FPR2307 Pre-Production Planning for motion Imaging

3(3-0-6)

TQF 5 Course Report

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

The Course Report consists of 8 sections:

Section 1	General Information
Section 2	Teaching and Learning Management Compared to a Teaching Plan
Section 3	Summary of Teaching and Learning Result
Section 4	Problems and Effects of Course Management
Section 5	Course Evaluation
Section 6	Improved Teaching Plan

Course Report

Name of Institution: Suan Sunandha Rajabhat University
Campus/Faculty/Department: Suan Sunandha International School of Art

Section 1: General Information

1. **Course title and code:** FPR2307 Pre-Production Planning for motion Imaging
2. **Pre-requisite:** None
3. **Responsible faculty, lecturer, and section:** **Mrs. Sutida Singharach**
4. **Course semester/academic year:** Semester 1/2561
5. **Place of study:** Building 31, Suan Sunandha International School of Art, Suan Sunandra Rajabhat University

Section 2: Teaching and Learning Management Compared to a Teaching Plan

1. **Report of a planned teaching hours compared to an actual teaching hours**

Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

Teaching Topics	Planned Hours	Actual Hours	If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.
1. Introductions/Goaround/Survey/Expectations/Course Outline	**3**	**3**	
2. Motion picture history and pre-production planning	**3**	**3**	
3. Make a Production Schedule and visualize your project is look to thinking about your piece on screen	**3**	**3**	

4. Planned Distribution to understand how you plan on distributing your video before you create it.	**3**	**3**	
5. Working with a crew and actors and Understanding the story	**3**	**3**	
6. Treatment and Storyboard	**3**	**3**	
7. Scheduling and production planning such Location Scouting, Permits, Crew, Equipment	**3**	**3**	
8. Project Presentation	**3**	**3**	
9. Project Presentation	**3**	**3**	
10. Project Presentation	**3**	**3**	
11. Group project	**3**	**3**	
12. Group project	**3**	**3**	
13. Final project presentation	**3**	**3**	

2. Teaching topics not covered as planned

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

Teaching topics not covered as planed	**Effects to learning outcomes**	**Provide any suggestions**
-	-	-

3. Efficiency of teaching towards learning outcomes, as specified in course design

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

Domains of Learning outcomes	**Teaching methodology and activities in class**	**Efficiency**		**Setback during teaching and Suggestions**
		Yes	**No**	
1. Ethics and Morals 1.Honesty 2.Integrity 3.Responsibility 4.Punctuality 5.Tolerance 6.Confidence	1. Rules setting such as attending the class on time and regularly 2.Group discussion 3.Group work 4.Responsible for given tasks and be honest in working and examination	√		-There are some students who just want to focus and get their work done but they don't want to do with the other. -Explan to students that no matter what in class room need to personal connection and orther people. they must to umderstand and go ahead with team work, or how much choice they've given in the assignment.

2. Knowledge 1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film theory 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion	√		
3. Cognitive Skills 1. Can apply theoretical section and practical part to film theory	1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of group discussion and report	√		

4. Interpersonal Skills and Responsibilities 1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Group works assignment 3. Group presentation	√		- Some students have a problem with group works. -Explain to students that like real life, All students must open mind for work with the other.

5. Numerical Analysis, **Communication and** **Information** **Technology Skills** 1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing 2. In class discussion or playing of case studies games 3. Report presentation skill by using proper forms, tools and technology	√		

4. Teaching improvement

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

Suggestions: Suan Sunandha International School of Art needs to prepare enough equipment for students to use and borrow on shooting step.

Section 3: Summary of Teaching and Learning Results

1. **Number of students registered for the course:** 8 **students**
2. **Number of students at the end of the semester: -**
3. **Number of students who withdrew from the course: -**
4. **Distribution of scores level (grade)**

Student's score as percentage	Grade	Total	Percentage
86 – 100	**A**	1	12.5
82 – 85	**A-**	2	25.0
78 – 81	**B+**	1	12.5
74 - 77	**B**	1	12.5
70 – 73	**B-**	2	25.0
66 – 69	**C+**	0	0
62 – 65	**C**	1	12.5
58 – 61	**C-**	0	0
54 – 57	**D+**	-	-
50 - 53	**D**	-	-
46 - 49	**D-**	-	-
0 - 45	**F**	**-**	**-**
	I	**-**	**-**
	W	**-**	**-**

5. Factors influencing unusual scores level: None

6. Errors from (grade) assessment plan

1.1. Errors about setting time for assessment

1.1.1. Specify errors and reasons.

6.1 Errors due to timing	Reasons
-	-

1.2. Errors about assessment techniques

1.1.1. Specify errors and reasons.

6.2 Errors due to the assessment techniques	Reasons
-	-

7. Revision of student efficiency

1.1. Specify methods of revision and summarize the result.

Method of revision	Conclusion
-	-

Section 4: Problems and Effects of Course Management

1. Teaching resources and facilities problem

1.1. Specify problems about teaching resources and facilities and their impact.

Problems	Impacts
The screen is too small for the students to see and a chairs not enough for students.	The students cannot see content clearly and they are inconvenient to sit on the ground for long time.

2. Management and organization problem

1.1. Specify problems about management and organization and their impact on student learning.

Problems	Impacts
-	-

Section 5: Course Evaluation

1. Result of student course evaluations (please see attachment.)

1.1. Feedback from student evaluations

1.1.1. Specify strengths and weaknesses.

Students need to share content to friends in group for presentation.

1.2. Lecturer's opinion of student feedback

Lecturer agrees that it will help students interest to listen and learn better.

2. Result of course evaluation from other evaluation methods.

1.1. Feedback from other evaluation methods

1.1.1. Specify strengths and weaknesses.

Strength: This course is enjoyable and helps students to understand about Pre production step. Weakness: There are many topic that students need to understand a real situation before go to shoot work.

1.2. Lecturer's opinion of feedback

They need to give more time to find an idea they're interested.

Section 6: Improved Teaching Plan

1. Progression of improved teaching plan as presented in the previous course report.

1.1. Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

An improved plan	The result
A plan to students join an idea group with friends and the other.	Students is learder to talk about idea concept , forllow by everyone in group show a little idea afterward students can choose some content for do next step.

2. Other methods for course improvement

1.1. Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

-Make an adjustment of the speed of the lecture in the classroom depends on the English ability of students and their prior knowledge of the subject matters. -Use new teaching techniques such as jigsaw method, and group investigation -Create more positive learning environment.

3. Suggestion an improvement of the plan for the next semester/academic year

1.1. Specify a plan with expected deadlines and person who is responsible.

Proposed Plan	Deadline	Responsible Lecturer
-	-	-

Reported by: Mrs. Sutida Singharach

Submitted Date: