

Philosophy of Film

Red-Aninsri Analysis

- Red-Aninsri (2002) by Ratchapoom Boonbunchachoke

Post-Modern

- **Postmodernism** is a broad movement that developed in the mid- to late 20th century across **philosophy, the arts, architecture, and criticism**, marking a departure from **modernism**. The term has been more generally applied to describe **a historical era said to follow after modernity** and the tendencies of this era.

Post-Modern Characters

- Borrow - Mixed anything from anywhere to represent something.
- ex. Scary Movies
- Parody

Grand Narrative

- A **metanarrative** (also **meta-narrative** and **grand narrative**; French: *métarécit*) in **critical theory** and particularly in **postmodernism** is a narrative *about* narratives of historical meaning, experience, or knowledge, which offers a society **legitimation** through the anticipated completion of a (as yet unrealized) master idea.

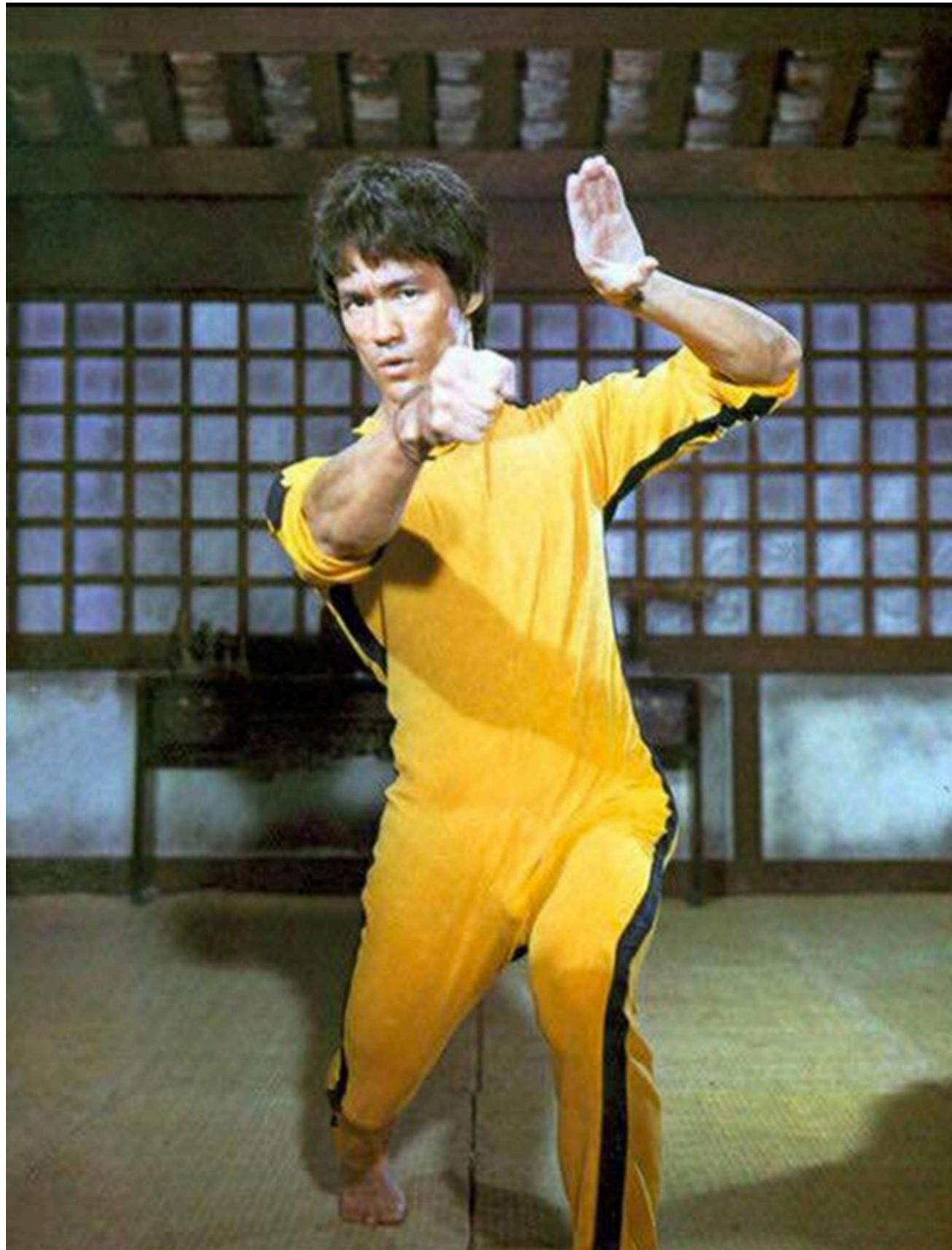
Reconstruction - Poststructuralism

- **Post-structuralism** is the literary and philosophical work that both builds upon and rejects ideas within **structuralism**, the intellectual project that preceded it.^[1] Though post-structuralists all present different critiques of structuralism, common themes among them include the rejection of the self-sufficiency of structuralism, as well as an interrogation of the **binary oppositions** that constitute its structures. Accordingly, post-structuralism discards the idea of interpreting media (or the world) within pre-established, socially-constructed structures

