



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

TQF. 3 Course Specification

Course Title : FPM 2307 Acting for media and film
Credits : 3 (-0-6)
Semester : 1
Academic Year : 2019
Curriculum : Bachelor of Fine Art Program in Cinematic Arts
Lecture : Sutida Singharach
Suan Sunandha International of Art (SISA)

Content

Section

Section 1 General Information

Course Title : FPM 2307 Acting for media and film

Credits : 3(-0-6)

Curriculum and course Category : - Our goal in this course study is teach students about acting on media and film and let students to develop elements of theatre arts , media, film into final production using varied media, techniques, and processes.

Lecture : Sutida Singharach

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Section 2 Aims and Objectives

1. Objective of Course

- 1.1** Students will demonstrate their ability to be a varied role on media and film.
- 1.2** Student will get more understanding about the process of acting on media and film.
- 1.3** Students will understand the right way to play and use dialogue on media and film.

2. Objective of Developing/Revising Course -

Section 3 Course Structure

1. Course Outline

- The course topics are about acting technique on media and film and process of practicing the well round character on media and film.

2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)

Lecture	Practice/ Field Work/Internship	Self Study	Remedial Class
3 hours per week	6 hours per week	-	Upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

3.1 Lecture will be available every Tuesday from 09:00 to 12:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation :
6saints.sutida@gmail.com

Section 4 Developing Student’s Learning Outcomes

Learning Standards/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working

Learning Standards/Outcomes	Learning Activities	Learning Assessment
	and be honest in working	
<p>2. Knowledge</p> <p>1. Can apply knowledge. Real working time</p> <p>2. Can intelligently comment and comment publicly.</p> <p>3. Have a good attitude to work. And work accordingly</p> <p>Ethics and Ethics mass communication</p>	<p>1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet</p> <p>2. Single and group assignment and discussion</p> <p>3. case studies in film and conclusion</p>	<p>1. Evaluation by behaviors, attention and class participation and student can express opinions on issues.</p> <p>2. Evaluation by group work</p> <p>3. Evaluation by case study, questions, midterm examination and final examination.</p>

Learning Standards/Outcomes	Learning Activities	Learning Assessment
<p>3. Cognitive Skills</p> <p>1. Can express opinions on issues.</p> <p>2. Can describe and define the meaning of movement in acting.</p>	<p>1. Present and play on improvise situation.</p> <p>2. Playing a role.</p> <p>3. Develop personal acting</p> <p>4. Mid-term and Final project</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group Discussion with in class evaluation.</p>
<p>4. Interpersonal Skills and Responsibilities</p> <p>1. Relevant interpersonal skill</p> <p>2. Skill of creation and</p>	<p>1. Explain and conclude ideas Through teaching Documents and</p>	<p>1. Evaluation by behaviors, attention and class participation</p>

<p style="text-align: center;">Learning Standards/Outcomes</p>	<p style="text-align: center;">Learning Activities</p>	<p style="text-align: center;">Learning Assessment</p>
<p>Maintenance of Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4. Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>Presentation by video clip and storyboard in class</p> <p>2. Group works assignment</p> <p>3. Group presentation</p>	<p>2. Evaluation by group works</p> <p>3. Evaluation by in class Practice.</p>
<p>5. Numerical Analysis, Communication and Information Technology Skills</p> <p>1. Effective communication skill which are listening, speaking</p> <p>2. Information technology and new media</p>	<p>1. Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by in class practice</p>

Section 5 Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer(s)
1	- Introduction	3	-lecture with Power point -Questions and Answer	Sutida Singharach
2	- Meaning of acting and characterization.	3	-lecture - Practice	Sutida Singharach
3	- Meaning of Improvisation.	3	-lecture -Questions and Answer - Practice	Sutida Singharach
4	- Body movement on TV and Film.	3	- Practice -Homework	Sutida Singharach
5	- The focus in Improvisation practice.	3	Group presentation	Sutida Singharach
6	- Analysis and evaluation of dramatic in film.	3	Group presentation	Sutida Singharach
7	- Practice acting in film.	3	Group presentation	Sutida Singharach
8	- Analysis and evaluation of music video.	3	- Practice -Homework	Sutida Singharach
9	- Partners project.	3	- Practice -Questions and Answer	Sutida Singharach
10	- Practice "Casting step"	3	Lecture and group discussion Case study	Sutida Singharach
11	- Practice acting in music video.	3	- Practice	Sutida Singharach
12	- Presentation music video.	3	- Practice	Sutida Singharach
13	- Search news script.	3	Group project	Sutida Singharach
14	- Practice acting in TV report.	3	Group project	Sutida Singharach
15	- Roles for final project.	3	Group project	Sutida Singharach
16	Presentation	3	-Group project -Project Presentation	Sutida Singharach

17	Project Submission	3		Sutida Singharach
Total of Hours		51		

2. Learning Assessment Plan

	Learning Outcome	Assessment Activities	Time Schedule (Week)	Proportion for Assessment (%)
1	Ethics and Morals 1.Honesty 2.punctual 3.help others 4.Self management 5. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance
2	Knowledge 1. Can apply knowledge. Real working time 2. Can intelligently comment and comment publicly. 3.Have a good attitude to work. And work accordingly Ethics and Ethics mass communication	Midterm Exam	week 6	Midterm Examination 30%
3	Cognitive Skills 1. Can express opinions on issues. 2. Can describe and define the meaning of movement in acting.	Case Study Analysis, Homework Assignment	week 1-12	
4	Interpersonal Skills and Responsibilities	Class Participation,	Every Week	Class Participation

	<p>1.Relevant interpersonal skill</p> <p>2.Skill of creation and Maintenance of Interpersonal relationship With colleagues and gain And loss people</p> <p>3. Pay attention to classroom commenting.</p> <p>4.Being leader and follower While working development</p> <p>5. Try to research and present new ideas.</p>	<p>homework, group project, presentation</p>		<p>10%</p>
5	<p>Numerical Analysis, Communication and Information Technology Skills</p> <p>1.Effective communication skill which are listening,speaking</p> <p>2.Information technology and new media</p>	<p>Group Presentation</p>	<p>Week 5-7, week 11-17</p>	<p>Group Presentation 50%</p>

Section 6 Learning and Teaching Resources

1. Textbook and Main Documents

Text book by Sutida Singharach

2. Important Documents for Extra Study

News articles and documents on Academic article.

3. Suggestion Information (Printing Materials/Website/CD/Others)

Youtube and Films

Section 7 Course Evaluation and Revising

Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section Teaching Revision

Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

Methodology and Planning for Course Review and Improvement

Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00

70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50
62-65	C	Satisfactory	2.00
58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-