



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3): Course Specification

TQF. 3 Course Specification

Course Title : PAM2401 Performing Arts Design
Credits : 3 (-0-6)
Semester : 2
Academic Year : 2019
Curriculum : Bachelor of Fine Art Program in Cinematic Arts
Lecture : Sutida Singharach

Suan Sunandha International of Art (SISA)

Content

Section

Section 1 General Information

Course Title : PAM2401 Performing Arts Design

Credits : 3(-0-6)

Curriculum and course Category: Our goal in this course is about discussion on the processes of performance design, Arts Design and production design on stage including study about the processes of production management.

Lecture : Sutida Singharach

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Section 2 Aims and Objectives

1. Objective of Course

- 1.1 Understand to the process of learn on-stage skills.
- 1.2 Understand to analyze specifics of production design.
- 1.3 Students will demonstrate their ability to think and work as designers as for a particular scene of a play.

Objective of Developing/Revising Course -

Section 3 Course Structure

1. Course Outline The course topics are about the specifics of the process of build up production design under the stage play and creative Arts. Student will come to this class with an understanding of stage space, equipment, tools, theatre history, and production management.

2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)

Lecture	Practice/ Field Work/Internship	Self Study	Remedial Class
3 hours per week	-	6 hours per week	Upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

3.1 Lecture will be available every Tuesday from 09:00 to 12:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation :
6saints.sutida@gmail.com

Section 4 Developing Student’s Learning Outcomes

Learning Standards/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		

Learning Standards/Outcomes	Learning Activities	Learning Assessment
<p>1. Can apply knowledge. Real working time</p> <p>2. Can intelligently comment and comment publicly.</p> <p>3. Have a good attitude to work. And work accordingly</p> <p>Ethics and Ethics mass communication</p>	<p>1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet</p> <p>2. Single and group assignment and discussion</p> <p>3. case studies in film and conclusion</p>	<p>1. Evaluation by behaviors, attention and class participation and student can express opinions on issues.</p> <p>2. Evaluation by group work</p> <p>3. Evaluation by case study, questions, midterm examination and final examination.</p>

Learning Standards/Outcomes	Learning Activities	Learning Assessment
<p>3. Cognitive Skills</p> <p>1. Can express opinions on issues.</p> <p>2. Can describe and define the meaning of movement in acting.</p>	<p>1. Present and play on improvise situation.</p> <p>2. Playing a role.</p> <p>3. Develop personal acting</p> <p>4. Mid-term and Final project</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group Discussion with in class evaluation.</p>
<p>4. Interpersonal Skills and Responsibilities</p> <p>1. Relevant interpersonal skill</p> <p>2. Skill of creation and Maintenance of Interpersonal relationship</p>	<p>1. Explain and conclude ideas Through teaching Documents and Presentation by video clip and storyboard in class</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group works</p> <p>3. Evaluation by in class</p>

<p style="text-align: center;">Learning Standards/Outcomes</p>	<p style="text-align: center;">Learning Activities</p>	<p style="text-align: center;">Learning Assessment</p>
<p>With colleagues and gain And loss people 3. Pay attention to classroom commenting. 4. Being leader and follower While working development 5. Try to research and present new ideas.</p>	<p>2. Group works assignment 3. Group presentation</p>	<p>Practice.</p>
<p>5. Numerical Analysis, Communication and Information Technology Skills 1. Effective communication skill which are listening, speaking 2. Information technology and new media</p>	<p>1. Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation 2. Evaluation by in class practice</p>

Section 5 Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer(s)
1	Introduction	3	-lecture with Power point -Questions and Answer	Sutida Singharach
2	Understanding the Research Process in set design.	3	-lecture - Practice	Sutida Singharach
3	Creating a Design Concept.	3	-lecture -Questions and Answer - Practice	Sutida Singharach
4	Understanding of stage Space.	3	- Practice -Homework	Sutida Singharach
5	Understanding Design and Composition.	3	- Practice -Homework	Sutida Singharach
6	Understanding Color.	3	- Practice -Homework	Sutida Singharach
7	Putting Ideas Together.	3	group discussion	Sutida Singharach
8	Thumbnail sketch of production design.	3	- Practice Group presentation -Homework	Sutida Singharach
9	Create a production model.	3	- Practice -Questions and Answer	Sutida Singharach
10	Create a box set model.	3	Lecture and group discussion Case study	Sutida Singharach
11	Create a box set model and thumbnails for different scenes.	3	- Practice	Sutida Singharach
12	Project development.	3	- Practice	Sutida Singharach
13	The Presentation.	3	The project	Sutida Singharach
14	Project development.	3	The project	Sutida Singharach
15	The Presentation.	3	Group project	Sutida Singharach

16	Final Presentation.	3	-Group project -Project Presentation	Sutida Singharach
17	Project Submission	3		Sutida Singharach
Total of Hours		51		

2. Learning Assessment Plan

	Learning Outcome	Assessment Activities	Time Schedule (Week)	Proportion for Assessment (%)
1	Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance
2	Knowledge 1. Can apply knowledge. Real working time 2. Can intelligently comment and comment publicly. 3.Have a good attitude to work. And work accordingly Ethics and Ethics mass communication	Midterm Exam	week 6	Midterm Examination 30%
3	Cognitive Skills 1. Can express opinions on issues. 2. Can describe and define the meaning of movement in acting.	Case Study Analysis, Homework Assignment	week 1-12	

4	<p>Interpersonal Skills and Responsibilities</p> <p>1.Relevant interpersonal skill</p> <p>2.Skill of creation and Maintenance of Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4.Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>Class Participation, homework, group project, presentation</p>	<p>Every Week</p>	<p>Class Participation 10%</p>
5	<p>Numerical Analysis, Communication and Information Technology Skills</p> <p>1.Effective communication skill which are listening,speaking</p> <p>2.Information technology and new media</p>	<p>Group Presentation</p>	<p>Week 5-7, week 11-17</p>	<p>Group Presentation 5 0%</p>

Section 6 Learning and Teaching Resources

1. Textbook and Main Documents

Text book by Sutida Singharach

2. Important Documents for Extra Study

News articles and documents on Academic article.

3. Suggestion Information (Printing Materials/Website/CD/Others)

The play

Section 7 Course Evaluation and Revising

Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section Teaching Revision

Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

Methodology and Planning for Course Review and Improvement

Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50

62-65	C	Satisfactory	2.00
58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-