

TQF 3: Course Specification

Course Title : FPR1203 Cinematography 1

Credits : 3(2-2-5)

Date & Time: Friday, 13:00 – 17:00 AM,

Semester : 2

Academic Year : 2017

Curriculum : Bachelor of Fine Arts Program in Film Production

Suan Sunandha International School of Art

Suan Sunandha Rajabhat University

Section 1 General Information

1. Code and Course Title: FPR1203 Cinematography 1

2. Credits: 3(2-2-5)

3. Curriculums and Course Category:

This course of Bachelor of Fine Arts Program in Film Production,
Suan Sunandha International School of Art.

4. Lecturer (s):

Mr. Pison Suwanpakdee

E-mail: pison.au@ssru.ac.th

Mobile Phone: 0852124330

5. Year / Semester

Year 2017/ Semester 2

6. Prerequisite Course

None

7. Co-requisite Course:

None

8. Learning Location

Building Number:

9. Last Date for Preparing and Revising this Course:

November 1, 2017

Section 2 Aims and Objectives

1. Course Aims

This course aims to enable students to:

- Discover the basic elements of character and story.
- Learn how to tell a story effectively through the use of sound and image that enhances the story.
- Explore a range of forms and genres—documentary, narrative, personal essay, etc.
- Deliver and receive cogent and constructive critiques of works in progress and completed works, by both faculty and fellow students.
- Establish ethical standards for filmmaking and critiquing.
- Develop fundamental skills in the areas of producing, directing, cinematography, editing, production sound, and sound design.
- Highlight the fundamental relationship between form and content.
- Apply your knowledge, skills and understanding of all aspects of production and postproduction for film and related media, in the creation of completed artifacts, with an assured handling of tools and techniques consistently and ethically delivered using best practice to a standard commensurate with professional work.

2. Objectives for Developing / Revising Course (content / learning process / assessment / etc.)

None

Section 3 Course Structure

1. Course Description

In this course student will be introduced to the cinematography. Also student will develop creative skills, techniques and collaborative approaches which will help students to become ready for employment in camera work in today's evolving media industry; the emphasis of the course is about developing key intellectual and practical skills that not only match industry expectations but also challenge current practice, constantly striving to develop new approaches and techniques; this course is aimed at those with some previous experience in camera operation or photography, perhaps from making short films or at undergraduate level; alternatively, students may come from the media industry and wish to develop a skills-base and specialize in this field while undertaking a rigorous and theoretical learning experience in cinematography.

This course explores the many ways in which the cinematographer participates in the collaborative process of translating screenplays into meaningful and stimulating films. Exercises, workshops, master classes and productions, supported by critical and analytical study of the history and development of cinematography, give students a solid foundation in the art and craft of their future career.

2. Time Length per Semester (Lecture – hours / Practice – hours / Self Study – hours)

Lecture	Practice/ Field Work/Internship	Self-study	Remedial Class
2	2	5	None
Hours per week	Hours per week	Hours per week	

3. Time Length per Week for Individual Academic Consulting and Guidance

Friday, 13:00 -16:00 PM or by **Appointment**

Section 4 Developing Student's Learning Outcomes

Learning Standards/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals Punctuality Honesty Self-responsibility	1. Activities the a require students to practice punctuality and no tardiness 2. Learn the consequences of plagiarism 3. Students helps to prevent cheating in class and exams	1. 90 percent of students come to class on time 2. 100 percent of students do the work by themselves 3.100 percent of Students do not cheat in exams
2. Knowledge Understand the class material and be able to apply knowledge in their work.	1. PowerPoint 2. Problem-Based Learning 3. Practice Session 4. Group Study 5. Group Presentation 6. Questions and Answers	1.Essay Questions 2.Peer-evaluation 3.Submit work on time
3. Cognitive Skills Be able to use principles and theories correctly and apply to their work.	1. Do research 2. Practice Session 3. Brainstorming 4. Guest Speaker (Optional)	1.Essay Questions 2.Class Participation 3.Practice Session

Learning Standards/Outcomes	Learning Activities	Learning Assessment
4. Interpersonal Skills and Responsibilities Role play Leadership Teamwork	1. Group Discussion 2. Group Presentation	1. Peer-evaluation 2. The process and the success of teamwork
5. Numerical Analysis, Communication and Information Technology Skills Use of IT skills Communication	1.Students present their work by using media material 2.Students present their work by using proper English skills	1.Evaluate their ability to use media material 2.Evaluate their ability to use proper English skills

