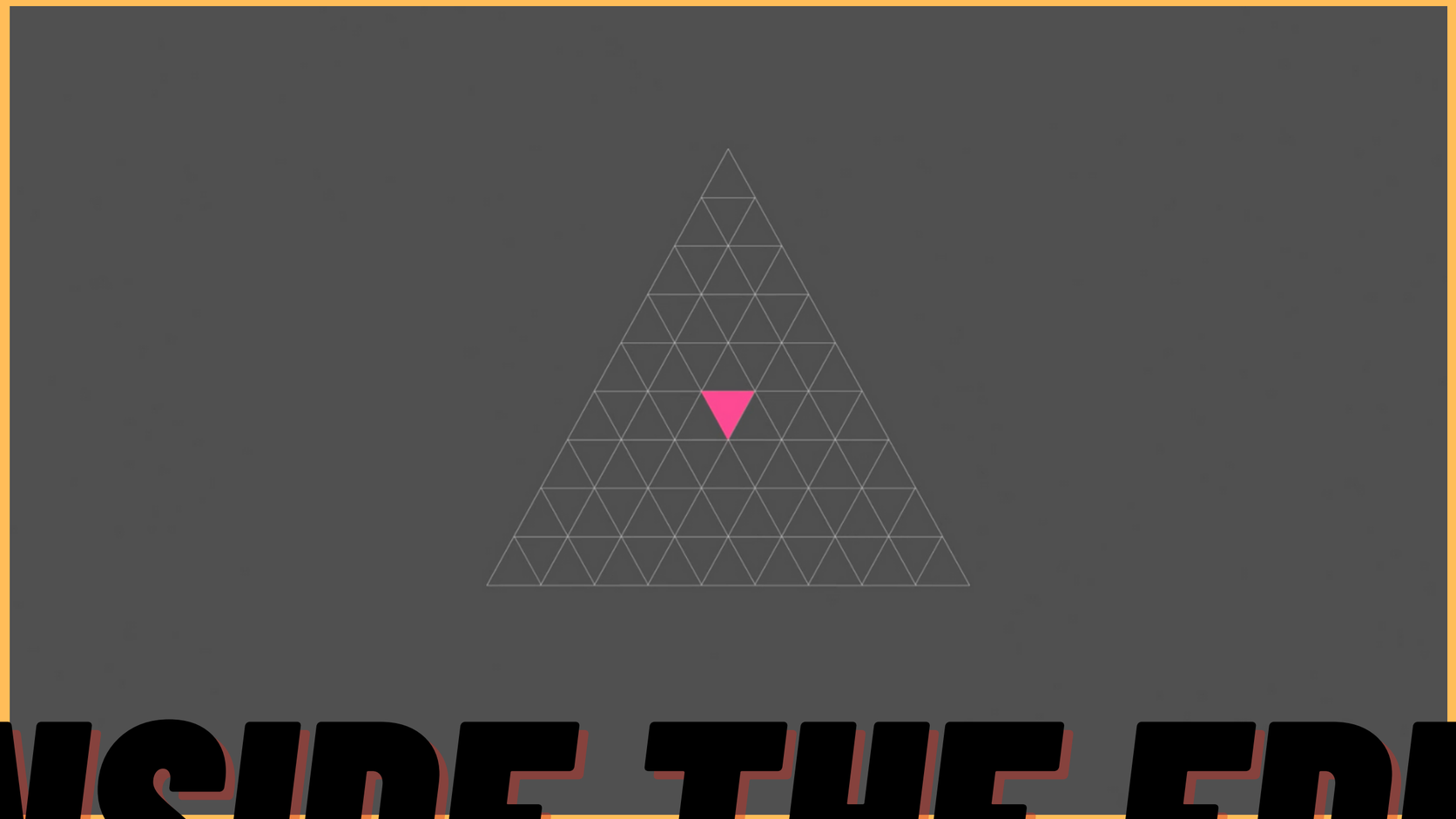
How to do the cool Edit !
TEERAPONG SERISAMRAN

WHAT IS THE EDITOR ?



