**FPR1207 Performances**

**3(3-0-6)**

**TQF 5 Course Report**

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

**The Course Report consists of 8 sections:**

Section 1 General Information

Section 2 Teaching and Learning Management Compared to a Teaching Plan

Section 3 Summary of Teaching and Learning Result

Section 4 Problems and Effects of Course Management

Section 5 Course Evaluation

Section 6 Improved Teaching Plan

**Course Report**

**Name of Institution:** Suan Sunandha Rajabhat University

**Campus/Faculty/Department:** Suan Sunandha International School of Art

**Section 1: General Information**

**1. Course title and code:** FPR1207 Performances

**2. Pre-requisite:** None

1. **Responsible faculty, lecturer, and section:** **Mrs. Sutida Singharach**
2. **Course semester/academic year:** Semester 2/2561
3. **Place of study:** Building 31, Suan Sunandha International School of Art,

Suan Sunandra Rajabhat University

**Section 2: Teaching and Learning Management Compared**

**to a Teaching Plan**

1. **Report of a planned teaching hours compared to an actual teaching hours**

Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

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| --- | --- | --- | --- |
| **Teaching Topics** | **Planned Hours** | **Actual Hours** | **If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.** |
| **1.** Introduction | **3** | **3** |  |
| **2.** Knowledge in acting | **3** | **3** |  |
| **3.** Movement in performance | **3** | **3** |  |
| **4.** Physical Warm Ups | **3** | **3** |  |
| **5.** Body language in Acting | **3** | **3** |  |
| **6.** Body position | **3** | **3** |  |
| **7.** Gesture for communication | **3** | **3** |  |
| **8.** Using the body to show Environment | **3** | **3** |  |
| **9.** Using the body to show Emotion | **3** | **3** |  |
| **10.** Using the body to tell a story | **3** | **3** |  |
| **11.** Character movement | **3** | **3** |  |
| **12.** Using the body to show character | **3** | **3** |  |
| **13.** Final project rehearsal | **3** | **3** |  |
| **14.** Final project rehearsal | **3** | **3** |  |
| **15.** Final project rehearsal | **3** | **3** |  |
| **16.** Presentation | **3** | **3** |  |
| **17.** Project Submission | **3** | **3** |  |

1. **Teaching topics not covered as planned**

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

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| **Teaching topics not covered as planed** | **Effects to learning outcomes** | **Provide any suggestions** |
| - | **-** | **-** |

1. **Efficiency of teaching towards learning outcomes, as specified in course design**

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

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| --- | --- | --- | --- | --- |
| **Domains of Learning outcomes** | **Teaching methodology and activities in class** | **Efficiency** | | **Setback during teaching and Suggestions** |
| **Yes** | **No** |
| 1. **Ethics and Morals**   1.Honesty  2.Integrity  3.Responsibility  4.Punctuality  5.Tolerance  6.Confidence | Rules setting such as attending the class on time and regularlyGroup discussionGroup workResponsible for given tasks and be honest in working and examination | √ |  | -There are some students came to class so late and do not care about homework and do not care about group work.  -Explain to students that no matter what in class room all student need to active. They have to responsibility with all project. |
| 1. **Knowledge**  Can apply knowledge in real working timeDare to use creativity that’s profit for film theoryUnderstand in working process rightly in standardGood attitude to profession and work based on moralities and ethics of mass communicators | 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet2. Single and group assignment and discussion | √ |  |  |
| 1. **Cognitive Skills**   1. Can apply theoretical section and practical part to film theory | 1. Practice and ideas conclusion by program of Microsoft PowerPoint2. Assignment of group discussion and report | √ |  |  |
| **4. Interpersonal Skills and Responsibilities**  1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators4. Being leader and follower while working development | 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet2. Group works assignment3. Group presentation | √ |  | - Some students have a problem with group works.  -Explain to students that like real life, All students must open mind for work with the other be able to develop communication and teamwork skills. |
| 1. **Numerical Analysis,**   **Communication and**  **Information**  **Technology Skills**  1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to [youtube.com](http://youtube.com) | 1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing2. In class discussion or playing of case studies games3. Report presentation skill by using proper forms, tools and technology | √ |  |  |