Section 5 Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Media	Lecturer(s)
1	<ul style="list-style-type: none"> - Orientation - What is Cinematography? - Evolution of film? - What is style? - How does genre impact camera work? 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Screening: <i>Lumiere and Company</i>, Pillepe Poulet 1995 - Activity: Tell me story - Assignment: make a clip video 30 sec about "It's me" One shot - Before Mid-term have to read me 1 text book which you are interested. - Final Individual project complete proposal is due on week 8th. 	Pison Swanpakde e
2	<ul style="list-style-type: none"> - Cameras and Lenses - Camera Accessories & Equipment - Composing Camera Frames - Camera angles - Camera movement - Understanding foreground and background - Types of shot: ELS, WS, MS, CU, ECU 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Practice - Clip presentation - Assignment: Which camera do you use? (Draw lots / Different Types of Camera / clip video 10-30 sec) 	Pison Swanpakde e
3	<ul style="list-style-type: none"> - Sound & music - Sound equipment 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Activity: listening songs, tell the feeling - Clip presentation - Assignment: music video + behide the scene 	Pison Swanpakde e
4	<ul style="list-style-type: none"> - Lighting instruments and grip equipment 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Assignment: interview set up (indoor or outdoor) focused on lighting 	Pison Swanpakde e
5	<ul style="list-style-type: none"> - Location Location Location 	4	<ul style="list-style-type: none"> - Workshop: Acts Studio 	Pison Swanpakde e

6	- Introduction to Adobe Premier - Sequence of shot	4	- Lecture with PowerPoint - Practice - Assignment: edit clip by given footage - Midterm Exam (Tell a short story, 2 to 3 minutes. You must have a beginning, middle and end. No sound is required and no dialog should be used. The story must be entirely told by the camera)	Pison Swanpakde e
7	- Preparing for Midterm		- Consulting and Guidance	Pison Swanpakde e
8	Midterm Exam		Vocabulary Exam Film Screening	Pison Swanpakde e
9	- From idea to script - How to write script / Treatment / Screenplay / Breakdown / scheduling methods	4	- Lecture with PowerPoint - Practice	Pison Swanpakde e
10	- Documentary Movies (A Roll and B Roll)	4	- Lecture with PowerPoint - Screening: March of the Penguins, Ringside, The Cove	Pison Swanpakde e
11	- Pre-production - The Basics of Producing - Who does what: the roles, responsibilities and functions of the creative collaborators.	4	- Lecture with PowerPoint - Activity: roles & responsibilities game - Brainstorm for Final Film	Pison Swanpakde e
12	- Pitching	4	- Lecture with PowerPoint - Pitching with other lectures Please get my approval on any project before you start pitching and shooting.	Pison Swanpakde e
13	- Production	4	- Practice / Field Work	Pison Swanpakde e
14	- Post-Production	4	- Practice / Field Work Note: every group should have footage to edit	Pison Swanpakde e
15	- Oral Presentation before screening	4	- Q&A	Pison Swanpakde e

16	- Preparing for Final Exam		- Consulting and Guidance	Pison Swanpakde e
17	Final Exam		Essay Questions Film Screening	Pison Swanpakde e
	Total of Hours	52		

2. Learning Assessment Plan

	Learning Outcome	Assessment Activities	Time Schedule (Week)	Proportion for Assessment (%)
1	Ethics and Morals	Attendance	Every week	10
2	Knowledge	Midterm exam	8	20
		Final exam	17	20
3	Cognitive Skills	Practice Session	1,2,3,4,5,6,7,9,10,11,12,13,14,15	50
4	Interpersonal Skills and Responsibilities	Group Presentation Essay	1,8	
5	Numerical Analysis, Communication and Information Technology Skills	Teamwork Group Study	8	

Section 6 Learning and Teaching Resources

1. Textbook and Main Documents

Making Movies a Guide for Young Filmmakers, Artists Rights Foundation, sponsored by Global Crossing, www.globalcrossing.com

Single Camera Video Production, Robert B. Musburger, Focal Press ISBN, 0-240-80333-7, www.bh.com

Storyboards, Michael Wiese Productions, ISBN-0-941188-10-8, Phone 1-818-379-8799, mwpsales@earthlink.net

