



**Suan Sunandha International School of Art (SISA)**

**Suan Sunandha Rajabhat University**

**Thai Qualification Framework for Higher Education (TQF3): Course Specification**

### **TQF. 3 Course Specification**

**Course Title** : PAM2606 Script Writing for Performing Arts  
**Credits** : 3 (-0-6)  
**Semester** : 2  
**Academic Year** : 2019  
**Curriculum** : Bachelor of Fine Art Program in Cinematic Arts  
**Lecture** : Sutida Singharach

**Suan Sunandha International of Art (SISA)**

## Content

### Section

#### Section 1      General Information

**Course Title**      : PAM2606 Script Writing for Performing Arts

**Credits**            : 3(-0-6)

**Curriculum and course Category:** Our goal in this course is about the basic guidelines and strategies for writing the script of a play.

**Lecture**            : Sutida Singharach

E-mail : [6saints.sutuda@gmail.com](mailto:6saints.sutuda@gmail.com)

#### Section 2      Aims and Objectives

##### 1. Objective of Course

- 1.1 Understanding of the appropriate elements (characters, pace and mood, setting, plot) to complete a script.
- 1.2 Understanding of the purpose of stage directions
- 1.3 Understanding of the skills and knowledge needed to create a short script.

**Objective of Developing/Revising Course -**

### Section 3 Course Structure

**1. Course Outline** The course topics are about focuses on the basic guidelines for how to write the script of a play. Students will learn about the process to create a creative the script of a play by themselves.

**2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)**

Lecture	Practice/ Field Work/Internship	Self Study	Remedial Class
3 hours per week	-	6 hours per week	Upon student request

**3. Time Length per Week for Individual Academic Consulting and Guidance**

3.1 Lecture will be available every Monday from 13:00 to 16:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation :  
6saints.sutida@gmail.com

### Section 4 Developing Student’s Learning Outcomes

Learning Standards/Outcomes	Learning Activities	Learning Assessment
<b>1. Ethics and Morals</b> 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks <b>and be honest in working</b>	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
<b>2. Knowledge</b> 1. Can apply knowledge.		1. Evaluation by behaviors,

<b>Learning Standards/Outcomes</b>	<b>Learning Activities</b>	<b>Learning Assessment</b>
<p>Real working time</p> <p>2. Can intelligently comment and comment publicly.</p> <p>3. Have a good attitude to work. And work accordingly</p> <p>Ethics and Ethics</p> <p>mass communication</p>	<p>1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet</p> <p>2. Single and group assignment and discussion</p> <p>3. case studies in film and conclusion</p>	<p>attention and class participation and student can express opinions on issues.</p> <p>2. Evaluation by group work</p> <p>3. Evaluation by case study, questions, midterm examination and final examination.</p>

<b>Learning Standards/Outcomes</b>	<b>Learning Activities</b>	<b>Learning Assessment</b>
<p><b>3. Cognitive Skills</b></p> <p>1. Can express opinions on issues.</p> <p>2. Can describe and define the meaning of movement in acting.</p>	<p>1. Present and play on improvise situation.</p> <p>2. Playing a role.</p> <p>3. Develop personal acting</p> <p>4. Mid-term and Final project</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group Discussion with in class evaluation.</p>
<p><b>4. Interpersonal Skills and Responsibilities</b></p> <p>1. Relevant interpersonal skill</p> <p>2. Skill of creation and Maintenance of Interpersonal relationship</p>	<p>1. Explain and conclude ideas Through teaching Documents and Presentation by video clip and storyboard in class</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group works</p> <p>3. Evaluation by in class</p>

<p style="text-align: center;"><b>Learning Standards/Outcomes</b></p>	<p style="text-align: center;"><b>Learning Activities</b></p>	<p style="text-align: center;"><b>Learning Assessment</b></p>
<p>With colleagues and gain And loss people 3. Pay attention to classroom commenting. 4. Being leader and follower While working development 5. Try to research and present new ideas.</p>	<p>2. Group works assignment 3. Group presentation</p>	<p>Practice.</p>
<p><b>5. Numerical Analysis, Communication and Information Technology Skills</b> 1. Effective communication skill which are listening, speaking 2. Information technology and new media</p>	<p>1. Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation 2. Evaluation by in class practice</p>

## Section 5 Lesson Plan and Assessment

### 1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer(s)
1	Introduction.	3	-lecture -Questions and Answer	Sutida Singharach
2	Exploring Scripts.	3	- lecture - Case study	Sutida Singharach
3	Experimenting with Script-Writing.	3	- Practice	Sutida Singharach
4	Basic Script Outline.	3	- Practice -Homework	Sutida Singharach
5	Explore concepts (mood, monologue, and character).	3	- Practice -Homework	Sutida Singharach
6	Writing Scripts.	3	- Practice -Homework	Sutida Singharach
7	Scripts Development.	3	group discussion	Sutida Singharach
8	Setting a Scene-Mood	3	- Practice - Presentation - Homework	Sutida Singharach
9	Scripts Development.	3	- Practice -Questions and Answer	Sutida Singharach
10	Present Tense: Scripts are written in present-tense.	3	Lecture and group discussion	Sutida Singharach
11	Narrators	3	- Practice - Case study	Sutida Singharach
12	Project development.	3	- Practice	Sutida Singharach
13	The Presentation.	3	The project	Sutida Singharach
14	Project development.	3	The project	Sutida Singharach
15	The Presentation.	3	Group project	Sutida Singharach
16	Final Presentation.	3	-Group project -Project Presentation	Sutida Singharach

17	Project Submission	3		Sutida Singharach
<b>Total of Hours</b>		51		

## 2. Learning Assessment Plan

	<b>Learning Outcome</b>	<b>Assessment Activities</b>	<b>Time Schedule (Week)</b>	<b>Proportion for Assessment (%)</b>
1	<b>Ethics and Morals</b> 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance
2	<b>Knowledge</b> 1. Can apply knowledge. Real working time 2. Can intelligently comment and comment publicly. 3.Have a good attitude to work. And work accordingly Ethics and Ethics mass communication	Midterm Exam	week 6	Midterm Examination 30%
3	<b>Cognitive Skills</b> 1. Can express opinions on issues. 2. Can describe and define the meaning of movement in acting.	Case Study Analysis, Homework Assignment	week 1-12	
4	<b>Interpersonal Skills and Responsibilities</b>	Class Participation,	Every Week	Class Participation

	<p>1.Relevant interpersonal skill</p> <p>2.Skill of creation and Maintenance of Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4.Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>homework, group project, presentation</p>		<p>10%</p>
5	<p><b>Numerical Analysis,</b></p> <p><b>Communication and Information Technology Skills</b></p> <p>1.Effective communication skill which are listening,speaking</p> <p>2.Information technology and new media</p>	<p>Group Presentation</p>	<p>Week 5-7, week 11-17</p>	<p>Group Presentation 5 0%</p>

## Section 6 Learning and Teaching Resources

### 1. Textbook and Main Documents

Text book by Sutida Singharach

### 2. Important Documents for Extra Study

News articles and documents on Academic article.

### 3. Suggestion Information (Printing Materials/Website/CD/Others)

Netflix.com



## Section 7 Course Evaluation and Revising

### Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

### Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section Teaching Revision

### Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

## Methodology and Planning for Course Review and Improvement

### Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50

62-65	C	Satisfactory	2.00
58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-