



PROCEEDINGS OF

IASTEM

INTERNATIONAL CONFERENCE



Date: 27th-28th June, 2018 | Venue: Kyoto, Japan

In Association With



Proceedings of
121ST IASTEM
INTERNATIONAL CONFERENCE
KYOTO, JAPAN

Organized by



INTERNATIONAL ACADEMY OF SCIENCE,
TECHNOLOGY, ENGINEERING AND MANAGEMENT

Date of Event

27th-28th June, 2018

In Association With



Event Co-Sponsored by



Communication Address

INTERNATIONAL ACADEMY OF SCIENCE,
TECHNOLOGY, ENGINEERING AND MANAGEMENT

Unit of IRAJ Research Forum

Plot No- 30, Dharma Vihar, Bhubaneswar, Odisha, India

Mail: info@iraj.in, www.iraj.in

Publisher: IRAJ

All Rights Reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as described below, without the permission in writing of the Publisher. Copying of articles is not permitted except for personal and internal use, to the extent permitted by national copyright law, or under the terms of a license issued by the national Reproduction Rights Organization.

All the published research can be referenced by readers/scholars/researchers in their further research with proper citation given to original authors.

© 2018, IASTEM International Conference, Kyoto, Japan

DISCLAIMER: Statements and opinions expressed in the published papers are those of the individual contributors and not the statements and opinion of the Publisher and Organizer. We assumes no responsibility or liability for any damage or injury to persons or property arising out of the use of any materials, instructions, methods or ideas contained herein. We expressly disclaim any implied warranties of merchantability or fitness for a particular purpose. If expert assistance is required, the services of a competent professional person should be sought.

Type set & printed by:

R. K Printers
Bhubaneswar, India

About IASTEM:

International Academy of Science, Technology, Engineering and Management (IASTEM) is a non-profit private association dedicated to the promotion of International education and university cooperation in the field of Science, Technology, Engineering and Management. It is a Branch of The international Institute of Engineers and Researchers (The IIER).

About IRAJ Research Forum (IRF):

The *IRAJ Research Forum* is an International non-profit academic association under 'Peoples Empowerment Trust' with the stated goals of promoting cooperation among scientists, defending scientific freedom, encouraging scientific responsibility, and supporting scientific education and science outreach for the betterment of all humanity. It is the one of the world's largest and most prestigious general scientific society.

Objective of IRF:

- ❖ To provide a world class platform to researchers to share the research findings by organizing International/National Conferences.
- ❖ To use the research output of the conference in the class room for the benefits of the students.
- ❖ To encourage researchers to identify significant research issues in identified areas, in the field of Science, Engineering, Technology and Management.
- ❖ To help dissemination of their work through publications in a journal or in the form of conference proceedings or books.
- ❖ To help them in getting feedback on their research work for improving the same and making them more relevant and meaningful, through collective efforts.
- ❖ To encourage regional and international communication and collaboration; promote professional interaction and lifelong learning; recognize outstanding contributions of individuals and organizations; encourage scholar researchers to pursue studies and careers in circuit branches and its applications.
- ❖ To set up, establish, maintain and manage centers of excellence for the study of /on related subjects and discipline and also to run self supporting projects for the benefit of needy persons, irrespective of their caste, creed or religion.

Conference Committee

Program Chair:

Dr. P. Suresh

M.E, Ph.D. Professor and Controller of Examinations,
Karpagam College of Engineering.,
Coimbatore, India

Conference Manager:

Mr. Bijan Kumar Barik

Mob: +91-9776047497

Conference Convener:

Miss. Puspallata Das, IASTEM

Mob: +91- 8339973162

Publication Head:

Mr. Manas Ranjan Prusty,

IRAJ, India

INTERNATIONAL ADVISORY MEMBERS

Prof. Goodarz Ahmadi,

Professor, Mechanical and Aeronautical Engineering, Clarkson University, USA

Dr Chi Hieu Le,

Senior Lecturer, University of Greenwich. Kent ME4 4TB. United Kingdom

PROF. (ER.) Anand Nayyar

Department of Computer Applications & I.T.KCL Institute of Management and Technology, Jalandhar
G.T. Road, Jalandhar-144001, Punjab, India.

