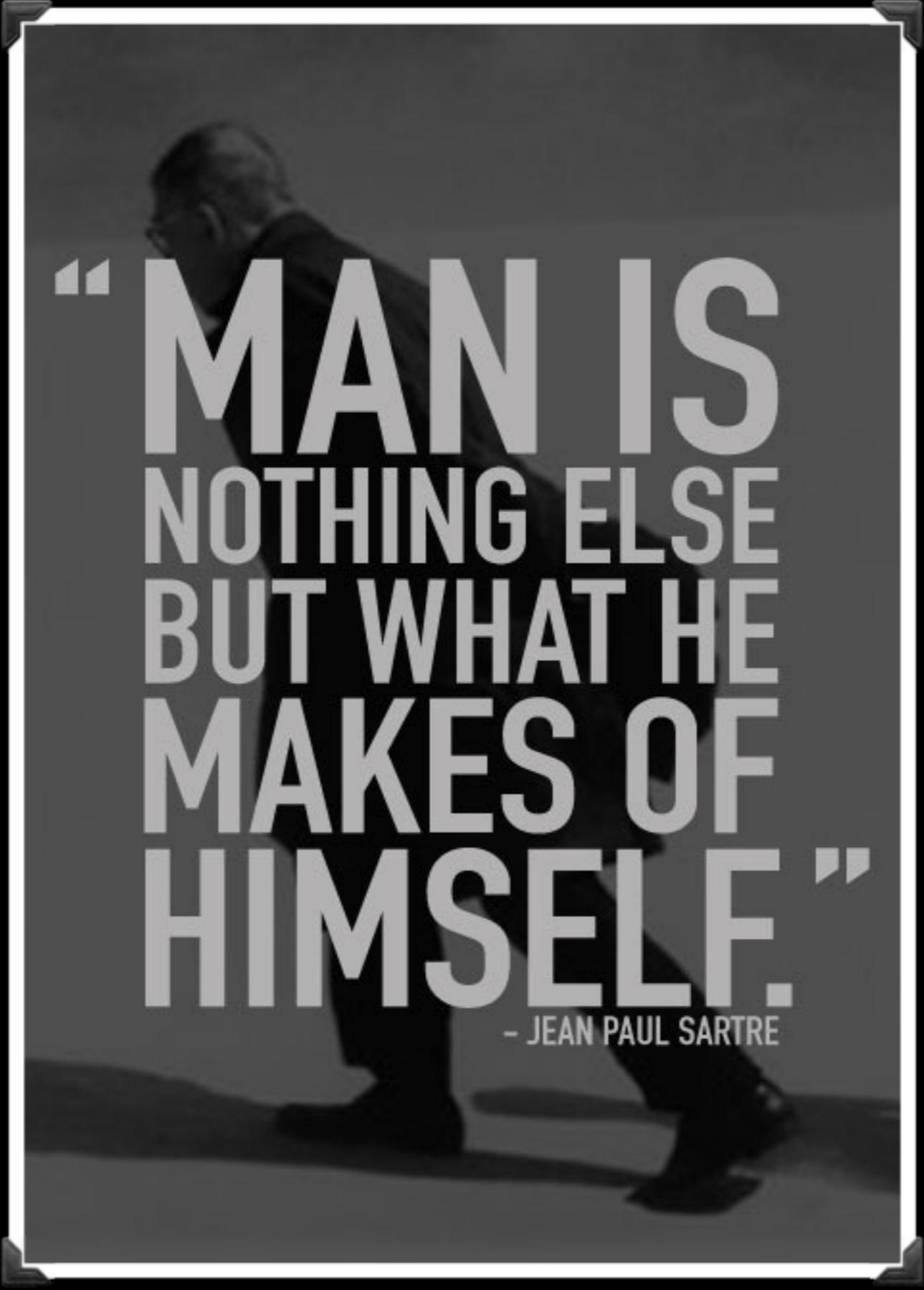
Albert Camus



Responsible

Human Beings

Bad



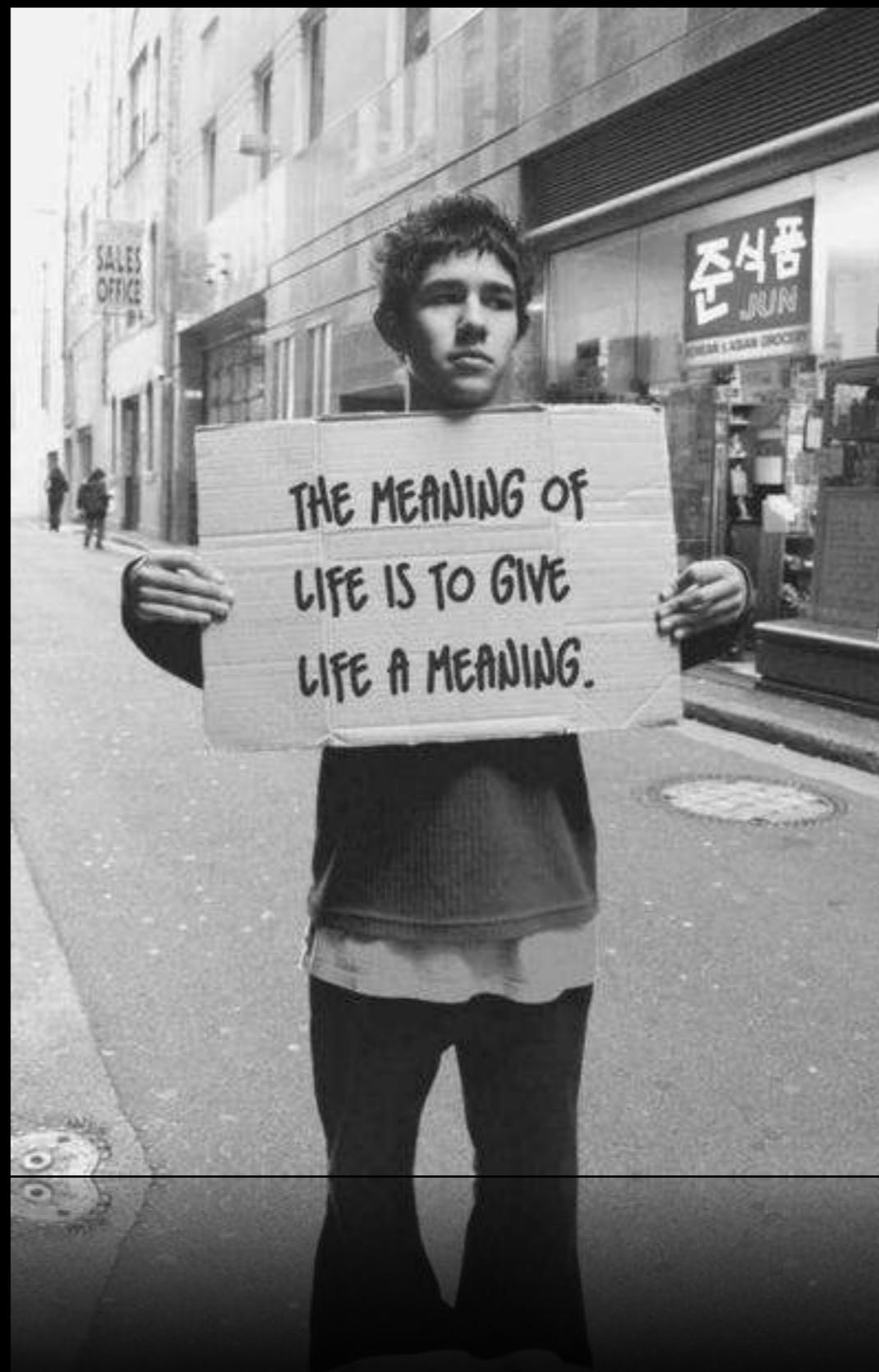
**“MAN IS  
NOTHING ELSE  
BUT WHAT HE  
MAKES OF  
HIMSELF.”**

- JEAN PAUL SARTRE

"We  
are  
our  
choices."

- *J.P. Sartre*

- J.P. Sartre



THE MEANING OF  
LIFE IS TO GIVE  
LIFE A MEANING.

**Existentialism** is a philosophical theory that people are free agents who have control over their choices and actions.

**Existentialists** believe that society should not restrict an individual's life or actions and that these restrictions inhibit free will and the development of that person's potential.

**Common**

**Existential**

**Actions**

**Taking**  
**responsibility**  
**for your own**  
**actions**

**Living your life**  
**without regard to**  
**commonly-held**  
**religious or**  
**social beliefs**

**Believing as an educator  
that being **a teacher** is a  
providing a beneficial and  
critical role in the growth  
of students**

**Determining your career choice based on what you think is an important way to spend your future.**

**Questions**

**Can Be**

**Existential**

Who am I?

What is my real nature or identity?

What is the meaning of life?

What is the meaning of existence?

What is death?

What happens when I die?

Is there a god?

If there is a god, what is the nature of god?

**Existential**

**Crisis**

**Examples**

When there is a tragedy or major life change, sometimes we start questioning our real identity. This is called an **existential crisis**.

You identify yourself as an athlete and have a promising career. Then you have a severe injury and your career is over. At that point, you would have an existential crisis because you have defined yourself as an athlete.

If you are raised to believe that God rewards good people and punishes bad people, you may have a problem coping with injustice or cruel acts inflicted by bad people on good people.

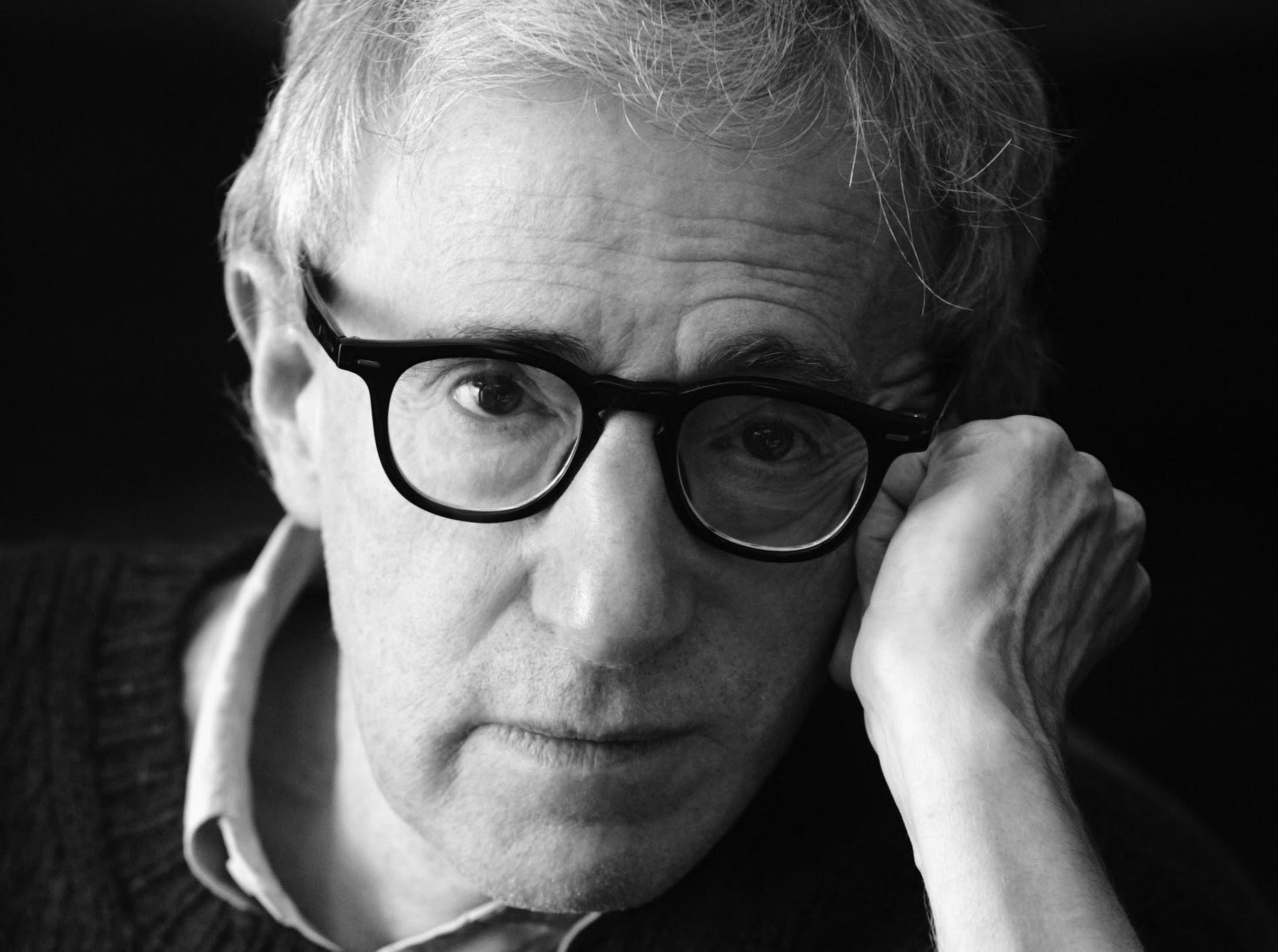
You see yourself as a parent so when the children leave the home, you are faced with a crises in how you perceive yourself.

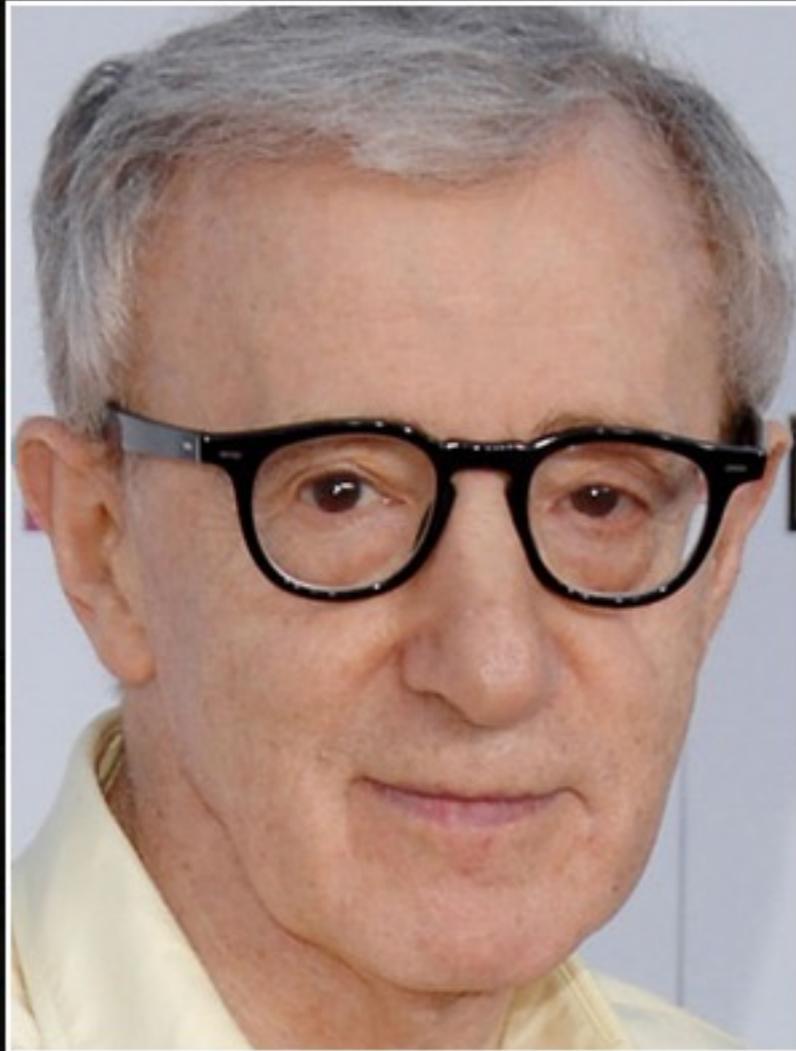
You fall in love and want to live with that person forever. Then you discover that person does not feel the same way.

