

Course Specification

Name of Institution	Suan Sunandha International School of Art (SISA), Suan Sunandha Rajabhat University (SSRU)
Campus/Faculty/Department	Salaya Campus, SSRU Nakhon Pathom, Film Production (International Program)

Section 1. General Information

Course Title	IGL1103 English Composition for Daily Life
Credits	3 (3-0-6)
Semester	1/2559 (2016), second year students
Academic Year	2016
Curriculum	Bachelor of Fine Arts in Film Production (International Program) This course offering is categorized as a Language and Communication Specific Course/Core Subject.
Lecturer	Mr. Samuel R. Forkner samuel.fo@ssru.ac.th
Pre-Requisite (if any)	None
Co-Requisite (if any)	None
Learning Location	Salaya Campus, SISA/Innovation Bldg.
Date of revision	21 July, 2016

Section 2. Aims and Objectives

Objectives of Course

This course exists to build self-confidence in Thai students' abilities as they relate to events which could occur in any ordinary day, whether in the work force, touring around, talking on the phone or meeting a stranger. The course encourages students to expand on what they already know from highschool and expound upon it in such a way as to be better writers, speakers and self-learners.

Objectives of Developing/Revising Course

The course has been redesigned to fit with the massive amount of media which today's youngsters consume and to guide them towards a better quality of learning materials with special attention paid to increasing the quality of English language materials available on the web.

Section 3. Course Structure

1. Course Outline

English language skills in listening, speaking, reading, and writing for everyday and essential academic purposes; conversations in structured situations on a variety of familiar and new topics;

read a variety of texts designed or adapted to expand students' knowledge of English grammatical structures and sentence patterns and link English sentences to compose paragraphs.

2. **Time Length per Semester** (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
3 hours per week	0 hours per week	6 hours per week	upon student request

3. **Time Length per Week for Individual Academic Consulting and Guidance**

- a. Lecturer will be available every Monday from 9:00 to 16.00 at

Suan Sunandha School of Art or an appointment can be made upon request.

- b. Lecturer can also be reached via e-mail for any short consultations:

samuel.fo@rsu.ac.th

Section 4. Developing Students' Learning Outcomes

Learning Standard/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals		
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. Games for case studies understanding and conclusion 4. Quiz in class	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group working of film production and discussion 3. Evaluation by single assignment
3. Cognitive Skills		
1. Can apply theoretical section and practical part to film production 2. Can analyze situations in	1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of group	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group

film production	discussion and report 3. Group analysis based on at present film principles	discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation
4. Interpersonal Skills and Responsibilities		
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Group works assignment 3. Group presentation	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group works 3. Evaluation by in class practice
Learning Standard/Outcomes	Learning Activities	Learning Assessment
5. Numerical Analysis, Communication and Information Technology Skills		
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing 2. In class discussion or playing of case studies games 3. Report presentation skill by using proper forms, tools and technology	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion and presentation 3. Evaluation by in class practice 4. Evaluation by single assignment

Section 5. Lesson Plan and Assessment

1. Lesson Plan

Week	Topic and Detail	Hours	Activity and Media	Lecturer
1	Course Orientation Greeting and Response, conversational topics, saying goodbye Useful telephone vocabulary	3	Group Discussion Single Assignment	Samuel R. Forkner
2	Giving Directions	3	Group Test Single Assignment	Samuel R. Forkner
3	Prepositions of position/location Prepositions of Time Prepositions of Place	3	Group Discussion Single Assignment	Samuel R. Forkner
4	Writing Structure Writing a sample story	3	Group Discussion Single Assignment	Samuel R. Forkner
5	Writing Emails in English - How to write CV or resume	3	Group Discussion Single Assignment	Samuel R. Forkner

6	Listening & Reading Practice Tests	3	Group Discussion Single Assignment	Samuel R. Forkner
7	Spring Break Week			
8	Midterm Examination Week			
9	Prewriting Writing Paragraphs Revising	3	Group Discussion Single Assignment	Samuel R. Forkner
10	Three Modes of Writing Persuasive Writing Writing an Essay	3	Group Discussion Single Assignment	Samuel R. Forkner
11	Writing about Literature Writing a Research Paper Writing Business Letters	3	Group Discussion Single Assignment	Samuel R. Forkner
12	Spelling Skills	3	Group Discussion Single Assignment	Samuel R. Forkner
13	Vocabulary Skills	3	Group Discussion Single Assignment	Samuel R. Forkner
14	Public Speaking Skills	3	Group Discussion Single Assignment	Samuel R. Forkner
15	Test-Taking Skills	3	Group Discussion Single Assignment	Samuel R. Forkner
16	Spring Break Week			
17	Final Examination Week			
	Total Hours	39		

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
1. Ethics and Morals			
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
2. Knowledge			
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	Single Assignment and Analysis	Every Week	Single Assignment 25%
3. Cognitive Skills			
1. Can apply theoretical	Group Discussion and	Every Week	Group Discussion

section and practical part to film production 2. Can analyze situations in film production	Analysis		20%
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Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
4. Interpersonal Skills and Responsibilities			
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower while working development	Class Participation	Every Week	Class Participation 20%
5. Numerical Analysis, Communication and Information Technology Skills			
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	Single Assignment and Analysis	Every Week	Single Assignment 25%

Section 6. Learning and Teaching Resources

1. Major books and documents

Ann Cole Brown, Jeffery Nilson et al. (1986). *Grammar and Composition*. Houghton Mifflin Company.

2. Important document and information

ชัยยง เผือกทอง. (2554). *เก่งไวยากรณ์อังกฤษใครว่ายาก*. บริษัท ริงค์ ปียอนด์ บุ๊คส์ จำกัด.

3. Suggested document and information

<http://pantip.com/topic/31907480>

Section 7. Course Evaluation and Improvement

1. Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

2. Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section

3. Teaching Revision

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4. Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

5. Methodology and Planning for Course Review and Improvement

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Section 8. Grading System

Score (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75

66-69	C+	Satisfactory	2.50
62-65	C	Quite Satisfactory	2.00
58-61	C-	Low Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Very Poor	1.00
46-49	D-	Extremely Poor	0.75
0-45	F	Fail	0.00
-	W	Withdraw	-