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**Suan Sunandha International School of Art (SISA)**

**Suan Sunandha Rajabhat University**

**Thai Qualification Framework for Higher Education (TQF5) : Course Report**

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

The Course Report consists of 6 sections:

Section 1 General Information

Section 2 Teaching and Learning Management Compared to a Teaching Plan

Section 3 Summary of Teaching and Learning Result

Section 4 Problems and Effects of Course Management

Section 5 Course Evaluation

Section 6 Improved Teaching Plan

**Course Report**

Name of Institution : Suan Sunandha Rajabhat University

Campus/Faculty/Department : Suan Sunandha International School of Art (SISA)

**Section 1: General Information**

Course title and code : CDD3302 Digital CompositingEffect

Pre-requisite : None

Responsible faculty, lecturer, and section : Mr. Siridej Sirisomboon

Course semester/academic year : Semester 1/2020

Place of study : Suan Sunandha International School of Art (SISA),

Room: 81/81101, Suan Sunandha Rajabhat University

**Section 2: Teaching and Learning Management Compared to a Teaching Plan**

1. Report of a planned teaching hours compared to an actual teaching hours

Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

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| **No.** | **Teaching Topics** | **Planned Hours** | **Actual Hours** | **If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.** |
| 1 | - Course Orientation  - Introduction for film production | 3 | 3 |  |
| 2 | - Preproduction for VFX | 3 | 3 |  |
| 3 | - VFX shooting plan | 3 | 3 |  |
| 4 | - Shoot the VFX shot | 3 | 3 |  |
| 5 | - Introduction for compositing software | 3 | 3 |  |
| 6 | -Timeline and layer | 3 | 3 |  |
| 7 | - Transform the layer and 3D layer | 3 | 3 |  |
| 8 | - Keying and Masking footage | 3 | 3 |  |
| 9 | - Basic VFX software plugins | 3 | 3 |  |
| 10 | - Basic particle system | 3 | 3 |  |
| 11 | - composition and precomposition | 6 | 6 |  |
| 12 | - Project – Presentation | 3 | 3 |  |

2. Teaching topics not covered as planned

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

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| **Teaching Topics Not Covered As Planed** | **Effects to Learning Outcomes** | **Provide Any Suggestions** |
| - | - | - |

3. Efficiency of teaching towards learning outcomes, as specified in course design

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

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| **Domains of Learning Outcomes** | **Teaching Methodology and Activities in Class** | **Efficiency** | | **Setback During Teaching and Suggestions** |
| **Yes** | **No** |
| **Ethics and Morals**  1. Honesty  2. Integrity  3. Responsibility  4. Punctuality  5. Tolerance  6. Confidence | * + 1. Rules setting such as   attending the class on  time and regularly   * + 1. Group discussion     2. Group work   Responsible for given  tasks and be honest in  working and  examination | √ |  | - Need to explain to  students to  understand the  consequences of being  late and absent. |
| **Knowledge**   * + 1. Can apply knowledge in real working time     2. Dare to use creativity that’s profit for film production development     3. Understand in working process rightly in standard   4. Good attitude to profession  and work based on  moralities and ethics of  mass communicators | 1. Explain and conclude  ideas through  teaching documents  and presentation by  programs of  Microsoft  PowerPoint,  Microsoft Word and  Internet  2. Single and group  assignment and  discussion  3. Games for case  studies understanding  and conclusion  4. Quiz in class | √ |  | - Some students have  extremely limited  ability in English. |
| **Cognitive Skills**  1. Can apply theoretical section  and practical part to film  production  2. Can analyze situations in  film production | 1. Practice and ideas  conclusion by program  of Microsoft  PowerPoint  2. Assignment of  group discussion and  report  3. Group analysis  based on at present  film principles | √ |  | - Students need to get  real time information  in classroom. |

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| **Domains of Learning Outcomes** | **Teaching Methodology and Activities in Class** | **Efficiency** | | **Setback During Teaching and Suggestions** |
| **Yes** | **No** |
| **Interpersonal Skills and Responsibilities**  1. Relevant interpersonal skill  and classmate  2. Skill of creation and  maintenance of interpersonal relationship with colleagues and gain and loss people  3. Professional practice with  self-responsibility and public responsibility based on moralities and ethics of mass communicators  4. Being leader and follower  while working development | 1. Explain and  conclude ideas  through teaching  documents and  presentation by  programs of  Microsoft  PowerPoint,  Microsoft Word and  Internet  2. Group works  assignment  3. Group presentation | √ |  | - Students are too shy to  ask questions in class  - Use team learning and  students ask more  questions within the  group. |
| **Numerical Analysis,**  **Communication and Information**  **Technology Skills**  1. Effective communication skill which are listening, speaking, reading and writing skills  2. Information technology  and new media usage skills  to support film production  such as information  searching via internet and  uploading produced film  to youtube.com | 1. Communicative  technology usage  practice such as  assignment sending via e-mail and creation of  forum for ideas sharing  2. In class discussion  or playing of case  studies games  3. Report presentation  skill by using proper  forms, tools and  technology | √ |  |  |

