

EDITING
IN
GENRES

RHYTHM

PACE

MOOD

HORROR

HORROR

- Using quick cuts can lead the audience into believing the things happening on screen are taking place with urgency.
- The editor uses quick cuts to disorient the viewer and also to show the reactions of the characters to the monster they are faced with.
- The suspense in the scene is also built because of the fact that the cuts get quicker as the action builds within the scene.
- The cuts then progressively get longer as the action descends.



JOHN CARPENTER'S

THE
THING

THING

JAWS





COMEDY

- The editor's goal is to get the biggest laugh from the audience and sometimes that means breaking continuity.
- The editor uses quick change in the cuts to add a humorous moment to the scene.
- The editor also uses a sort of montage in the which shots in a fast-paced fashion that compresses time and conveys a lot of information.

SCOTT PILGRIM

VS. THE WORLD



An epic of epic epicness.

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SIMON PEGG

NICK FROST

HOT FUZZ

FROM THE MAKERS OF

'SHAUN OF THE DEAD'



ROMANTIC-COMEDY

DRAMA

DRAMA

- Each scene will have a purpose or message that the director is trying to convey.
- With most drama the director will have shot different angles on a conversation, close-ups and wide shots of the same scene and various takes.
- The editor carefully chose when to focus on the reactions of the other characters when a piece of dialogue is being delivered or whether to remain on the character speaking.
- This leads to tension being built on the back and forth between the two characters which is what the scene is trying to capture.

A movie poster for the film 'A Few Good Men'. The top half features close-up portraits of Tom Cruise, Kevin Spacey, and Demi Moore. Tom Cruise is on the left, Kevin Spacey is in the center, and Demi Moore is on the right. They are all wearing military-style uniforms. The background is a bright, hazy white. Below the portraits, the title 'A FEW GOOD MEN' is written in a gold, serif font, underlined. At the bottom, a wooden gavel rests on a blue surface with a white star, resembling the American flag. The overall tone is serious and dramatic.

A FEW GOOD MEN

1998 Dirk Steitz

AMERICAN
BEAUTY





ACTION

- Action films also use fast pace editing. Because for the nature of the film, it is a must that this is used, as it signifies adrenaline use by characters.
- Fast pace editing gives the audiences a sense of fear and danger to what is going on or what is going to happen.
- To establish the scene in action films, editors will use long shots. This will set the scene for the action to begin and point of view shots are used frequently to display the intensity of the chase, and we see the characters feeling of fear through close-up shots.

THEY SHOULD HAVE LEFT HIM **ALONE**

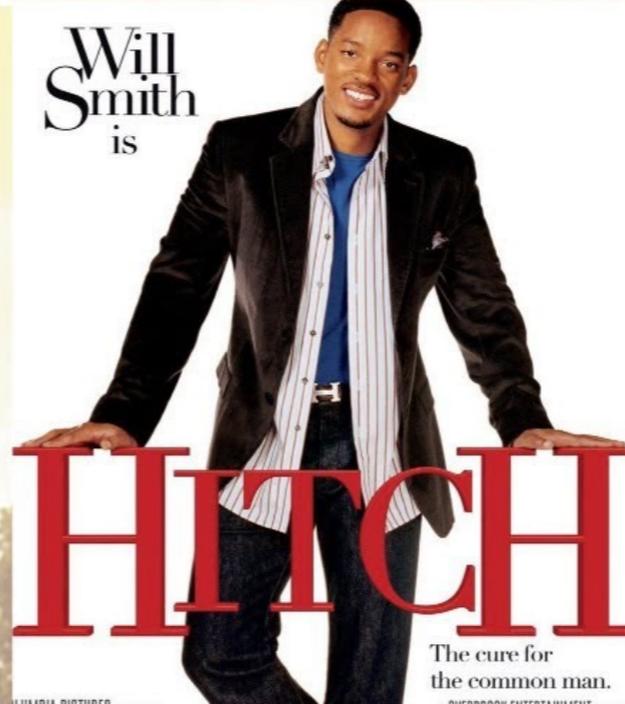
THE
BOURNE
SUPREMACY

MATT DAMON IS JASON BOURNE

JULY.23.2004



ROMANTIC-COMEDY



ROMANTIC-COMEDY

- Romantic comedies known as a 'Rom-com' are films that have both elements of a comedy film and a romance film. The basic story of a rom-com is there a male and a female, they meet, fall in love, break up and reunite because they can't be without each other.
- These types of film stick to soft editing as there is nothing too major to emphasize. A lot of mid-shots are used to keep it neutral and it shows the characters body language towards each other.
- The shots are longer as the editors want the audience to capture the story and not be clueless as to what's going on.
- They also use the eye-line match technique, there is no other character looking on down on them or have that feeling of authority over them.
- It's all very balanced and sensitive, and the comedy used within these films is what makes it so good.

BRIDGET JONES'S DIARY



when
harry
met
sally



end of story