Prof. R. M. Khair,

Professor, Dept. Of Elec. and Telecommunication, B, V University, India

Dr.P.Suresh,

Professor, Karpagam College of Engineering, Coimbatore, Tamilnadu

Mark Leeson

Associate Professor (Reader)

Area of Expertise: nanoscale communications,
evolutionary algorithms, network coding and communication systems

Dr. P. K. Agarwal

Professor, Deptt. of Civil Engineering, MANIT Bhopal, Ph. D: IIT Kanpur

M.E: Civil Engg. IIT Roorkee, Membership: Indian Road Congress (IRC), Institute of Urban Transport (IUT)

Shahriar Shahbazpanahi

Islamic Azad University,

Department of Civil Engineering, Sanandaj, Kurdistan, Iran, PhD (Structural Engineering),

University Putra Malaysia, Malaysia ,

Harun Bin Sarip

Head of Research and Innovation Dept, UniKL-MICET

Doctorate: Université de La Rochelle, France

Member : International Society of Pharmaceutical Engineer, Singapore Chapter

Dr. Buchari Lapau

Professor, Pekanbaru Hang Tuah Institute of Health (STIKes HTP),

Riau, Indonesia

Dr. Bilal Ali Yaseen Al-Nassar

The World Islamic Sciences and Education University (WISE)

Faculty of Business and Finance

Department of Management ,Information System (MIS), Amman- Jordan

Dr. Md. Al-Amin Bhuiyan

Associate Professor

Dept. of Computer Engineering

King Faisal University

Al Ahssa 31982, Saudi Arabia

Prof. (Er.) Anand nayyar
Department of Computer Applications & I.T.
KCL Institute of Management and Technology, Jalandhar
G.T. Road, Jalandhar-144001
Punjab, India

Prof. Aleksandr Cariow
institution or Company: West Pomeranian University of
Technology, Szczecin

Dr. P. K. Agarwal
Professor, Deptt. of Civil Engineering, MANIT Bhopal ,Ph. D: IIT Kanpur
M.E: Civil Engg.IIT Roorkee, Membership: Indian Road Congress (IRC), Institute of Urban Transport (IUT)

Dr. VPS Naidu
Principal Scientist & Assoc. Prof., MSDF Lab, FMCD
CSIR - National Aerospace Laboratories, Bangalore, India

Mr. P. Sita Rama Reddy
Chief Scientist ,Mineral Processing Department, CSIR - Institute of Minerals & Materials Technology
Bhubaneswar, India, M.Tech. (Chem. Engg., IIT, KGP)

Dr.P.C.Srikanth,
Professor & Head, E&C Dept, Malnad College of Engineering, Karnataka
Senior Member IEEE, Secretary IEEE Photonics Society,
M.Tech: IIT, Kanpur, Ph.D: In IISc Photonics lab

Prof. Lalit Kumar Awasthi,
Professor, Department of Computer Science & Engineering
National Institute of Technology(NIT-Hamirpur),
PhD, IIT, Roorkee, M. Tech, IIT, Delhi

Dr. Chandra Mohan V.P.
Assistant Professor, Dept. of Mech. Engg., NIT Warangal,
Warangal. Ph.D : Indian Institute of Technology(IIT),Delhi
M.B.A: Alagappa University

Prof. I.Suneetha,
Associate Professor, Dept. of ECE, AITS, Tirupati, India

Dr.s. Chandra Mohan Reddy,
Assistant Professor (SG) & Head,Dept. of Electronics & Communication Engineering, JNTUA College of Engineering, Pulivendula,
Ph.D,J.N.T. University Anantapur, Anantapuramu

Gurudatt Anil Kulkarni,
I/C HOD E&TC Department, MARATHWADA MITRA MANDAL'S POLYTECHNIC

Pasuluri Bindu Swetha
Dept. Of ECE, Stanley college of Engineering & Technology for Women, Hyderabad, India

