

**Suan Sunandha International School of Art (SISA)**

**Suan Sunandha Rajabhat University**

**Thai Qualification Framework for Higher Education (TQF3) : Course Specification**

**TQF. 3 Course Specification**

**Course Title :** FPR1207 Performances

**Credits** **:** 3 (-0-6)

**Semester :** 2

**Academic Year :** 2018

**Curriculum :** Bachelor of Fine Art Program in Cinematic Arts

**Lecture** : Sutida Singharach

**Suan Sunandha International of Art (SISA)**

**Content**

**Section**

**Section 1 General Information**

**Course Title :** FPR1207 Performances

**Credits** **:** 3(-0-6)

**Curriculum and course Category :**  Our goal in this course is about utilising movement skills in performance situations. It is designed for both actors and dancers with the emphasis on practical work.

**Lecture** : Sutida Singharach

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**Section 2 Aims and Objectives**

1. **Objective of Course**
	1. understand to the process of physical exercises to become aware of

the body as an acting tool.

* 1. understanding to observe and character analysis and convey character

without any dialogue.

* 1. understanding to process of creating an action through mental ,

emotion , imagination .

1. **Objective of Developing/Revising Course -**

**Section 3 Course Structure**

**1. Course Outline**

​ The course topics are about movement is an essential element in all areas of performing. Consider the range of movement skills an actor or dancer is required to draw upon as a resource to support their performing skills.

**2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture** | **Practice/****Field Work/Internship** | **Self Study** | Remedial Class |
| 3 hours per week | - | 6 hours per week | Upon student request |

**3. Time Length per Week for Individual Academic Consulting and Guidance**

3.1 Lecture will be available every Tuesday from 08:00 to 12:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation : 6saints.sutida@gmail.com

**Section 4 Developing Student’s Learning Outcomes**

| **Learning Standards/Outcomes** | **Learning Activities** | **Learning Assessment** |
| --- | --- | --- |
| 1. **Ethics and Morals**

1.Honesty2.punctual3.help others4.Self management5. Confidence | 1. Rules setting such asattending the class on timeand regularly2. Group discussion3. Group work4. Responsible for given tasks**and be honest in working** | 1. Evaluation of on time classattendance2. Evaluation of on timeassigned tasks sending3. Evaluation of harmony instudents group working |
| 1. **Knowledge**

1. Can apply knowledge.Real working time2. Can intelligently comment and comment publicly.3.Have a good attitude to work. And work accordinglyEthics and Ethicsmass communication  | 1. Explain and conclude ideas through teachingdocuments andpresentation by programsof Microsoft PowerPoint,Microsoft Word andInternet2.Single and group assignment and discussion3. case studies in film andconclusion |  1. Evaluation by behaviors,attention and classparticipation and student can express opinions on issues.2. Evaluation by group work 3. Evaluation by case study,questions, midtermexamination and finalexamination. |

| **Learning Standards/Outcomes** | **Learning Activities** | **Learning Assessment** |
| --- | --- | --- |
| 1. **Cognitive Skills**

1. Can express opinions on issues.2. Can describe and define the meaning of movement in acting. | 1. Present and play on improvise situation.
2. Playing a role.
3. Develop personal acting
4. Mid-term and Final project
 | 1. Evaluation by behaviors,attention and classparticipation2. Evaluation by groupDiscussion with in class evaluation. |
| **4. Interpersonal Skills and**  **Responsibilities** 1.Relevant interpersonal skill2.Skill of creation andMaintenance ofInterpersonal relationshipWith colleagues and gainAnd loss people3. Pay attention to classroom commenting.4.Being leader and follower While working development5. Try to research and present new ideas. | 1.Explain and conclude ideas Through teachingDocuments andPresentation by video clip and storyboard in class2.Group works assignment3.Group presentation | 1. Evaluation by behaviors,attention and classparticipation2. Evaluation by group works3. Evaluation by in classPractice. |
| 1. **Numerical Analysis,**

**Communication and Information Technology Skills**1.Effective communication skill which are listening,speaking2.Information technology andnew media | 1.Report presentation skill by using proper forms, toolsand technology | 1. Evaluation by behaviors,attention and classparticipation2. Evaluation by in classpractice |