# Existentialism

## in the Arts

**Directors of  
Existentialist  
Films**





I took a test in Existentialism. I left  
all the answers blank and got 100.

— *Woody Allen* —

AZ QUOTES

**YOU CAN  
LIVE TO BE  
A HUNDRED  
IF YOU GIVE UP  
ALL THE THINGS  
THAT MAKE  
YOU WANT TO  
LIVE TO BE  
A HUNDRED.**

*Woody Allen (1935- )*

JAMIE  
BLACKLEY

JOAQUIN  
PHOENIX

PARKER  
POSEY

EMMA  
STONE

“Witty and deliciously dark”

Picturehouse Recommends

# Irrational Man

Written and Directed by  
WOODY ALLEN



IN CINEMAS SEPTEMBER 11

GRAVIER PRODUCTIONS PRESENTS A PERDIDO PRODUCTION "IRRATIONAL MAN" JAMIE BLACKLEY JOAQUIN PHOENIX PARKER POSEY EMMA STONE CASTING BY JULIET TAYLOR PATRICIA DICERTO COSTUME DESIGNER SUZY BENZINGER EDITOR ALISA LEPSALTER, ACE PRODUCTION DESIGNER SANTO LOQUASTO



DIRECTOR OF PHOTOGRAPHY DARIUS KHONDJI, ASC, AFC

EXECUTIVE PRODUCER JACK ROLLINS

EXECUTIVE PRODUCER RONALD L. CHEZ

EXECUTIVE PRODUCER ADAM B. STERN ALLAN TEH

PRODUCED BY HELEN ROBIN

PRODUCED BY LETTY ARONSON, p.g.a. STEPHEN TENENBAUM, p.g.a. EDWARD WALSON, p.g.a.

WRITTEN AND DIRECTED BY WOODY ALLEN

WARNER BROS. PICTURES

[WWW.WARNERBROS.CO.UK/IRRATIONALMAN](http://WWW.WARNERBROS.CO.UK/IRRATIONALMAN)