INSIDE THE EDIT

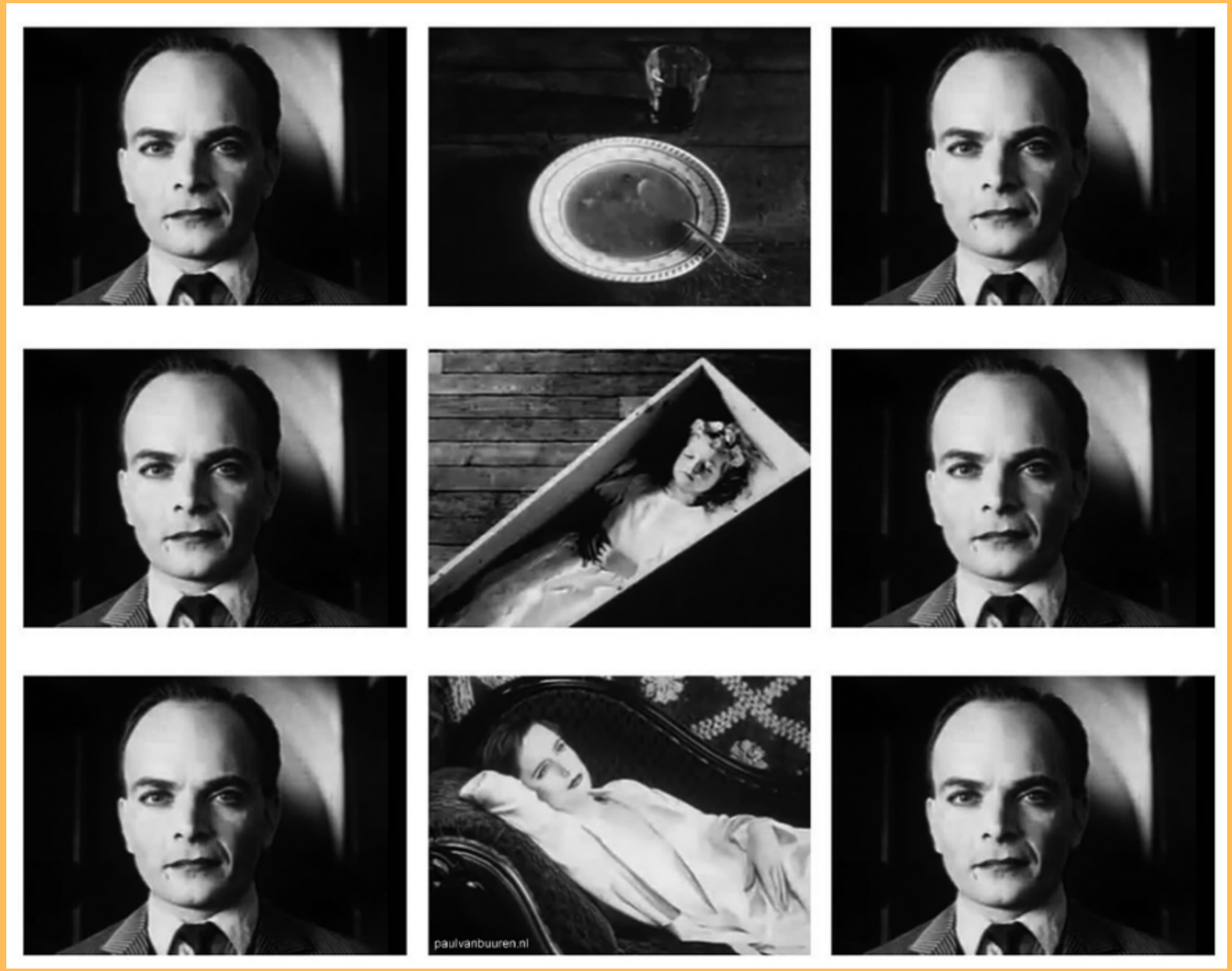
MONTAGE THEORY

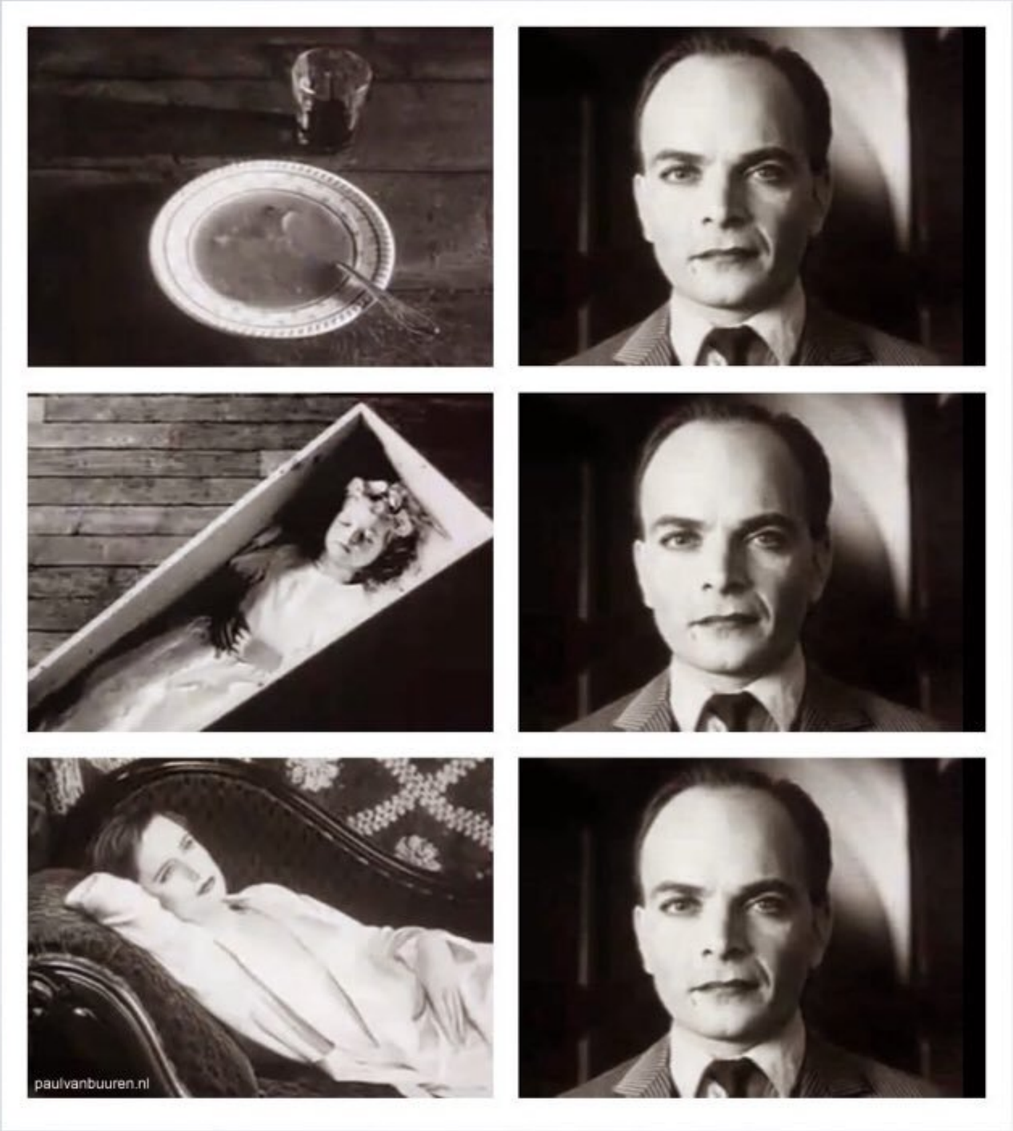
montage

[a montage is "a single pictorial composition made by juxtaposing or superimposing many pictures or designs."]

montage

[In filmmaking, a montage is an editing technique in which shots are juxtaposed in an often fast-paced fashion that compresses time