



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

Course Title : DEC 3208 SOUNDWORK AND VIDEO TO DIGITAL 1

Credit : 3(2-2-5)

Semester : 1

Academic Year : 2017

Curriculum : Bachelor of Fine Arts in Film Production (International Program)

Lecturer : Mr.Samuel Forkner

Suan Sunandha International School of Art (SISA)

Section 1. General Information

1. Code and Course Title: DEC 3208 SOUNDWORK AND VIDEO TO DIGITAL 1
2. Credit : 3(2-2-5)
3. Curriculum and Course Category:
This course offering, a part of the Bachelor of Fine Arts, Film Production Program, Suan Sunandha International School of Art, Suan Sunandha Rajabhat University is categorized as Film Production Specific Course / Core Subject.
4. Lecturer : Mr. Samuel Forkner
E-mail: raymondsamuel@outlook.com
5. Semester / Year Level of Students: Semester 1 / 3rd Year Students
6. Pre-Requisite (if any) : None
7. Co-Requisite (if any) : None
8. Learning Location : Building 31 Suan Sunandha International School of Art (SISA), Room: 3112A, Suan Sunandha Rajabhat University
9. Late Date for Preparing and Revising this Course: -

Section 2. Aims and Objectives

1. Objectives of Course

1.1 Understand the creativity role of Sound work for Digital Media.

1.2 Be able to create the creative work of Sound work for Digital Media.

2. Objectives of Developing/Revising Course -

Section 3. Course Structure

1. Course Outline

The concept, meaning, and history of Soundwork for Digital Media; learn the importance and types of sound in Digital Media; study the types of recorders and maintenance of equipments; learn more about analog and digital sound recorders; practice using the equipments for recording sound.

2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
2 hours per week	2 hours per week	5 hours per week	upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

- a. Lecturer will be available every Friday from 9:00 to 16.00 at

Suan Sunandha School of Art or an appointment can be made upon request.

- b. Lecturer can also be reached via e-mail for any short consultations:

raymondsamuel@outlook.com

Section 4. Developing Students' Learning Outcomes

Learning Standard/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals		
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		

<ol style="list-style-type: none">1. Can apply knowledge in real working time2. Dare to use creativity that's profit for Sound work to cinema3. Understand in working process rightly in standard4. Good attitude to profession and work based on moralities and ethics of mass communicators	<ol style="list-style-type: none">1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet2. Single and group assignment and discussion	<ol style="list-style-type: none">1. Evaluation by behaviors, attention and class participation2. Evaluation by single and group working of Sound work to cinema
--	--	---

Learning Standard/Outcomes	Learning Activities	Learning Assessment
3. Cognitive Skills		
1. Can apply theoretical section and practical part to Soundwork to cinema	1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of single and group discussion and report	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation

4. Interpersonal Skills and Responsibilities

<ol style="list-style-type: none"> 1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development 	<ol style="list-style-type: none"> 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Group works assignment 3. Group presentation 	<ol style="list-style-type: none"> 1. Evaluation by behaviors, attention and class participation 2. Evaluation by group works 3. Evaluation by in class practice
--	--	---

5. Numerical Analysis, Communication and Information Technology Skills

<p>1. Effective communication skill which are listening, speaking, reading and writing skills</p> <p>2. Information technology and new media usage skills to support film production such as information searching via internet and uploading finished work via youtube.</p>	<p>1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing</p> <p>2. In class discussion or playing of case studies games</p> <p>3. Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group discussion and presentation</p> <p>3. Evaluation by in class practice</p>
--	--	--

Section 5. Lesson Plan and Assessment

1. Lesson Plan

Week	Topic and Detail	Hours	Activity and Media	Lecturer
1	- Course Orientation - Introduction to Sound work to Digital Media	4	-Lecture - Group Discussion	Mr.Samuel Forkner
2	-What is Sound ?	4	-Lecture -Group Discussion - Workshop	Mr.Samuel Forkner
3	-History of Sound in Digital Media	4	-Lecture -Group Discussion	Mr.Samuel Forkner
4	-Sound Design & Foley	4	-Lecture - Workshop	Mr.Samuel Forkner
5	-Foley and Sound Design Workshop	4	- Workshop	Mr.Samuel Forkner

6	- Film Screening #1	4	-Lecture -Group Discussion - Film Screening - Sound Analysis	Mr.Samuel Forkner
7				
8	Midterm Examination Week			
9	-Types of Sound for Digital Media	4	-Lecture -Group Discussion	Mr.Samuel Forkner
10	- Music Composers / Film Screening #2	4	-Lecture - Film Screening -Group Discussion -Sound Analysis	Mr.Samuel Forkner
11	- Music Composition for Digital Media	4	-Lecture -Group Discussion	Mr.Samuel Forkner
12	- Basic Music Composition Workshop	4	- Workshop	Mr.Samuel Forkner

13	- Philosophy of Sound	4	-Lecture -Group Discussion	Mr.Samuel Forkner
14	- Sound for Digital Media Workshop	4	- Workshop	Mr.Samuel Forkner
15	- Final project presentation	4	- Final project presentation	Mr.Samuel Forkner
16				
17	Final Examination Week			
	Total Hours	52		

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
1. Ethics and Morals			
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
2. Knowledge			
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for Soundwork to cinema 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	Midterm Project and Final Project	Week 2-15	Midterm Project 30% Final project 30%

3. Cognitive Skills			
1. Can apply theoretical section and practical part to film sound and research	Single Assignment and Group Assignment	Week 2-14	Single and Group assignment 10%
4. Interpersonal Skills and Responsibilities			
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	Class Participation & Group Assignment	Every Week	Class Participation & Group Assignment 10%

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
5. Numerical Analysis, Communication and Information Technology Skills			
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film study and research such as information searching via internet	Single Assignment and Analysis	Week 2-15	Single Assignment 10%

Section 6. Learning and Teaching Resources

1. Major books and documents

Elisabeth Weis and John Belton. **Film Sound : Theory and Practice**. Columbia University Press. 1985.

Holman, Tomlinson. **Sound for Film and Television**, 3rd edition. Focal Press. 2010.

2. Important document and information

Ament, Vanessa Theme. **The Foley Grail : The Art of Performing Sound for Films , Games and Animation**. Focal Press. 2009.

David Bordwell and Kristin Thompson . **Film Art: An Introduction**, 11th edition . McGraw-Hill Education. 2016.

Farnell, Andy. **Designing Sound**. Westchester Book Compositions. 2010.

Viers, Ric. **Sound Effects Bible : How to Create and Record Hollywood Style Sound Effects**. Michael Wiese Productions. 2008

3. Suggested document and information

-

Section 7. Course Evaluation and Improvement

1. Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

2. Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section

3. Teaching Revision

-

4. Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

5. Methodology and Planning for Course Review and Improvement

Section 8. Grading System

Score (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Satisfactory	2.50
62-65	C	Quite Satisfactory	2.00
58-61	C-	Low Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Very Poor	1.00
46-49	D-	Extremely Poor	0.75
0-45	F	Fail	0.00
-	W	Withdraw	-