#IrrationalMan

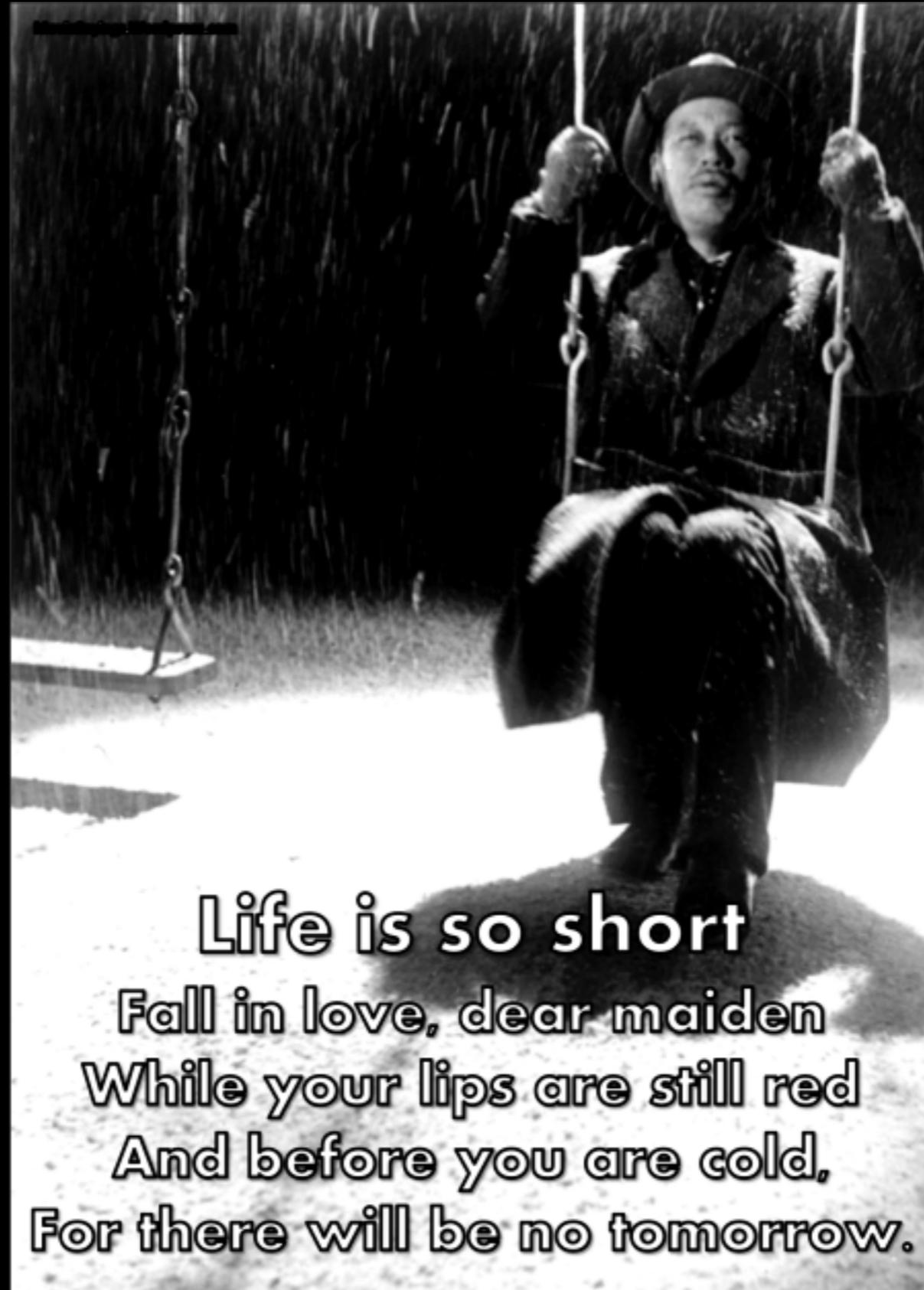
© 2015 GRAVIER PRODUCTIONS, INC.





Human beings share  
the same common  
problems. A film can  
only be understood if  
it depicts these  
properly.

Akira Kurosawa



**Life is so short**

**Fall in love, dear maiden  
While your lips are still red  
And before you are cold,  
For there will be no tomorrow.**



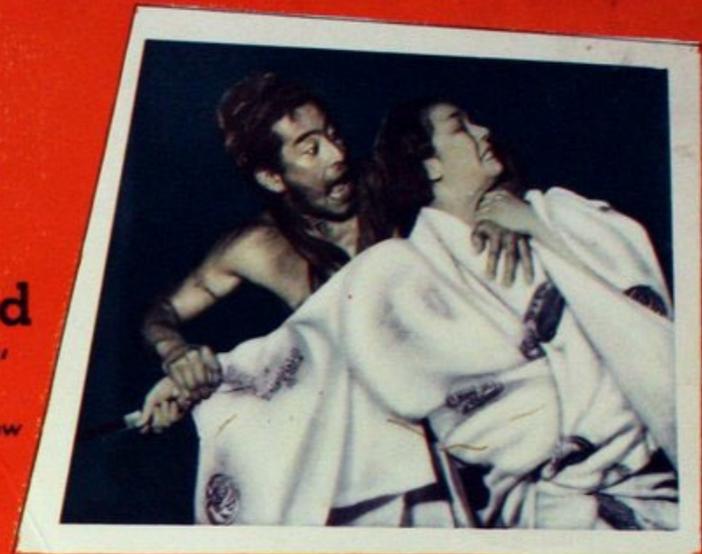
“Although human beings are incapable of talking about themselves with total honesty, it is much harder to avoid the truth while pretending to be other people.”