1. **Teaching improvement**

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

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| Suggestions: Suan Sunandha International School of Art needs to prepare enough equipment for students to use and borrow on stage performance. |

**Section 3: Summary of Teaching and Learning Results**

1. **Number of students registered for the course:** 8 **students**
2. **Number of students at the end of the semester: -**
3. **Number of students who withdrew from the course: -**
4. **Distribution of scores level (grade)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Student’s score as percentage** | **Grade** | **Total** | **Percentage** |
| **86 – 100** | **A** | 3 | 37.5 |
| **82 – 85** | **A-** | 2 | 25.0 |
| **78 – 81** | **B+** | 2 | 25.0 |
| **74 - 77** | **B** | 1 | 12.5 |
| **70 – 73** | **B-** | 0 | 0 |
| **66 – 69** | **C+** | 0 | 0 |
| **62 – 65** | **C** | 0 | 0 |
| **58 – 61** | **C-** | 0 | 0 |
| **54 – 57** | **D+** | - | - |
| **50 - 53** | **D** | - | - |
| **46 - 49** | **D-** | - | - |
| **0 - 45** | **F** | **-** | - |
|  | **I** | **-** | **-** |
|  | **W** | **-** | **-** |

**5. Factors influencing unusual scores level: None**

**6. Errors from (grade) assessment plan**

* 1. Errors about setting time for assessment
     1. Specify errors and reasons.

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| --- | --- |
| **6.1 Errors due to timing** | **Reasons** |
| - | - |

* 1. Errors about assessment techniques
     1. Specify errors and reasons.

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| **6.2 Errors due to the assessment techniques** | **Reasons** |
| - | - |

**7. Revision of student efficiency**

* 1. Specify methods of revision and summarize the result.

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| **Method of revision** | **Conclusion** |
| - | - |

**Section 4: Problems and Effects of Course Management**

1. **Teaching resources and facilities problem**
   1. Specify problems about teaching resources and facilities and their impact.

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| **Problems** | **Impacts** |
| - | - |

1. **Management and organization problem**
   1. Specify problems about management and organization and their impact on student learning.

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| **Problems** | **Impacts** |
| - | - |

**Section 5: Course Evaluation**

1. **Result of student course evaluations (please see attachment.)**
   1. Feedback from student evaluations
      1. Specify strengths and weaknesses.

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| Students can work together and hold one another responsible and accountable. |

* 1. Lecturer’s opinion of student feedback

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| Lecturer agrees that it will help students interest to listen and learn better. |

**2. Result of course evaluation from other evaluation methods.**

* 1. Feedback from other evaluation methods
     1. Specify strengths and weaknesses.

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| Strength: This course is enjoyable and helps students to understand about Pre production step.  Weakness: There are many topic that students need to understand a real situation on stage production. |

* 1. Lecturer’s opinion of feedback

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| They need to give more time to work together and rehearsal stage play. |

**Section 6: Improved Teaching Plan**

1. **Progression of improved teaching plan as presented in the previous course report.**
   1. Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

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| --- | --- |
| **An improved plan** | **The result** |
| A plan to students join an idea group with friends and the other. | Students is learder to talk about idea concept , forllow by everyone in group show a little idea afterward students can choose some content for do next step. |

1. **Other methods for course improvement**
   1. Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

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| -Make an adjustment of the speed of the lecture in the classroom depends on the English ability of students and their prior knowledge of the subject matters.  -Use new teaching techniques such as jigsaw method, and group investigation  -Create more positive learning environment. |

1. **Suggestion an improvement of the plan for the next semester/academic year**
   1. Specify a plan with expected deadlines and person who is responsible.

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| **Proposed Plan** | **Deadline** | **Responsible Lecturer** |
| - | - | - |

Reported by: Mrs. Sutida Singharach

Submitted Date: 5/13/2019