

FPR1203 Cinematography 1

3(2-2-5)

TQF 5 Course Report

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

The Course Report consists of 8 sections:

Section 1	General Information
Section 2	Teaching and Learning Management Compared to a Teaching Plan
Section 3	Summary of Teaching and Learning Result
Section 4	Problems and Effects of Course Management
Section 5	Course Evaluation
Section 6	Improved Teaching Plan

Course Report

Name of Institution: Suan Sunandha Rajabhat University

Campus/Faculty/Department: Suan Sunandha International School of Art

Section 1: General Information

1. **Course title and code:** FPR1203 Cinematography 1
2. **Pre-requisite:** None
3. **Responsible faculty, lecturer, and section:** MR. Pison Suwanpakdee
4. **Course semester/academic year:** Semester 2/2560
5. **Place of study:** Suan Sunandha International School of Art, Suan Sunandra Rajabhat University, Salaya Campus

Section 2: Teaching and Learning Management Compared to a Teaching Plan

1. Report of a planned teaching hours compared to an actual teaching hours

Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

Week	Topic/Outline	Hours	Learning Activities and Media	Lecturer(s)
1	<ul style="list-style-type: none">- Orientation- What is Cinematography?- Evolution of film?- What is style?- How does genre impact camera work?	4	<ul style="list-style-type: none">- Lecture with PowerPoint- Screening: <i>Lumiere and Company</i>, Pillepe Poulet 1995- Activity: Tell me story- Assignment: make a clip video 30 sec about "It's me" One shot- Before Mid-term have to read me 1 text book which you are interested.- Final Individual project complete proposal is due on week 8th.	Pison Swanpakdee

2	<ul style="list-style-type: none"> - Cameras and Lenses - Camera Accessories & Equipment - Composing Camera Frames - Camera angles - Camera movement - Understanding foreground and background - Types of shot: ELS, WS, MS, CU, ECU 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Practice - Clip presentation - Assignment: Which camera do you use? (Draw lots / Different Types of Camera / clip video 10-30 sec) 	Pison Swanpakdee
3	<ul style="list-style-type: none"> - Sound & music - Sound equipment 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Activity: listening songs, tell the feeling - Clip presentation - Assignment: music video + behind the scene 	Pison Swanpakdee
4	<ul style="list-style-type: none"> - Lighting instruments and grip equipment 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Assignment: interview set up (indoor or outdoor) focused on lighting 	Pison Swanpakdee
5	<ul style="list-style-type: none"> - Location Location Location 	4	<ul style="list-style-type: none"> - Workshop: Acts Studio 	Pison Swanpakdee
6	<ul style="list-style-type: none"> - Introduction to Adobe Premier - Sequence of shot 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Practice - Assignment: edit clip by given footage - Midterm Exam (Tell a short story, 2 to 3 minutes. You must have a beginning, middle and end. No sound is required and no dialog should be used. The story must be entirely told by the camera) 	Pison Swanpakdee
7	<ul style="list-style-type: none"> - Shooting MV 		<ul style="list-style-type: none"> - Shooting MV 	Pison Swanpakdee
8	Screening & Discussion		Screening & Discussion	Pison Swanpakdee
9	<ul style="list-style-type: none"> - From idea to script - How to write script / Treatment / Screenplay / Breakdown / scheduling methods 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Practice 	Pison Swanpakdee
10	<ul style="list-style-type: none"> - Documentary Movies (A Roll and B Roll) 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Screening: March of the Penguins, Ringside, The Cove 	Pison Swanpakdee
11	<ul style="list-style-type: none"> - Pre-production - The Basics of Producing - Who does what: the roles, responsibilities and functions of 	4	<ul style="list-style-type: none"> - Lecture with PowerPoint - Activity: roles & responsibilities game - Brainstorm for Final Film 	Pison Swanpakdee

	the creative collaborators.			
12	- Pitching	4	- Lecture with PowerPoint - Pitching with other lectures Please get my approval on any project before you start pitching and shooting.	Pison Swanpakdee
13	- Production	4	- Practice / Field Work	Pison Swanpakdee
14	- Post-Production	4	- Practice / Field Work Note: every group should have footage to edit	Pison Swanpakdee
15	- Oral Presentation before screening	4	- Q&A	Pison Swanpakdee
16	- Preparing for Final Exam		- Consulting and Guidance	Pison Swanpakdee
17	Final Exam		Essay Questions Film Screening	Pison Swanpakdee
	Total of Hours	52		

2. Teaching topics not covered as planned

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

Teaching topics not covered as planned	Effects to learning outcomes	Provide any suggestions
-	-	-