★★★

TABLE OF CONTENTS

SI No.	TITLES AND AUTHORS	Page No.
01.	Non-Rigid Object Segmentation Based on Distance Transformation ➤ <i>Hobum Park, Duyeol Yu, Hernsoo Hahn, Youngjoon Han</i>	1-4
02.	Implementation of Image-based Water Level Measurement System ➤ <i>Duyeol Yu, Hobum Park, Hernsoo Hahn, Youngjoon Han</i>	5-8
03.	Measures of Set-Back Control in Accordance with the Heat Storage Functions of Office Buildings ➤ <i>Jun Hong, Hye-Jin Kim, Hye-Won Kim, Yu-Sun Ahn, Byungseon Sean Kim</i>	9-11
04.	Satisfaction of English Camp III: A Case of Students' Camp at Hua-Hin, Thailand ➤ <i>Chintana Dumrongsuntithum, Kevin Wongleedee</i>	12-14
05.	Success Level of English Communication by Students at English Camp ➤ <i>Pongsak Rungsong, Chaithanaskorn Phawitpiriyakliti</i>	15-17
06.	Beauty, Health, and Cosmetic Protection for Thai Consumers ➤ <i>Boontin Thongyot, Narumon Chomchom</i>	18-20
07.	English Communicate with International Customers: A Case Study of Hotels Employees in Thailand ➤ <i>Kevin Wongleedee</i>	21-23
08.	Faculty Members' Satisfaction of SSRU-TEP Testing 2018 ➤ <i>Nungruthai Sanunrum, Narumon Chomchom</i>	24-25
09.	Entry Mode and Quality Introduction of FDI Firms ➤ <i>Ho-Chyuan Chen</i>	26-30
10.	Applying Intertextuality Between Film and Painting for Filmmaking ➤ <i>Teerapong Serisamran</i>	31-35
11.	The Visualization of Photography Learning Through Cinematic Methods ➤ <i>Pison Suwanpakdee</i>	36-39
12.	Applying Operations Research Techniques in Course Scheduling in The Higher Education System ➤ <i>Xuemei Su</i>	40
13.	Personality Improvement as The Key Success of Human Capital Enhancement ➤ <i>Narumonchomchom</i>	41

14.	Image Factors and Service Factors Affecting Domestic Passengers at Thai International Airports	42
	➤ <i>Natthanichawitthayathaworn, Kevin Wongleedee</i>	
15.	Computer Room Users' Level of Satisfaction of The Service and Facility	43
	➤ <i>Supapatsekthaweelarp, Tanapolkortana</i>	
16.	Factors of Success of ASEAN Camp	44
	➤ <i>Sarochabinabdulloh, Chaithanaskornphawitpiriyakliti</i>	
17.	English Communicate in ASEAN English Camp	45
	➤ <i>Sirikornyoooyong, Kevin Wongleedee</i>	
18.	Management Improvement at ASEAN English Camps	46
	➤ <i>Atcharapundaiporn, Kevin Wongleedee</i>	
19.	Key Factors of Success to Retain Customers of Low Cost Airlines	47
	➤ <i>Chaithanaskornphawitpiriyakliti</i>	
20.	Determination of Traffic Safety with Methods Alternative to Traditional Methods	48-53
	➤ <i>Coruhemine, Tortum Ahmet</i>	

★ ★ ★

EDITORIAL

It is my proud privilege to welcome you all to the IASTEM International Conference at Kyoto, Japan in association with The IIER. I am happy to see the papers from all part of the world and some of the best paper published in this proceedings. This proceeding brings out the various Research papers from diverse areas of Science, Engineering, Technology and Management. This platform is intended to provide a platform for researchers, educators and professionals to present their discoveries and innovative practice and to explore future trends and applications in the field Science and Engineering. However, this conference will also provide a forum for dissemination of knowledge on both theoretical and applied research on the above said area with an ultimate aim to bridge the gap between these coherent disciplines of knowledge. Thus the forum accelerates the trend of development of technology for next generation. Our goal is to make the Conference proceedings useful and interesting to audiences involved in research in these areas, as well as to those involved in design, implementation and operation, to achieve the goal.

I once again give thanks to the Institute of Research and Journals, IASTEM, The IIER for organizing this event in Kyoto, Japan. I am sure the contributions by the authors shall add value to the research community. I also thank all the International Advisory members and Reviewers for making this event a Successful one.

Editor-In-Chief

Dr. P. Suresh

M.E, Ph.D. Professor,
Karpagam College of Engineering.,
Coimbatore, India.