and conveys a lot of information in a relatively short period.]


paulvanbuuren.nl



=HUNGER

= SADNESS

=LUST

ALFRED HITCHCOCK

+

+

= Nice old man

+

+

= Dirty old man

SHAME

METHODS OF MONTAGE

Metric | Rhythmic | Tonal | Overtonal | Intellectual

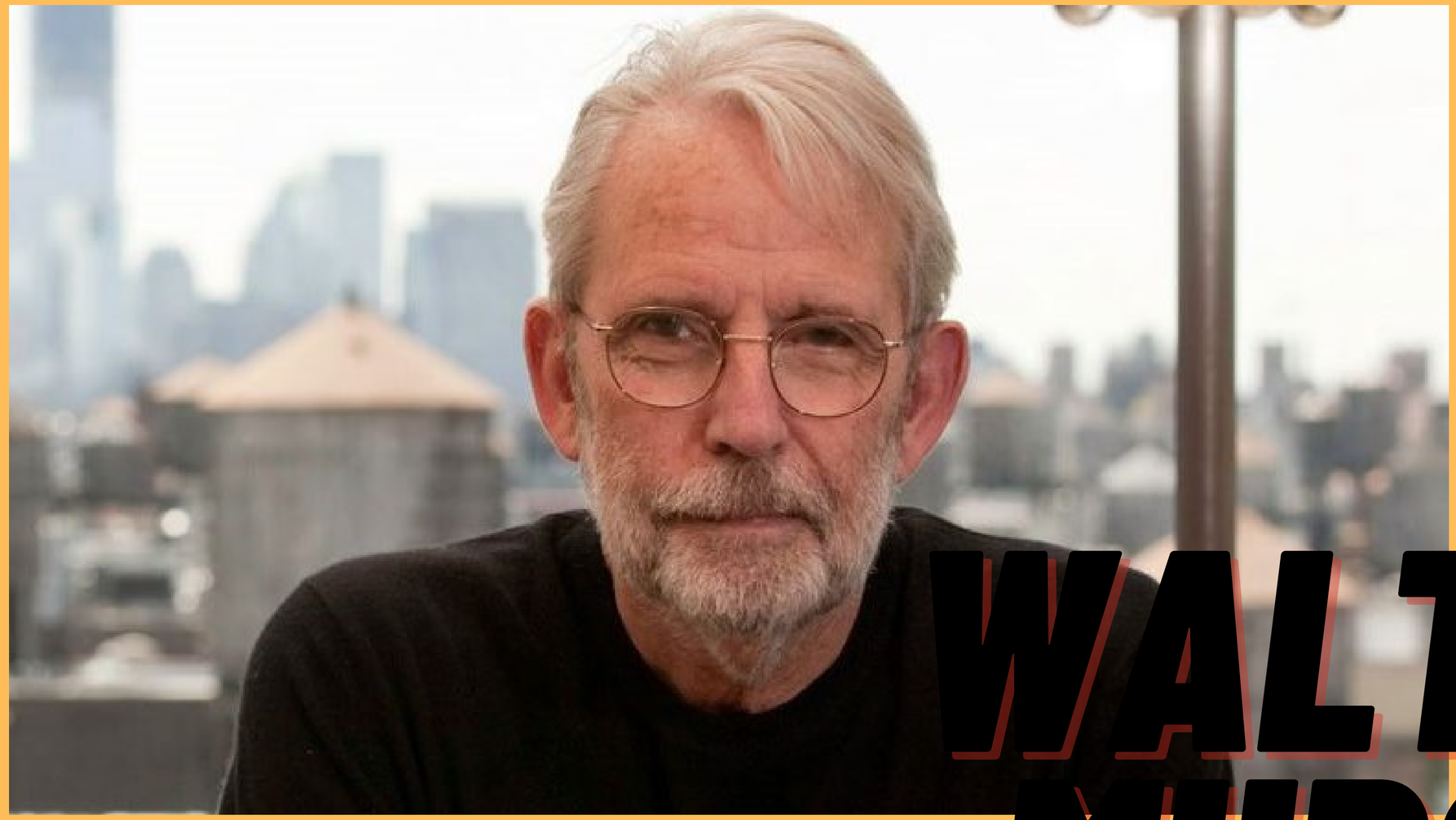
low (visual) → increasing levels of image's importance → high (linguistic)