3. Efficiency of teaching towards learning outcomes, as specified in course design

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

Domains of Learning outcomes	Teaching methodology and activities in class	Efficiency		Setback during teaching and Suggestions
		Yes	No	
1. Ethics and Morals Punctuality Honesty Self-responsibility	1. Activities the a require students to practice punctuality and no tardiness 2. Learn the consequences of plagiarism 3. Students helps to prevent cheating in class and exams	√		-Some students have a habit of being late and absent. Finally have to withdraw from the class due to attendance is less than 80 percent. -Need to explain to students to understand the consequences of being late and absent.
2. Knowledge Understand the class material and be able to apply knowledge in real life.	1. PowerPoint 2. Problem-Based Learning 3. Case Study 4. Group Study 5. Group Presentation 6. Questions and Answers	√		-Some students have extremely limited ability in English. -Need an extra attention in class.
3. Cognitive Skills Get the ability in problem analysis of globalization. Be able to use principles and	1. Do research 2. Practice Session 3. Brainstorming 4. Guest Speaker (Optional)	√		-Students need to get real time information in classroom. -Encourage students to use I-phone, I-pad, laptop computer with

theories correctly.				WIFI access to attain real time information.
4. Interpersonal Skills and Responsibilities Role play Leadership Teamwork	1. Group Discussion 2. Group Presentation	√		-Students too shy to ask questions in class -Use team learning and students ask more questions within the group.
5. Numerical Analysis, Communication and Information Technology Skills Communication Use of IT skills	1.Students present their work by using media material 2.Students present their work by using proper English skills	√		

4. Teaching improvement

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

Suggestions: Suan Sunandha International School of Art **needs to prepare equipment which in need for students use during the class.**

Section 3: Summary of Teaching and Learning Results

1. Number of students registered for the course: 9 students

2. Number of students at the end of the semester: -
3. Number of students who withdrew from the course: -
4. Distribution of scores level (grade)

Student's score as percentage	Grade	Total	Percentage
86 – 100	A	-	-
82 – 85	A-	-	-
78 – 81	B+	3	33.3
74 - 77	B	2	22.2
70 – 73	B-	3	33.3
66 – 69	C+	1	11.1
62 – 65	C	-	-
58 – 61	C-	-	-
54 – 57	D+	-	-
50 - 53	D	-	-
46 - 49	D-	-	-
0 - 45	F	-	-
	I	-	-
	W	-	-

5.Factors influencing unusual scores level: None

6.Errors from (grade) assessment plan

6.1 Errors about setting time for assessment

6.1.1 Specify errors and reasons.

6.1 Errors due to timing	Reasons
-	-

6.2 Errors about assessment techniques

6.2.1 Specify errors and reasons.

6.2 Errors due to the assessment techniques	Reasons
-	-

7. Revision of student efficiency

7.1 Specify methods of revision and summarize the result.

Method of revision	Conclusion
-	-

Section 4: Problems and Effects of Course Management

1. Teaching resources and facilities problem

1.1 Specify problems about teaching resources and facilities and their impact.

Problems	Impacts
-	-

2. Management and organization problem

2.1 Specify problems about management and organization and their impact on student learning.

Problems	Impacts
-	-

Section 5: Course Evaluation

1. Result of student course evaluations (please see attachment.)

1.1 Feedback from student evaluations

1.1.1 Specify strengths and weaknesses.

Students too shy to speak English in class.

1.2 Lecturer's opinion of student feedback

Lecturer agrees that it will help students by dividing as a small group. Lecturer can spend more time for each group and students feel more comfortable to speak English.

2. Result of course evaluation from other evaluation methods.

2.1 Feedback from other evaluation methods

2.1.1 Specify strengths and weaknesses.

Strength: This course is enjoyable and helps students to understand about the production designer's work in a film production.

Weakness: there are too many topic that students need to understand in a short Time, the work of production designer must learn in a real film production.

2.2 Lecturer's opinion of feedback

There is a need to find guest speaker to provide an extra knowledge for students.

Section 6: Improved Teaching Plan

1. Progression of improved teaching plan as presented in the previous course report.

- 1.1 Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

An improved plan	The result
A plan to use more e-learning for additional practice exercises.	Provide two additional practice exercises that students can do at home via Moodle.

2. Other methods for course improvement

- 2.1 Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

-Make an adjustment of the speed of the lecture in the classroom depends on the English ability of students and their prior knowledge of the subject matters. -Use new teaching techniques such as jigsaw method, and group investigation -Create more positive learning environment.

3. Suggestion an improvement of the plan for the next semester/academic year

- 3.1 Specify a plan with expected deadlines and person who is responsible.

Proposed Plan	Deadline	Responsible Lecturer
-	-	-

Reported by: Mr. Pison Suwanpakdee