

**Suan Sunandha International School of Art (SISA)**

**Suan Sunandha Rajabhat University**

**Thai Qualification Framework for Higher Education (TQF3) : Course Specification**

**TQF. 3 Course Specification**

**Course Title :** FPR1207 Performances

**Credits** **:** 3 (-0-6)

**Semester :** 2

**Academic Year :** 2018

**Curriculum :** Bachelor of Fine Art Program in Cinematic Arts

**Lecture** : Sutida Singharach

**Suan Sunandha International of Art (SISA)**

**Content**

**Section**

**Section 1 General Information**

**Course Title :** FPR1207 Performances

**Credits** **:** 3(-0-6)

**Curriculum and course Category :**  Our goal in this course is about utilising movement skills in performance situations. It is designed for both actors and dancers with the emphasis on practical work.

**Lecture** : Sutida Singharach

E-mail : [6saints.sutuda@gmail.com](mailto:6saints.sutuda@gmail.com)

**Section 2 Aims and Objectives**

1. **Objective of Course**
   1. understand to the process of physical exercises to become aware of

the body as an acting tool.

* 1. understanding to observe and character analysis and convey character

without any dialogue.

* 1. understanding to process of creating an action through mental ,

emotion , imagination .

1. **Objective of Developing/Revising Course -**

**Section 3 Course Structure**

**1. Course Outline**

​ The course topics are about movement is an essential element in all areas of performing. Consider the range of movement skills an actor or dancer is required to draw upon as a resource to support their performing skills.

**2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture** | **Practice/**  **Field Work/Internship** | **Self Study** | Remedial Class |
| 3 hours per week | - | 6 hours per week | Upon student request |

**3. Time Length per Week for Individual Academic Consulting and Guidance**

3.1 Lecture will be available every Tuesday from 08:00 to 12:00 at Suan Sunandha School of Art

3.2 Lecturer can also be reached via e-mail for any short consultation : 6saints.sutida@gmail.com

**Section 4 Developing Student’s Learning Outcomes**

| **Learning Standards/Outcomes** | **Learning Activities** | **Learning Assessment** |
| --- | --- | --- |
| 1. **Ethics and Morals**   1.Honesty  2.punctual  3.help others  4.Self management  5. Confidence | 1. Rules setting such as  attending the class on time  and regularly  2. Group discussion  3. Group work  4. Responsible for given tasks  **and be honest in working** | 1. Evaluation of on time class  attendance  2. Evaluation of on time  assigned tasks sending  3. Evaluation of harmony in  students group working |
| 1. **Knowledge**   1. Can apply knowledge.  Real working time  2. Can intelligently comment and comment publicly.  3.Have a good attitude to work. And work accordingly  Ethics and Ethics  mass communication | 1. Explain and conclude ideas through teaching  documents and  presentation by programs  of Microsoft PowerPoint,  Microsoft Word and  Internet  2.Single and group assignment and discussion  3. case studies in film and  conclusion | 1. Evaluation by behaviors,  attention and class  participation and student can express opinions on issues.  2. Evaluation by group work  3. Evaluation by case study,  questions, midterm  examination and final  examination. |

| **Learning Standards/Outcomes** | **Learning Activities** | **Learning Assessment** |
| --- | --- | --- |
| 1. **Cognitive Skills**   1. Can express opinions on issues.  2. Can describe and define the meaning of movement in acting. | 1. Present and play on improvise situation. 2. Playing a role. 3. Develop personal acting 4. Mid-term and Final project | 1. Evaluation by behaviors,  attention and class  participation  2. Evaluation by group  Discussion with in class evaluation. |
| **4. Interpersonal Skills and**  **Responsibilities**  1.Relevant interpersonal skill  2.Skill of creation and  Maintenance of  Interpersonal relationship  With colleagues and gain  And loss people  3. Pay attention to classroom commenting.  4.Being leader and follower While working development  5. Try to research and present new ideas. | 1.Explain and conclude ideas Through teaching  Documents and  Presentation by video clip and storyboard in class  2.Group works assignment  3.Group presentation | 1. Evaluation by behaviors,  attention and class  participation  2. Evaluation by group works  3. Evaluation by in class  Practice. |
| 1. **Numerical Analysis,**   **Communication and Information Technology Skills**  1.Effective communication skill which are listening,speaking  2.Information technology and  new media | 1.Report presentation skill by using proper forms, tools  and technology | 1. Evaluation by behaviors,  attention and class  participation  2. Evaluation by in class  practice |