“Directing for the Screen”, by Jim Stinson, *Videomaker Magazine*, August, 2000

Brown, Blain. ***Cinematography: Theory and Practice***. Boston, London. Focal Press 2002 ISBN: 978-024805009

Block, Bruce. ***The Visual Story, Second Edition: Creating the Visual Structure of Film, TV and Digital Media*** Boston, London. Focal Press 2007

The ultimate Filmmaker’s Guide to Short Films. Michael Wiese, 2004 by Alderman, Kim

The Guerilla Film Makers Handbook. Cassell, 1996 by Hanson, Briony

Set Lighting Technician’s Handbook. Focal Press, 2003 by Box Harry

Grammar of the shot. Focal Press, 2009 by Thompson & Bowen

Directing Single Camera Drama. Focal Press, 2008 by Crisp, Mike

Audio for Single Camera Operation. Focal Press, 2003 by Grant, Tony

Sound Person’s Guide to Video. Focal Press, 2000 by Mellor, David

Raindance Producers’ Lab Lo-To-No Budget Filmmaking, Focal Press, 2004 by Grove, Elliot.

The Pitch, Faber and Faber, 2006 by Quinn, Eileen and Counihan, Judy

2. Important Documents for Extra Study

Basics of Video Production, Focal Press, 1995 by Lyver, Des and Swainson, Graham.
Audio Postproduction for Film and Video CMP books, 2002 Rose, Jay.

Pre-production Planning for Video, Film & Multimedia, Focal Press, 1996 by Cartwright, Steve.

3. Suggestion Information (Printing Materials/Website/CD/Others)

Learner.org How Films Are Made

<http://www.learner.org/exhibits/cinema/editing2.html>

Digital Compositing for Film and Video, Focal Press 2001 by Wright, Steve
www.withoutabow.com

Section 7 Course Evaluation and Revising

1. Strategies for Course Evaluation by Students

Allow students to evaluate lecturer's performance in class

2. Strategies for Course Evaluation by Lecturer

Allow head of department to observe in class and evaluate lecture's performance

3. Teaching Revision

Revise the teaching technique at the end of semester and do classroom research

4. Feedback for Achievement Standards

Head of Department review the rubric scores

5. Methodology and Planning for Course Review and Improvement

At the end of semester, review all the teaching techniques and teaching materials, then develop a plan for the improvement.

Evaluation:

The Grading System is as follows:

Marks (%)	Grade	Meaning	Value
95-100	A	Exceptional	4.00
90-94	A-	Excellent	3.70
85-89	B+	Very Good	3.30
80-84	B	Good	3.00
75-79	B-	Fairly Good	2.70
70-74	C+	Very Satisfactory	2.30
65-69	C	Satisfactory	2.00
60-64	C-	Fairly Satisfactory	1.70
55-59	D+	Poor	1.30
50-54	D	Very Poor	1.00

0-49	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-

CLASSROOM POLICIES

1. Students need to comply with uniform, Time Conflict Examination Regulations, Laws on Smoking Cigarette, and Restrictions on Foods and Drinks.
2. Attendance policies:
 - 3 times of ten-minute late for class is considered as 1 absence.
 - Make-up classes are not allowed.
 - 80% attendance is strictly required regardless of any reason.
 - No checking attendance for other classmates. Violation of the policies will result in being automatically withdrawn from the class.
 - Attendance is checked since the first day of class regardless of any reason. Thus, students' excuses for absences including adding the subject late, medical reports, being away for work and travel programs, etc. will not be considered under any circumstances.
3. Manner in class:
 - Behave in a polite manner
 - Pay respect to instructors and class participants
 - Turn off all communication devices
 - Do not leave and re-enter the classroom
 - Prohibited manners: Eating, drinking, chatting, talking on the phone, using any kind of communication devices, text-messaging, sleeping, reading other materials, doing other subjects' assignments/homework, walking in-out, etc.
 - Improper behavior will result in no attendance checked.
4. Class assignments (Homework, reports, project, presentation, paper, etc.):
 - No Plagiarism.
 - Cheating and/or plagiarism of any assignments and/or projects will not be tolerated. It will result in failure or "F" of the course and other disciplinary action.

- Submit all class assignment on time, both soft copy and hard copy, where applicable.
- Late submission will not be graded.

5. Class participation:

- Be participative and attentive in class
- The students are also required to comply with all classroom policies.
- Violation of the classroom policies will result in “zero” or “negative” participation marks and/or “no attendance” checked.