

# Cinematography Course Outline

Cinematography Class 1

# Class 1. Introduction

- Overview about this class

# Class 2. Writing with Motion

The [Conceptual] Tools of Cinematography

- The Frame
- The Lens
- Light and Color
- Texture
- Movement
- Establishing
- Point-of-View

# Class 3 What is Cinematic?

- The Frame
- Cinema as a Language
- The Shooting Methods

# Class 4. The Lens and the Frame

- Foreground/Midground/Background
- Lens Perspective
- Deep Focus
- Selective Focus
- Image Control at the Lens

# Class 5. Visual Metaphor

- Telling Stories with Pictures
- Lighting As Storytelling
- Film Noir
- Light As Visual Metaphor
- Light and Shadow / Good and Evil
- Fading Flashbulbs
- Visual Poetry

# Class 6. Cinematography Technics

- Cinematic Continuity
- Light Basics
- Light Sources
- Exposure
- Color

# Class 7. Technical issues

- Film Techniques
- HD Techniques





Class 8. Workshop

Class 9.-17. Developing Project and Shooting Film

- Class Attending 10
- Presentation Cinematic Design 10
- Homework 10
- Pre Production 20
- Production + Post Production 30
- Screening + Production note report 20

Total : 100

# Screening

Tokyo Story (1961)

Dir : Yasujiro Ozu

Director of Photography : Yûharu Atsuta

Cinematography Concept : Ta ta mi shot ; the shot represent about a person talk closely to another person like sitting in them family.



To the Wonder (2013)

Director: Terrence Malick

Cinematography: Emmanuel Lubezki

Cinematic Concept : The light of god...



All That Jazz (1979)

Director : Bob Fosse

Cinematography : Giuseppe Rotunno

Cinematic Concept : A place of minds.