**Section 5 Lesson Plan and Assessment**

**1. Lesson Plan**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week** | **Topic/Outline** | **Hours** | **Learning Activities and Medias** | **Lecturer(s)** |
| 1 | Introduction | 3 | -lecture with Power point  -Questions and Answer | Sutida Singharach |
| 2 | Knowledge in acting | 3 | -lecture  - Practice | Sutida Singharach |
| 3 | Movement in performance | 3 | -lecture  -Questions and Answer  - Practice | Sutida Singharach |
| 4 | Physical Warm Ups | 3 | - Practice  -Homework | Sutida Singharach |
| 5 | Body language in Acting | 3 | Group presentation | Sutida Singharach |
| 6 | Body position | 3 | Group presentation | Sutida Singharach |
| 7 | Gesture for communication | 3 | Group presentation | Sutida Singharach |
| 8 | Using the body to show Environment | 3 | - Practice  -Homework | Sutida Singharach |
| 9 | Using the body to show Emotion | 3 | - Practice  -Questions and Answer | Sutida Singharach |
| 10 | Using the body to tell a story | 3 | Lecture and group discussion  Case study | Sutida Singharach |
| 11 | Character movement | 3 | - Practice | Sutida Singharach |
| 12 | Using the body to show character | 3 | - Practice | Sutida Singharach |
| 13 | Final project rehearsal | 3 | Group project | Sutida Singharach |
| 14 | Final project rehearsal | 3 | Group project | Sutida Singharach |
| 15 | Final project rehearsal | 3 | Group project | Sutida Singharach |
| 16 | Presentation | 3 | -Group project  -Project Presentation | Sutida Singharach |
| 17 | Project Submission | 3 |  | Sutida Singharach |
| **Total of Hours** | | 51 |  |  |

**2. Learning Assessment Plan**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Learning Outcome** | **Assessment Activities** | **Time Schedule**  **(Week)** | **Proportion for Assessment**  **(%)** |
| 1 | **Ethics and Moral**s  1.Honesty  2.punctual  3.help others  4.Self management  5. Confidence | Behaviors and Class  Practical Participation | Every Week | Class Attendance |
| 2 | **Knowledge**  1. Can apply knowledge.  Real working time  2. Can intelligently comment and comment publicly.  3.Have a good attitude to work. And work accordingly  Ethics and Ethics  mass communication | Midterm Exam | week 6 | Midterm  Examination  30% |
| 3 | **Cognitive Skills**  1. Can express opinions on issues.  2. Can describe and define the meaning of movement in acting. | Case Study Analysis,  Homework  Assignment | week 1-12 |  |
| 4 | **Interpersonal Skills and Responsibilities**  1.Relevant interpersonal skill  2.Skill of creation and Maintenance of  Interpersonal relationship  With colleagues and gain And loss people  3. Pay attention to classroom commenting.  4.Being leader and follower While working development  5. Try to research and present new ideas. | Class Participation,  homework, group  project, presentation | Every Week | Class Participation  10% |
| 5 | **Numerical Analysis,**  **Communication and Information Technology Skills**  1.Effective communication skill which are listening,speaking  2.Information technology and new media | Group Presentation | Week 5-7,  week 11-17 | Group Presentation  5 0% |

**Section 6 Learning and Teaching Resources**

**1. Textbook and Main Documents**

Text book by Sutida Singharach

**2. Important Documents for Extra Study**

News articles and documents on Academic article.

**3. Suggestion Information (Printing Materials/Website/CD/Others)**

Youtube and the play

**Section 7 Course Evaluation and Revising**

**Strategies for Course Evaluation by Students**

1.1 Explain to students to understand significance of subject development and students’ roles insubject effectiveness evaluation as gain and loss people of program management

1.2 Support subject effectiveness evaluation by students before and after studying

1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

**Strategies for Course Evaluation by Lecturer**

2.1 Evaluation majorly based on students’ participation such as students’ behaviors and participation consideration

2.2 Evaluation by lecturer’s point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration

2.3 Evaluation by students’ scores

2.4 Evaluation of teaching by faculty’s academic section Teaching Revision

**Feedback for Achievement Standards**

4.1 Students’ outcomes, group works’ quality and single assignment the whole semester harmony consideration

4.2Proper teaching management plan evaluation, teaching activities creation, giving assignments,evaluation and score assessment with subject description and program objectives

4.3 Cooperation with the next subject lecturer for previous subject evaluation

**Methodology and Planning for Course Review and Improvement**

**Section 8.Grading System**

|  |  |  |  |
| --- | --- | --- | --- |
| **Marks (%)** | **Grade** | **Meaning** | **Value** |
| 86-100 | A | Exceptional | 4.00 |
| 82-85 | A- | Excellent | 3.75 |
| 78-81 | B+ | Very Good | 3.50 |
| 74-77 | B | Good | 3.00 |
| 70-73 | B- | Fairly Good | 2.75 |
| 66-69 | C+ | Very Satisfactory | 2.50 |
| 62-65 | C | Satisfactory | 2.00 |
| 58-61 | C- | Fairly Satisfactory | 1.75 |
| 54-57 | D+ | Poor | 1.50 |
| 50-53 | D | Fairly Poor | 1.00 |
| 46-49 | D- | Very Poor | 0.75 |
| 0-45 | F | Failure | 0.00 |
| - | I | Incomplete | - |
| - | W | Withdraw | - |