**Section 5 Lesson Plan and Assessment**

**1. Lesson Plan**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Topic/Outline** | **Hours** | **Learning Activities and Medias** | **Lecturer(s)** |
| 1 | Introduction | 3 | -lecture with Power point -Questions and Answer | Sutida Singharach |
| 2 |  Knowledge in acting | 3 | -lecture - Practice | Sutida Singharach |
| 3 | Movement in performance  | 3 | -lecture -Questions and Answer- Practice | Sutida Singharach |
| 4 | Physical Warm Ups | 3 | - Practice -Homework | Sutida Singharach |
| 5 | Body language in Acting  | 3 | Group presentation | Sutida Singharach |
| 6 | Body position | 3 | Group presentation | Sutida Singharach |
| 7 | Gesture for communication | 3 | Group presentation | Sutida Singharach |
| 8 | Using the body to show Environment | 3 | - Practice -Homework | Sutida Singharach |
| 9 | Using the body to show Emotion | 3 | - Practice-Questions and Answer | Sutida Singharach |
| 10 | Using the body to tell a story | 3 | Lecture and group discussionCase study | Sutida Singharach |
| 11 | Character movement  | 3 | - Practice | Sutida Singharach |
| 12 | Using the body to show character | 3 | - Practice | Sutida Singharach |
| 13 | Final project rehearsal  | 3 | Group project | Sutida Singharach |
| 14 | Final project rehearsal | 3 | Group project | Sutida Singharach |
| 15 | Final project rehearsal | 3 | Group project | Sutida Singharach |
| 16 | Presentation | 3 | -Group project-Project Presentation | Sutida Singharach |
| 17 | Project Submission | 3 |  | Sutida Singharach |
| **Total of Hours** | 51 |  |  |

**2. Learning Assessment Plan**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Learning Outcome** | **Assessment Activities** | **Time Schedule****(Week)** | **Proportion for Assessment****(%)** |
| 1 | **Ethics and Moral**s1.Honesty2.punctual3.help others4.Self management5. Confidence | Behaviors and ClassPractical Participation | Every Week | Class Attendance |
| 2 | **Knowledge**1. Can apply knowledge.Real working time2. Can intelligently comment and comment publicly.3.Have a good attitude to work. And work accordinglyEthics and Ethicsmass communication  | Midterm Exam | week 6 | MidtermExamination30% |
| 3 | **Cognitive Skills**1. Can express opinions on issues.2. Can describe and define the meaning of movement in acting. | Case Study Analysis,HomeworkAssignment | week 1-12 |  |
| 4 | **Interpersonal Skills and Responsibilities** 1.Relevant interpersonal skill2.Skill of creation and Maintenance ofInterpersonal relationshipWith colleagues and gain And loss people3. Pay attention to classroom commenting.4.Being leader and follower While working development5. Try to research and present new ideas. | Class Participation,homework, groupproject, presentation | Every Week | Class Participation10% |
| 5 | **Numerical Analysis,** **Communication and Information Technology Skills**1.Effective communication skill which are listening,speaking2.Information technology and new media | Group Presentation | Week 5-7,week 11-17 | Group Presentation5 0% |

**Section 6 Learning and Teaching Resources**

**1. Textbook and Main Documents**

 Text book by Sutida Singharach

**2. Important Documents for Extra Study**

 News articles and documents on Academic article.

**3. Suggestion Information (Printing Materials/Website/CD/Others)**

 Youtube and the play

**Section 7 Course Evaluation and Revising**

**Strategies for Course Evaluation by Students**

1.1 Explain to students to understand significance of subject development and students’ roles insubject effectiveness evaluation as gain and loss people of program management

1.2 Support subject effectiveness evaluation by students before and after studying

1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

**Strategies for Course Evaluation by Lecturer**

2.1 Evaluation majorly based on students’ participation such as students’ behaviors and participation consideration

2.2 Evaluation by lecturer’s point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration

2.3 Evaluation by students’ scores

2.4 Evaluation of teaching by faculty’s academic section Teaching Revision

**Feedback for Achievement Standards**

4.1 Students’ outcomes, group works’ quality and single assignment the whole semester harmony consideration

4.2Proper teaching management plan evaluation, teaching activities creation, giving assignments,evaluation and score assessment with subject description and program objectives

4.3 Cooperation with the next subject lecturer for previous subject evaluation

**Methodology and Planning for Course Review and Improvement**

**Section 8.Grading System**

|  |  |  |  |
| --- | --- | --- | --- |
| **Marks (%)** | **Grade** | **Meaning** | **Value** |
| 86-100 | A | Exceptional | 4.00 |
| 82-85 | A- | Excellent | 3.75 |
| 78-81 | B+ | Very Good | 3.50 |
| 74-77 | B |  Good | 3.00 |
| 70-73 | B- | Fairly Good | 2.75 |
| 66-69 | C+ |  Very Satisfactory | 2.50 |
| 62-65 | C |  Satisfactory | 2.00 |
| 58-61 | C- | Fairly Satisfactory | 1.75 |
| 54-57 | D+ | Poor | 1.50 |
| 50-53 | D | Fairly Poor | 1.00 |
| 46-49 | D- | Very Poor | 0.75 |
| 0-45 | F |  Failure | 0.00 |
| - | I |  Incomplete | - |
| - | W |  Withdraw | - |