THE VISUALIZATION OF PHOTOGRAPHY LEARNING THROUGH CINEMATIC METHODS

PISON SUWANPAKDEE

Suan Sunandha University School of Art, Suan Sunandha University
E-mail: pison.su@ssru.ac.th

Abstract - The Visualization of Photography Learning Through Cinematic Methods is a part of the Photography for Community project and the Principal of Photography course that its class learning activities included the documentary photography theory and the visualization theory that learning from two documentary films that are different in style about their visual-storytelling. The first one is street photography style by Vivienne Maier and the second one is documentary photography style by Sebastião Salgado. After watching the films, there is discussion and interpretation in class about their conceptual and style in photography, in the end of class students will create their concept for shooting in Photography in Community project. The objective in this research is to create a new perspective on photography by learning from the cinematic methods and students will be inspired by 2 photographers in the perception of their community's photography. The research was found that students were interested in studying photography through documentary films and not only the student can apply concepts from the cinematic methods in documentary films to create their own photography concepts for the community but they can transfer their concepts to community projects and presented in conferences and publication in the academic proceeding also.

Index Terms - Cinematic, Photography, Community.

I. INTRODUCTION

The word 'photograph' means 'light-writing'. The photograph not only signals a different relationship to and over nature, it speaks very much to a sense of power in the way we seek to order and construct the world around us.[1] And the movie collaborating between still image and the machine like, its presented with the theory "persistence of vision".[2] The undeniable in the origin of concept in the movie comes from a still image theory or photography but the movie is a mixed art and narrative the content or the idea like a literature, it's called "cinematic", that's difference with the photography, it's gives all of concept in 1 picture. Even so, the photographs have a metaphorical or hidden connotation same like the movie but all of symbolic and the story came from the photographer's life. So both types of media have the concept in the same way but It has a different output.

The photography learning with cinematic method, It's so interesting to create new knowledge with different media in classes. Therefore, this article is to present the development of student photography. I use 2 documentaries films in class teaching to developing the ideas and work pieces of students. This project to build upon the success of cross-media learning and the student's aesthetic development. The 2 documentaries films are Finding Viviane Maier (2013) directed by John Maloof, Charlie Siskel and The Salt of the Earth (2014) directed by Wim Wendes, The 2 documentaries films tell the story about life and concept of work of 2 greats photographers.

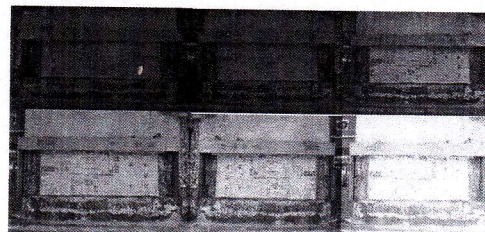
The Basics practiced in class

II. THE BASICS PRACTICE WITH PHOTOGRAPHY LESSON IN CLASS

Before we screening the films in class, the first step of assessing student development, this is a basic observation of students' work with the basics topics in assignment.

The basics photography assignment.

1) Take the picture in a day time and push the f-stop to the normal light (Middle in grey scale) and open exposure over 3 stop and under 3 stop from the normal light in the same frame.



Picture from assignment 1

2) Take the picture in a day time with DOF in the normal light by closer exposure (EX. F22) 1 photo and open exposure (EX. F2.8) 1 photo per 1 exposure.



Picture from assignment 2

3) Use the camera on monopod (or tripod) and take fast movement of the subject with pan and open speed shutter more than 500/1.



Picture from assignment 3

4) Take the picture in the night with low speed shutter with fast movement of the subject, take in a different speed.



Picture from assignment 4

After the assignment, I have summarized the basics of photography from student work, their photos focus on the simple senses and point of view, they does not take the photos with the aesthetics and concept in their photography.

III. ANALYSIS AESTHETICS OF PHOTOGRAPHY IN DOCUMENTARIES FILMS WITH DYNAMIC SYMMETRY THEORY

The dynamic symmetry theory is a main theory for evaluating the student's aesthetic in photography and the concept of photographers reflexed from the documentaries films in this article, after screening we analysis about the story and concepts together in class and show the element of dynamic symmetry from the photography in the film.