50th ANNIVERSARY EDITION
CLINT EASTWOOD
THE GOOD
THE BAD
and THE UGLY
co-starring
LEE VAN CLEEF
also starring
ELI WALLACH
in the role of TUCO
directed by
SERGIO LEONE

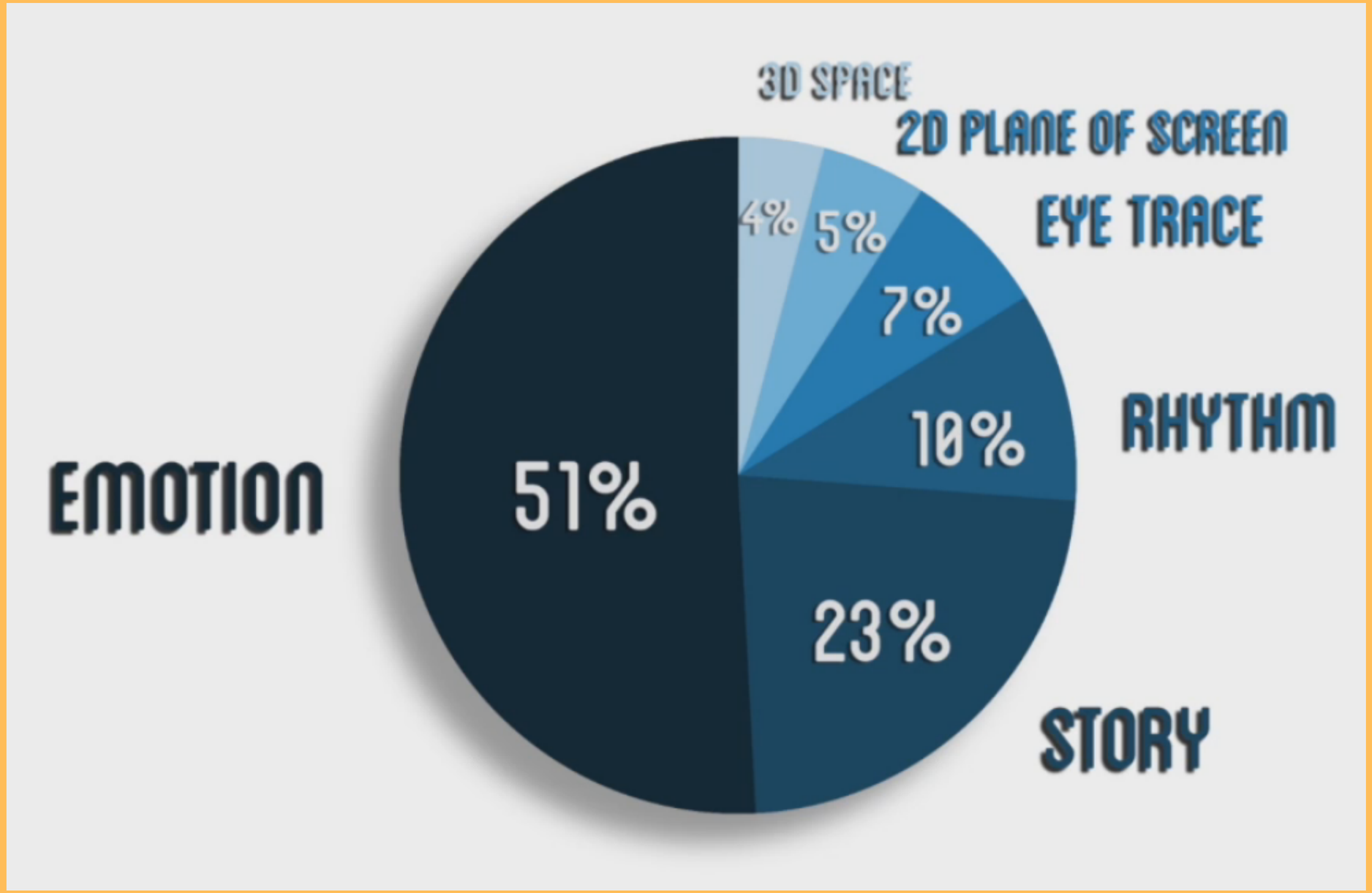
NAKED GUN

