



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

TQF. 3 Course Specification

Course Title : PAM 2602 Performance 1: Movement
Credits : 3 (-0-6)
Semester : 1
Academic Year : 2019
Curriculum : Bachelor of Fine Art Program in Cinematic Arts
Lecture : Sutida Singharach
Suan Sunandha International of Art (SISA)

Content

Section

Section 1 General Information

Course Title : PAM 2602 Performance 1 : Movement

Credits : 3(-0-6)

Curriculum and course Category : Our goal in this course is about utilising movement skills in performance situations. It is designed for both actors and dancers with the emphasis on practical work.

Lecture : Sutida Singharach

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Section 2 Aims and Objectives

1. Objective of Course

- 1.1 understand to the process of physical exercises to become aware of the body as an acting tool.
- 1.2 understanding to observe and character analysis and convey character without any dialogue.
- 1.3 understanding to process of creating an action through mental , emotion , imagination .

1. Objective of Developing/Revising Course -

Section 3 Course Structure

1. Course Outline

The course topics are about body and movement. Movement is an essential element in all areas of performing. Consider the range of movement skills an actor or dancer is required to draw upon as a resource to support their performing skills. Consider a piece of acting that has a limited range of movement to support expression, dialogue, mood and relationship with other characters.

2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)

Lecture	Practice/ Field Work/Internship	Self Study	Remedial Class
1 hours per week	5 hours per week	-	Upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

3.1 Lecture will be available every Thursday from 09:00 to 12:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation :
6saints.sutida@gmail.com

Section 4 Developing Student's Learning Outcomes

Learning Standards/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in

Learning Standards/Outcomes	Learning Activities	Learning Assessment
5. Confidence	4. Responsible for given tasks and be honest in working	students group working
2. Knowledge 1. Can apply knowledge. Real working time 2. Can intelligently comment and comment publicly. 3. Have a good attitude to work. And work accordingly Ethics and Ethics mass communication	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. case studies in film and conclusion	1. Evaluation by behaviors, attention and class participation and student can express opinions on issues. 2. Evaluation by group work 3. Evaluation by case study, questions, midterm examination and final examination.

Learning Standards/Outcomes	Learning Activities	Learning Assessment
3. Cognitive Skills 1. Can express opinions on issues. 2. Can describe and define the meaning of movement in acting.	1. Present and play on improvise situation. 2. Playing a role. 3. Develop personal acting 4. Mid-term and Final project	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group Discussion with in class evaluation.
4. Interpersonal Skills and Responsibilities		1. Evaluation by behaviors,

Learning Standards/Outcomes	Learning Activities	Learning Assessment
<p>1.Relevant interpersonal skill</p> <p>2.Skill of creation and Maintenance of Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4.Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>1.Explain and conclude ideas Through teaching Documents and Presentation by video clip and storyboard in class</p> <p>2.Group works assignment</p> <p>3.Group presentation</p>	<p>attention and class participation</p> <p>2. Evaluation by group works</p> <p>3. Evaluation by in class Practice.</p>
<p>5. Numerical Analysis, Communication and Information Technology Skills</p> <p>1.Effective communication skill which are listening,speaking</p> <p>2.Information technology and new media</p>	<p>1.Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by in class practice</p>

Section 5 Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer(s)
1	Introduction	3	-lecture with Power point -Questions and Answer	Sutida Singharach
2	Knowledge in acting	3	-lecture - Practice	Sutida Singharach
3	Movement in performance	3	-lecture -Questions and Answer - Practice	Sutida Singharach
4	Physical Warm Ups	3	- Practice -Homework	Sutida Singharach
5	Body language in Acting	3	Group presentation	Sutida Singharach
6	Body position	3	Group presentation	Sutida Singharach
7	Gesture for communication	3	Group presentation	Sutida Singharach
8	Using the body to show Environment	3	- Practice -Homework	Sutida Singharach
9	Using the body to show Emotion	3	- Practice -Questions and Answer	Sutida Singharach
10	Using the body to tell a story	3	Lecture and group discussion Case study	Sutida Singharach
11	Character movement	3	- Practice	Sutida Singharach
12	Using the body to show character	3	- Practice	Sutida Singharach
13	Final project rehearsal	3	Group project	Sutida Singharach
14	Final project rehearsal	3	Group project	Sutida Singharach
15	Final project rehearsal	3	Group project	Sutida Singharach
16	Presentation	3	-Group project -Project Presentation	Sutida Singharach
17	Project Submission	3		Sutida Singharach

Total of Hours	51		
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2. Learning Assessment Plan

	Learning Outcome	Assessment Activities	Time Schedule (Week)	Proportion for Assessment (%)
1	Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance
2	Knowledge 1. Can apply knowledge. Real working time 2. Can intelligently comment and comment publicly. 3.Have a good attitude to work. And work accordingly Ethics and Ethics mass communication	Midterm Exam	week 6	Midterm Examination 30%
3	Cognitive Skills 1. Can express opinions on issues. 2. Can describe and define the meaning of movement in acting.	Case Study Analysis, Homework Assignment	week 1-12	
4	Interpersonal Skills and Responsibilities 1.Relevant interpersonal skill 2.Skill of creation and Maintenance of	Class Participation, homework, group	Every Week	Class Participation 10%

	<p>Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4. Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>project, presentation</p>		
5	<p>Numerical Analysis, Communication and Information Technology Skills</p> <p>1. Effective communication skill which are listening, speaking</p> <p>2. Information technology and new media</p>	<p>Group Presentation</p>	<p>Week 5-7, week 11-17</p>	<p>Group Presentation 50%</p>

Section 6 Learning and Teaching Resources

1. Textbook and Main Documents

Text book by Sutida Singharach

2. Important Documents for Extra Study

News articles and documents on Academic article.

3. Suggestion Information (Printing Materials/Website/CD/Others)

Youtube and the play

Section 7 Course Evaluation and Revising

Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section Teaching Revision

Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

Methodology and Planning for Course Review and Improvement

Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50

62-65	C	Satisfactory	2.00
58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-