Finding Vivienne Maier tell the story about women street photographer, it's starts to narrated about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers.[3] And The Salt of the Earth tell the story about the Brazilian photographer Sebastião Salgado, the story follows Salgado as he began a career as an economist with his wife, Lélia, at his side. During a stint in Paris, Lélia bought a camera and Salgado discovered his love of photography,[4] he has traveled in over 120 countries for his photographic projects and his style mixed with social documentary photographer, nature photographer and photojournalist. After screening in class we analysis the aesthetics from the 2 photographers works with the The Elements of Dynamic Symmetry by Jay Hambrige, he say

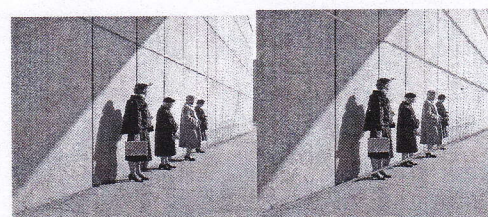
"Dynamic symmetry in nature is the type of orderly arrangement of members of an organism such as we find in a shell or the adjustment of leaves on a plant. There is a great difference between this and the static type. The dynamic is a symmetry suggestive of life and movement."

The topics discussed in class between the theory and the photographers works are follows:

A. Diagonals

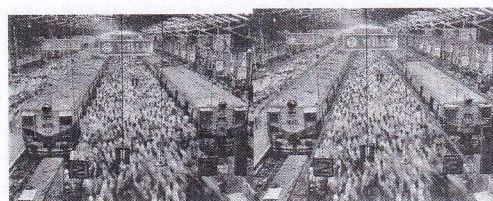


Sebastião Salgado, Boys Fleeing from Southern Sudan, 1993 [5]



Vivian Maier, Street 5, 1954. New York, NY [6]

B. Leading Lines



Sebastião Salgado, Church Gate Station, Western Railroad Line, Bombay, India, 1995 [7]



Vivian Maier, March 18, 1955. New York, NY [8]

C. Figure to Ground

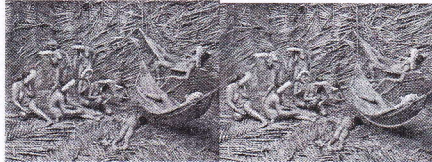


Sebastião Salgado, Africa, Korem camp, Ethiopia, 1984 [9]

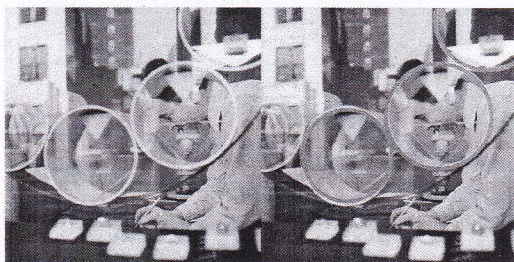


Vivian Maier, Vancouver, Canada [10]

D. Curves



Sebastião Salgado, Zo'e Group, State of Para, Brazil, 2009 [11]

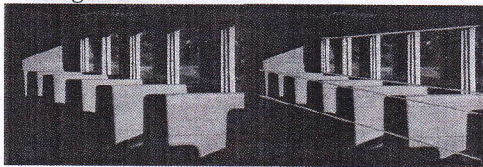


Vivian Maier, Undated [12]

IV. ANALYSIS PHOTOGRAPHY'S WORK OF THE STUDENT WITH DYNAMIC SYMMETRY THEORY

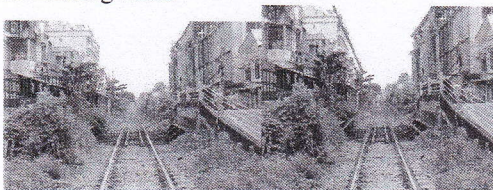
After screening and analysis class, I assignment the homework to students with the topic "the communities around us" the student can create freestyle of concept and the place for taking the picture. In one week, there are many picture that took for students and give us a short concept or the name of them picture that inspired with the concept and style from 2 documentary films. In the class we analysis our picture with the dynamic symmetry theory by Jay Hambrige, for example of student's works:

A. Diagonals



Example student photo A

B. Leading Lines



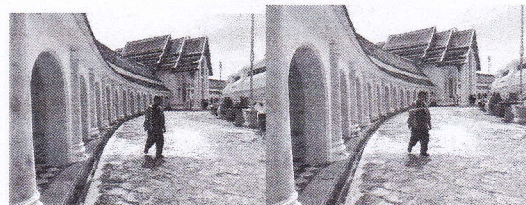
Example student photo B

C. Figure to Ground



Example student photo C

D. Curves



Example student photo D

Students not apply only the concepts from the cinematic methods in documentaries films to create their own photography and they can develop their work with the concept for their communities to the academic terms and one of student won the special prize in conferences and publication in the proceeding of the 1st national conference on fine and applied arts 2018 in Suan Sunandha Rajabhat University, Thailand. The picture name "The Driver" by Sorranut Kongsri with the concept about the class of social context in Thailand.