Intertextuality

- **Intertextuality** is the shaping of a text's meaning by another text. It is the interconnection between similar or related works of literature that reflect and influence an audience's interpretation of the text. Intertextuality is the relation between texts that are inflicted by means of quotations and allusion. Intertextual figures include: allusion, quotation, calque, plagiarism, translation, *pastiche* and parody.









Dubbing

- Thai film in 16mm era (around 1960s-70s)
- Your Own Voice



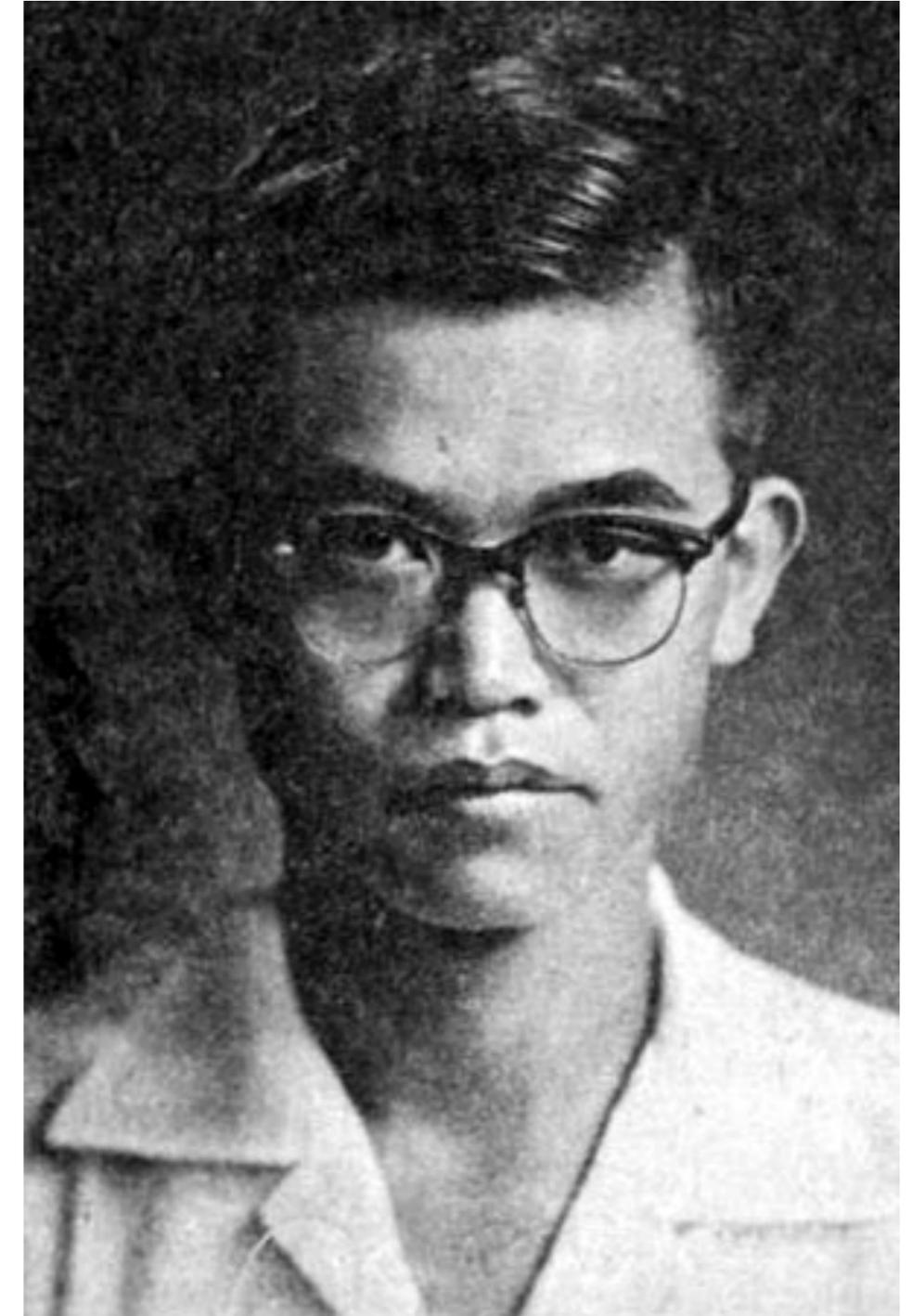
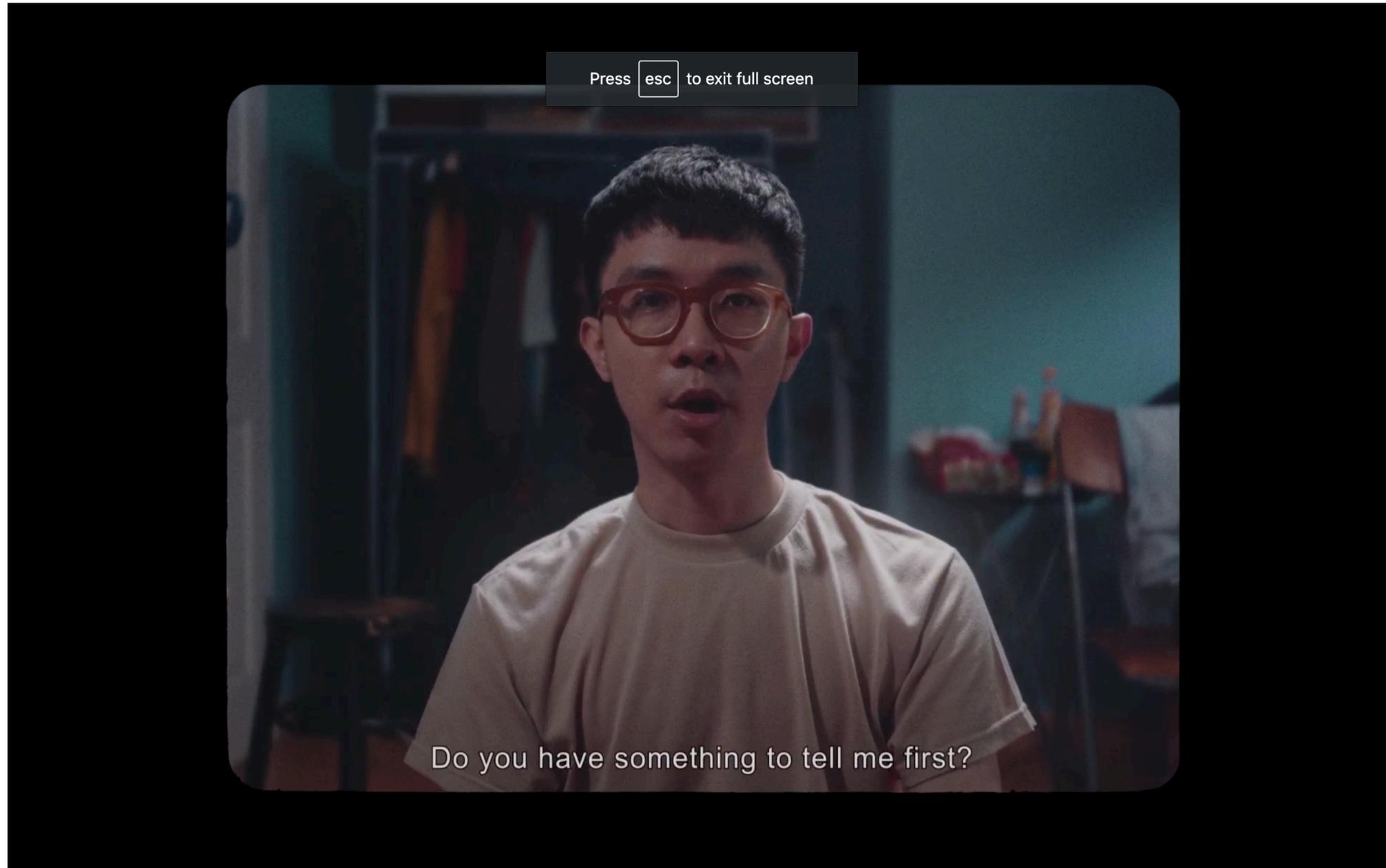
Durian



Durian

- Sharpe
- Can be hurt when you live nearby each other.

Jit จิตร ภูมิศักดิ์



Chit Phumisak

- **Chit Phumisak** (also spelt **Jit Poumisak**; Thai: จิตร ภูมิศักดิ์, pronounced [tɕìt pʰūː.mí.sàk]; 25 September 1930 – 5 May 1966) was a Thai author, philologist, historian, poet, songwriter, and communist revolutionary. His most influential book was *The Face of Thai Feudalism* (โฉมหน้าศักดินาไทย, Chom Na Sakdina Thai), written in 1957 under the pseudonym **Somsamai Srisootarapan**. Other pen names used by Chit include **Kawi Kanmuang** and **Kawi Srisayam**. He has been described as the "**Che** of Thailand".



With something in their minds
that they badly want to tell each other.

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