Akira Kurosawa

**Winner Of The  
Grand Prize 1951  
Venice Film Festival**

**"BEST  
foreign film  
of year"**  
**"Best directed  
film of year"**

—Nat'l B'd of Review



# Rasho-Mon

**"A  
rare  
piece  
of  
film art"**

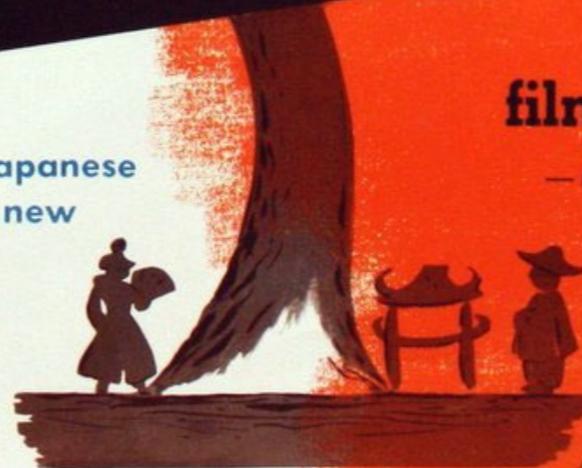
— N.Y. TIMES



The great and exciting Japanese production which brings a new experience in the cinema.

...introducing the beautiful

**MACHIKO KYO  
TOSHIRO MIFUNE  
MASAYUKI MORI**



**ACCLAIMED THE BEST PICTURE OF THE YEAR FROM ANY COUNTRY**



Distributed by  
RKO Radio Pictures, Inc.



( THE NEW YORK TIMES )  
TEN BEST FILMS LIST

( 1964 Berlin International Film Festival )  
Special Prize of the Senate of Berlin

Akira Kurosawa's  
**IKIRU**

“ To Live ”

© 1989 MCA Home Video, Inc. All rights reserved. MCA Home Video, Inc. is a subsidiary of MCA Inc. All rights reserved.



Focus Features and Indian Paintbrush Present an American Empirical Picture "Moonrise Kingdom"  
Casting by Douglas Ribel Co-Producers Molly Cooper Lila Yacoub Costume Designer Kasia Walicka Maimone  
Original Music by Alexandre Desplat Music Supervisor Randall Poster Editor Andrew Weisblum, A.C.E.  
Production Designer Adam Stockhausen Director of Photography Robert Yeoman, A.S.C. Executive Producers Sam Hoffman  
Mark Roybal Produced by Wes Anderson Scott Rudin Steven Rales Jeremy Dawson  
Written by Wes Anderson & Roman Coppola Directed by Wes Anderson

# Moonrise Kingdom

A Film by Wes Anderson

Bruce Willis

Edward Norton

Bill Murray

Frances McDormand

Tilda Swinton

Jason Schwartzman

Bob Balaban

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
SEXUAL CONTENT AND SMOKING

MoonriseKingdom.com

Coming Soon

DOLBY  
DIGITAL

INDIAN PAINTBRUSH

FOCUS  
FEATURES  
A Division of Walt Disney Studios  
Entertainment



WHY SO SERIOUS?