4. Teaching improvement

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

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| Suggestions: Suan Sunandha International School of Art (SISA) needs to improve the speed and the reliable of WIFI system in order for students can find real time information and solve the case study in the classroom. |

**Section 3: Summary of Teaching and Learning Results**

1. Number of students registered for the course : 6 students

2. Number of students at the end of the semester : 6 students

3. Number of students who withdrew from the course : 0 student

4. Distribution of scores level (grade)

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| **Student’s Score as Percentage** | **Grade** | **Total** | **Percentage** |
| 86-100 | A | 1 | 16.7 |
| 82-85 | A- | 0 | 0.0 |
| 78-81 | B+ | 1 | 16.7 |
| 74-77 | B | 4 | 66.7 |
| 70-73 | B- | 0 | 0.0 |
| 66-69 | C+ | 0 | 0.0 |
| 62-65 | C | 0 | 0.0 |
| 58-61 | C- | 0 | 0.0 |
| 54-57 | D+ | 0 | 0.0 |
| 50-53 | D | 0 | 0.0 |
| 46-49 | D- | 0 | 0.0 |
| 0-45 | F | 0 | 0.0 |
| - | W | 0 | 0.0 |

5. Factors influencing unusual scores level: None

6. Errors from (grade) assessment plan

6.1 Errors about setting time for assessment

6.1.1 Specify errors and reasons.

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| **6.1 Errors Due To Timing** | **Reasons** |
| Time for group discussion often takes longer than expected. | It is hard to control group discussion and students often require more time |

6.2 Errors about assessment techniques

6.2.1 Specify errors and reasons.

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| **6.2 Errors Due To the Assessment Techniques** | **Reasons** |
| Peer evaluation might be bias. | Students tend to give their best friend a better evaluation and students do not understand the rubric score thoroughly. |

7. Revision of student efficiency

Specify methods of revision and summarize the results

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| **Method of Revision** | **Conclusion** |
| Have a meeting and discussion among lecturers. | Make a suggestion to reduce the bias of peer evaluation. |

**Section 4: Problems and Effects of Course Management**

1. Teaching resources and facilities problem

1.1 Specify problems about teaching resources and facilities and their impact.

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| **Problems** | **Impacts** |
| The screen is too small for the students to see clearly. | It causes unclear presentation on screen that makes the students cannot see and understand the content clearly. |

2. Management and organization problem

2.1 Specify problems about management and organization and their impact on student learning.

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| **Problems** | **Impacts** |
| There are too much trouble and procedures to take students to field trip off campus such as process of getting and approving for a bus. | Students lose their opportunities to learn from real things outside. |

**Section 5: Course Evaluation**

1. Result of student course evaluations (please see attachment.)

1.1 Feedback from student evaluations

1.1.1 Specify strengths and weaknesses.

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| Students need more time to prepare their presentation and do their term paper. |

1.2 Lecturer’s opinion of student feedback

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| Lecturer agrees that it will help students by providing a better technique  of searching information in order to save students’ time. |

2. Result of course evaluation from other evaluation methods.

2.1 Feedback from other evaluation methods

2.1.1 Specify strengths and weaknesses.

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| Strength : This course is enjoyable and helps students to understand about psychology.  Weakness : There are too many topics that students need to understand in a short time. |

2.2 Lecturer’s opinion of feedback

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| There is a need to find guest speaker to provide an extra knowledge for students. |

**Section 6: Improved Teaching Plan**

1. Progression of improved teaching plan as presented in the previous course report.

1.1 Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

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| **An Improved Plan** | **The Result** |
| A plan to use more e-learning for additional practice exercises. | Provide two additional practice exercises that students can do at home via Moodle. |

2. Other methods for course improvement

2.1 Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

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| - Make an adjustment of the speed of the lecture in the classroom depends on  the English ability of students and their prior knowledge of the subject matters.  - Use new teaching techniques such as jigsaw method, and group investigation  - Create more positive learning environment. |

3. Suggestion an improvement of the plan for the next semester/academic year

3.1 Specify a plan with expected deadlines and person who is responsible.

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| **Proposed Plan** | **Deadline** | **Responsible Lecturer** |
| A plan to take the students to study in museum, hospital or some places that’s related to the psychological study outside. | About the fifth week of the class | Mr. Siridej Sirisomboon |

Reported by : Mr. Siridej Sirisomboon

Submitted Date : May 15th  2020