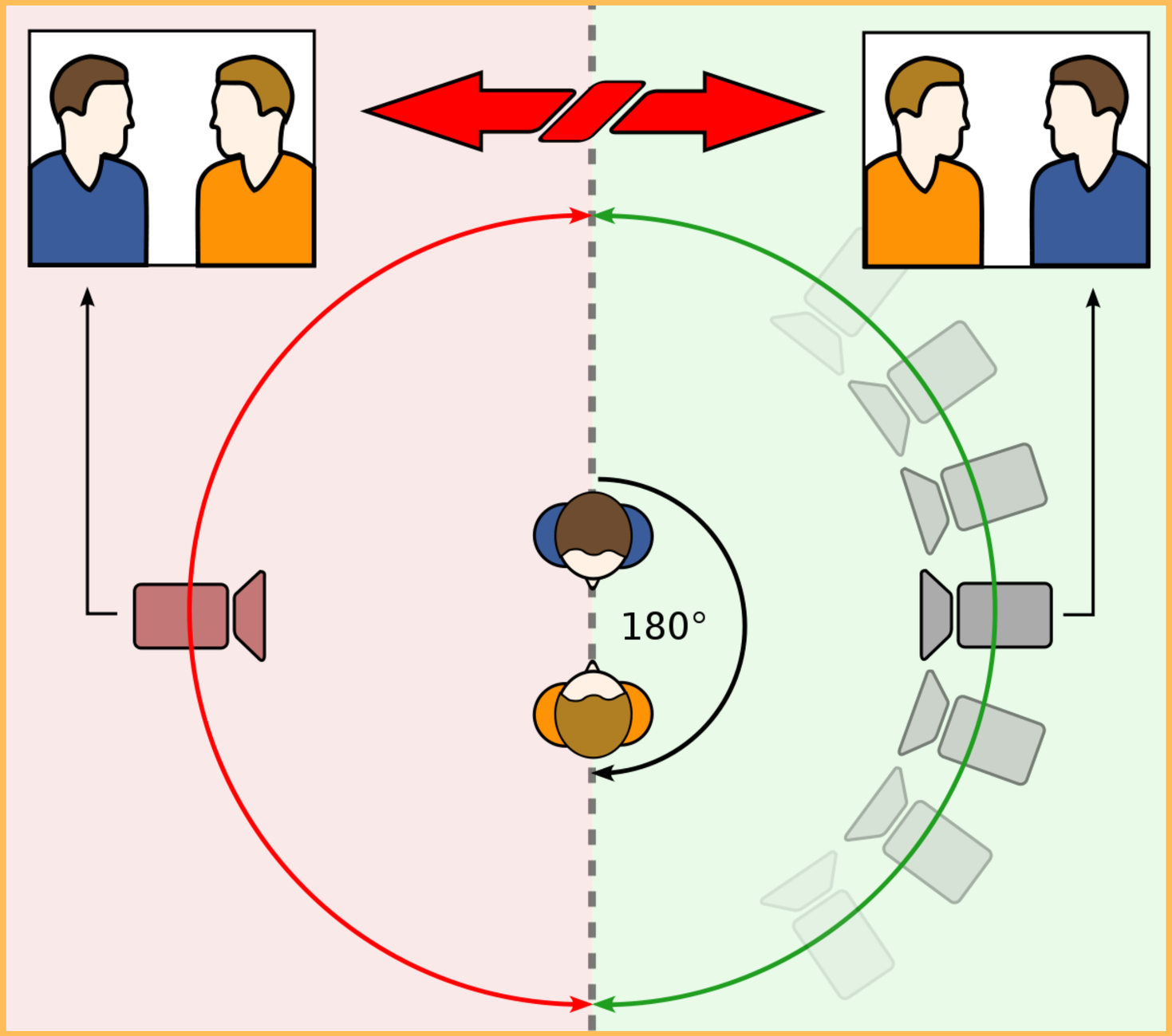
EDITING 101

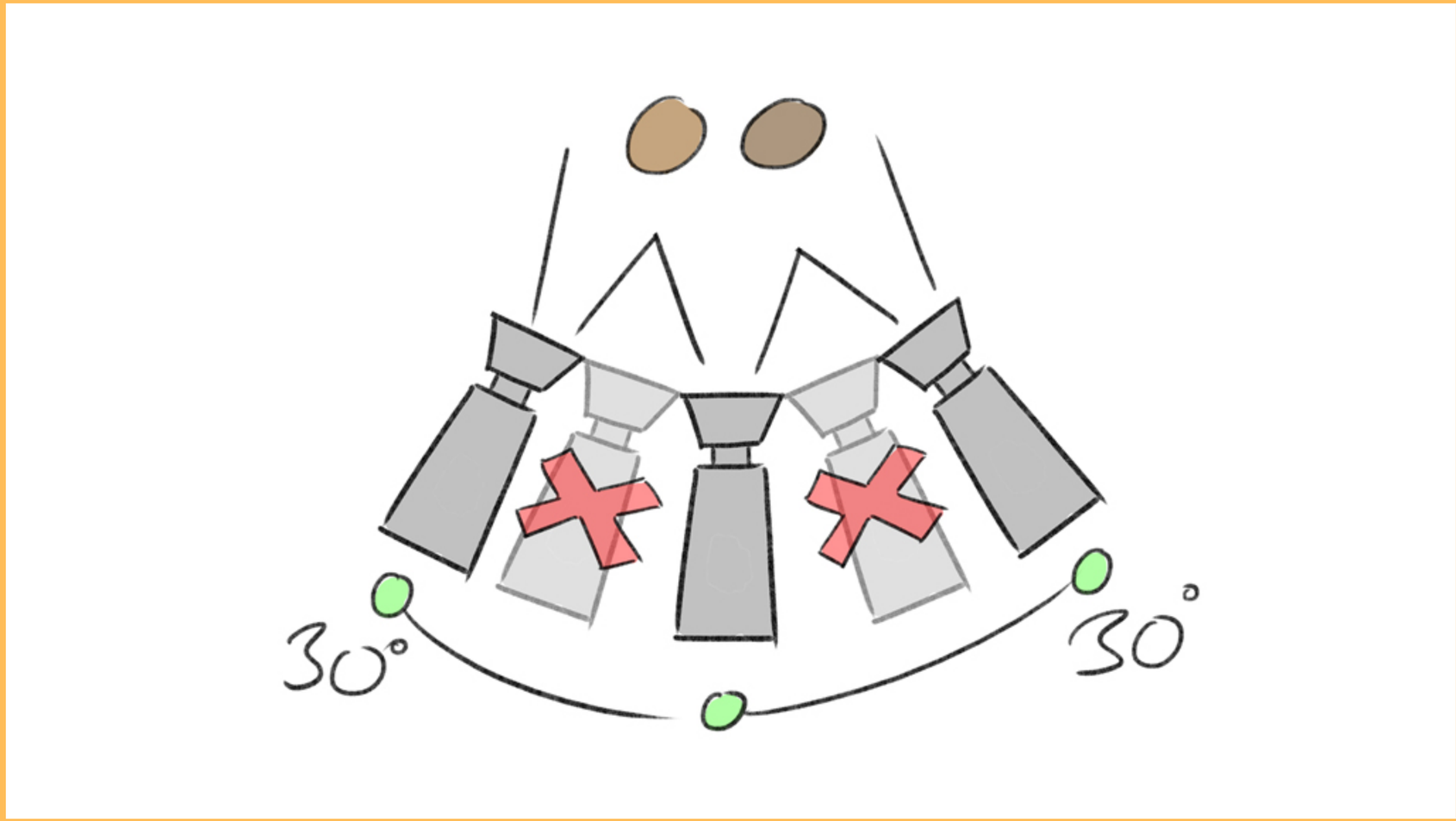
RULES OF SIX



WALTER MURCH

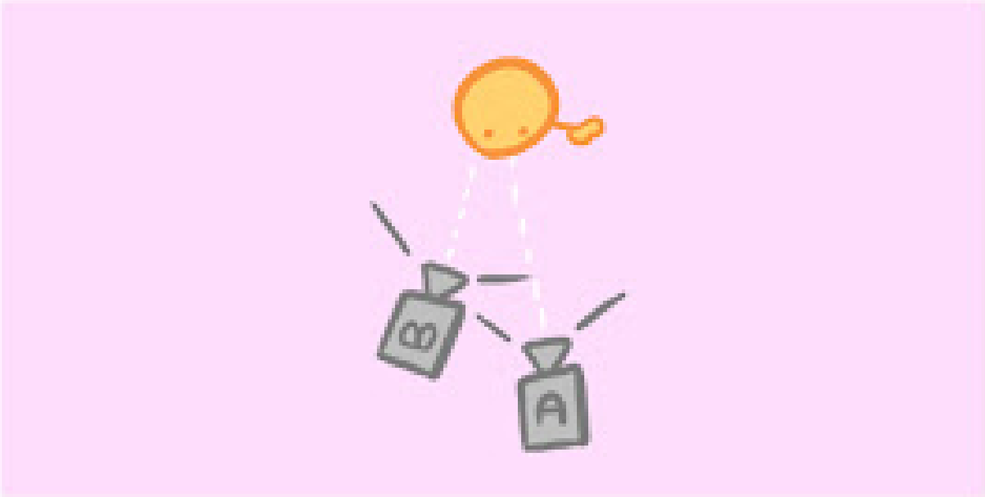

3D SPACE
2D PLANE OF SCREEN
EYE TRACE
RHYTHM
STORY
EMOTION
4%
5%
7%
10%
23%
51%

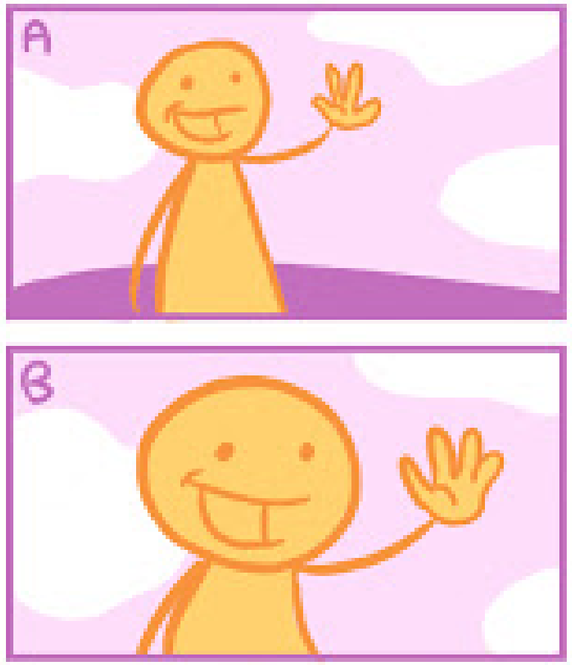

180°

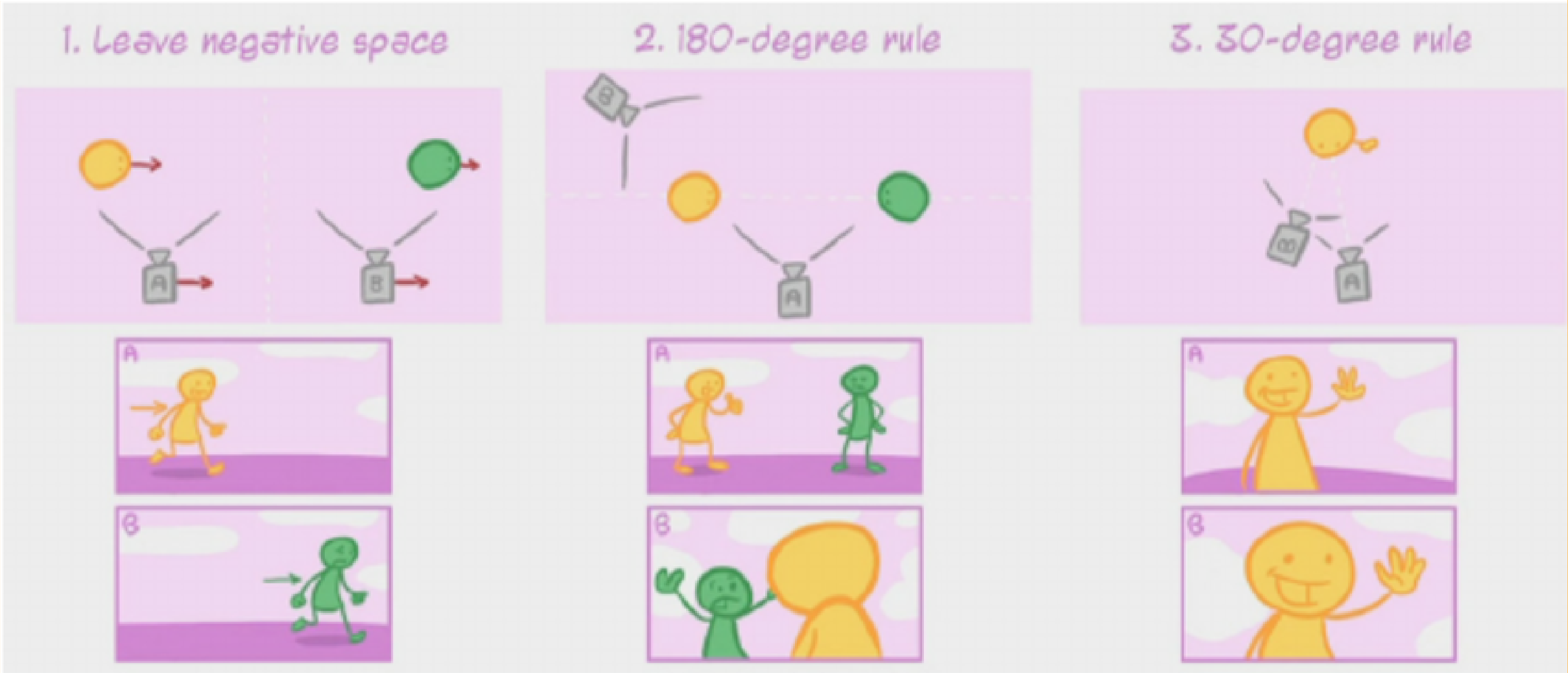

30°
30°

DON'T JUMP CUT

3. Don't violate 30-degree rule






1. Leave negative space
2. 180-degree rule
3. 30-degree rule