THE DARK KNIGHT

SUMMER 2008  
WWW.THEDARKKNIGHT.COM







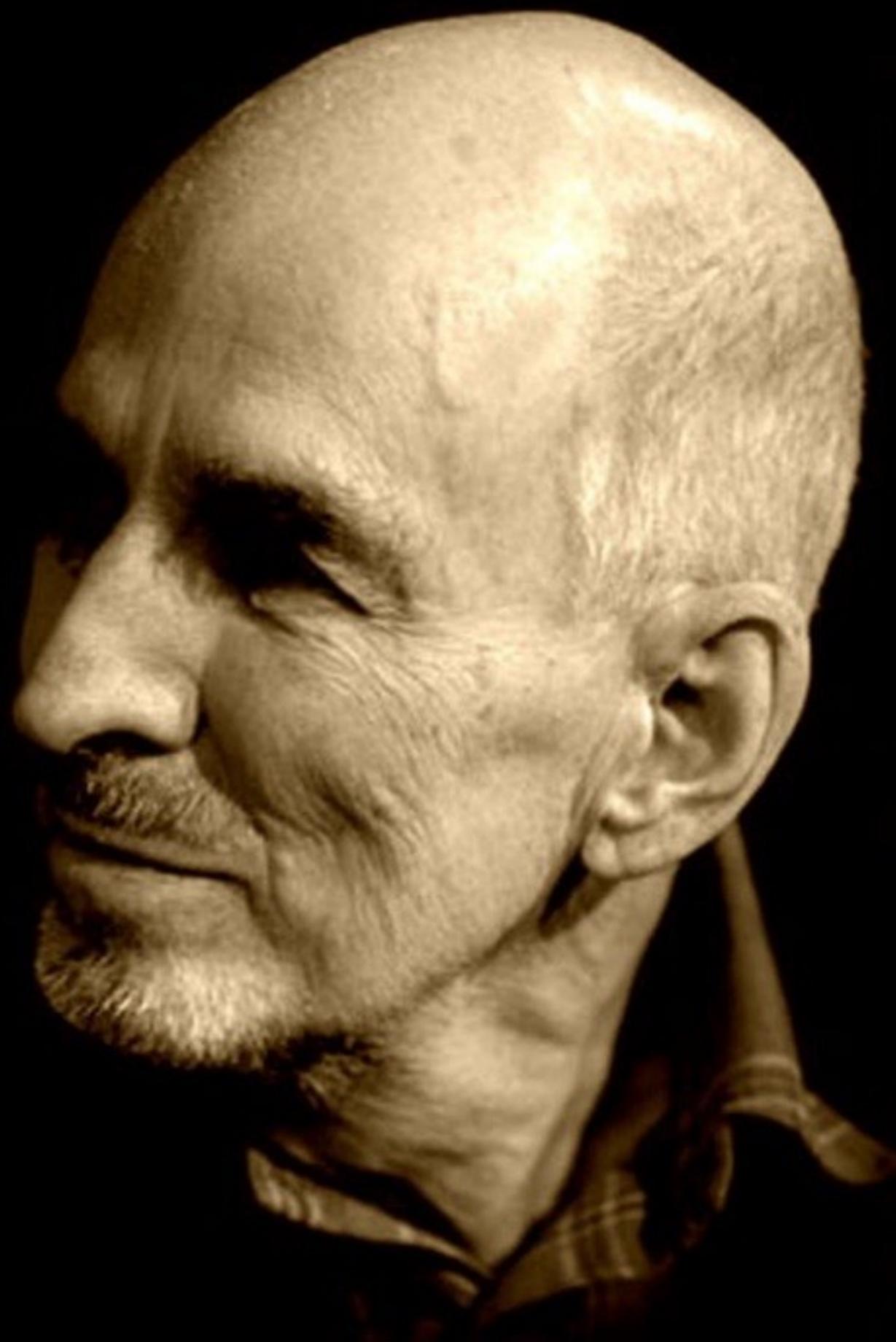
Film as dream, film as music. No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.

(Ingmar Bergman)

[izquotes.com](http://izquotes.com)

**“No form of art goes beyond ordinary consciousness as film does, straight to our emotions, deep into the twilight room of the soul.”**

Ingmar Bergman



A black and white photograph of a chess game between a nun and a man on a rocky shore. The nun, on the left, is dressed in a dark habit and is looking towards the man. The man, on the right, is wearing a dark, textured sweater and is looking back at the nun. They are both sitting on a rocky ledge. In front of them is a chessboard with several pieces. The background shows a body of water and a cloudy sky. The overall mood is contemplative and serene.

# THE SEVENTH SEAL

A FILM BY  
INGMAR BERGMAN