A
B
A
B
A
B
A
B
A
B
A
B

EYE TRACE

MAD MAX
CENTER FRAMED

EYELINE

1
2
3
4

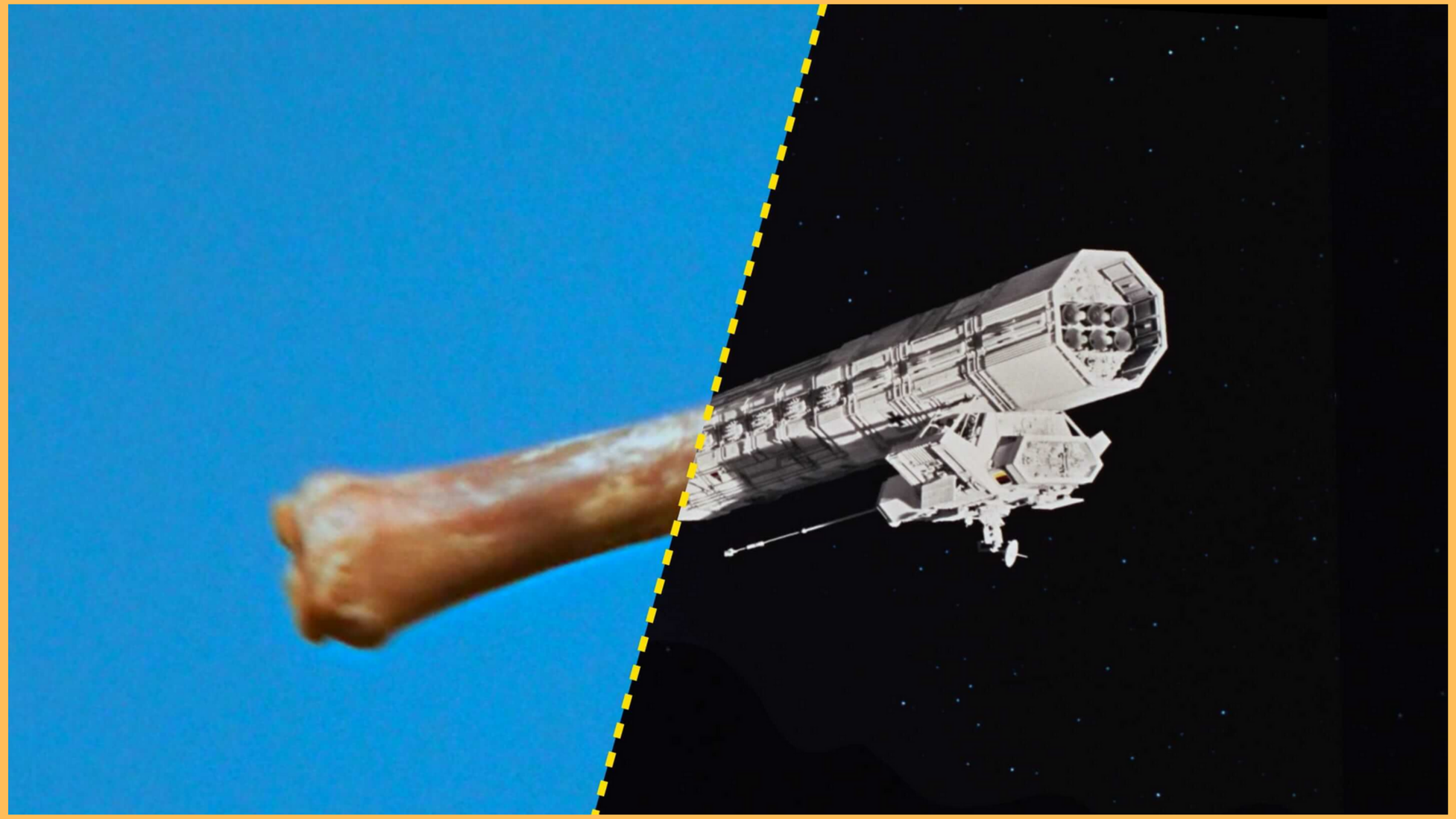
TRANSITION

HOT FUZZ

CONNECTION

SIMILARITY / DIFFERENCE

MATCH CUT



2001 a space odyssey

Psycho

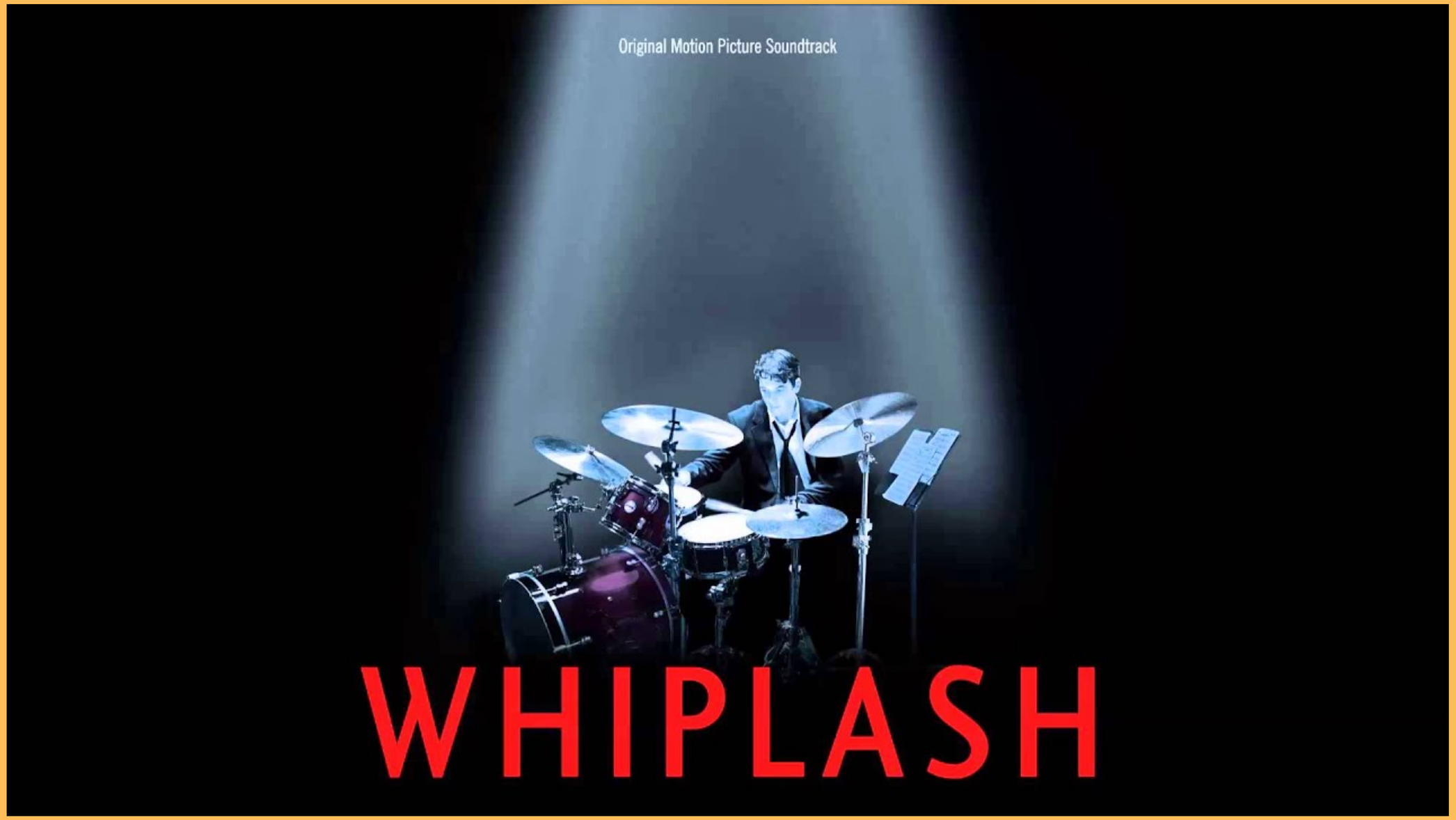
Un Chien Un Dalou

SYNCHRONIZE

PACE

RHYTHM

Don’t mess with Mother
Shot on iPhone XS


Original Motion Picture Soundtrack
WHIPLASH

MOOD & TONE

COLOR GRADING

SOUND

HOW TO EDIT MV