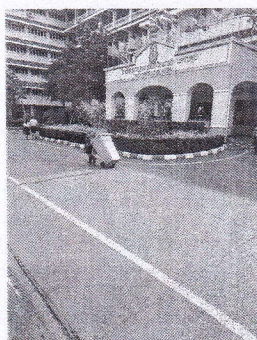


Sorranut Kongsri, The Driver, Bangkok, Thailand, 2018 [13]

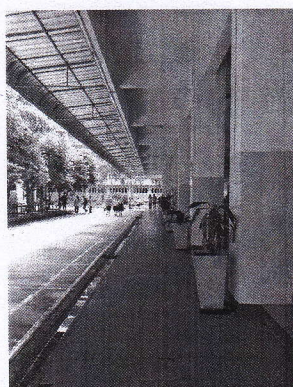
And then, they create a short course for community project and workshop with the high school student for the basics skill in photography and the concept of the community in the high school through the aspect of the high school student.



Example high school student photo A



Example high school student photo B



Example high school student photo C

CONCLUSION

Finally, I found 3 aspect from the research "The Visualization of Photography Learning Through Cinematic Methods" following: 1) The student in photography class can learn the concept of the community and social context from the cinematic methods in the documentary films 2) The student can develop their photography work in class for community project by their workshop. 3) The student can create a good concept from their photography work in classes to present in conferences and publication in the academic proceeding.

ACKNOWLEDGMENT

The article would like to give thanks to Suan Sunandha Rajabhat University for giving me the research fund, directions and suggestions.

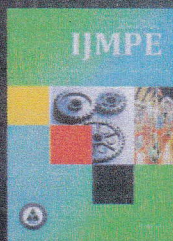
REFERENCES

- [1] Newhall B. (1949). *The History of Photography*. New York: The Museum of Modern Art.
- [2] Bordwell D. (1993). *Film Art: An Introduction*. US: McGraw-Hill.
- [3] Maroof, J. (2018, JUNE 1). A riddle, wrapped in a mystery, inside an enigma. [Article]. Retrieved from <http://www.vivianmaier.com/about-vivian-maier/>
- [4] Salgado, L. W. (Producer), & Wenders, W. (2014). *The Salt of the Earth* [Motion picture]. France, Italy, Brazil: Decia Films.
- [5] Salgado, S. (2018, JUNE 1). Boys Fleeing from Southern Sudan 1993 [Photography]. Retrieved from https://www.1stdibs.com/art/photography/sebastiao-salgado-boys-fleeing-from-southern-sudan/id-a_4171/
- [6] Maier V. (2018, JUNE 1). Street 5, 1954. New York, NY. [Photography]. Retrieved from <http://www.vivianmaier.com/gallery/street-5/>
- [7] Salgado, S. (2018, JUNE 1). Church Gate Station, Western Railroad Line, Bombay, India, 1995. [Photography]. Retrieved from https://www.1stdibs.com/art/photography/sebastiao-salgado-church-gate-station-western-railroad-line-bombay-india/id-a_4115/
- [8] Maier V. (2018, JUNE 1). March 18, 1955. New York, NY. [Photography]. Retrieved from <http://www.vivianmaier.com/gallery/street-1/#slide-23>
- [9] Salgado, S. (2018, JUNE 1). Africa, Korem camp, Ethiopia, 1984. [Photography]. Retrieved from <http://www.thru.media/sebastiao-salgado-nwfc/>
- [10] Maier V. (2018, JUNE 1). Vancouver, Canada. [Photography]. Retrieved from <http://www.vivianmaier.com/gallery/street-3/#slide-38>
- [11] Salgado, S. (2018, JUNE 1). Zo'e Group, State of Para, Brazil, 2009. [Photography]. Retrieved from https://www.1stdibs.com/art/photography/sebastiao-salgado-zo-e-group-state-para-brazil/id-a_4111/
- [12] Maier V. (2018, JUNE 1). Undated. [Photography]. Retrieved from <http://www.vivianmaier.com/gallery/street-3/#slide-6>
- [13] Kongsri, S. (2018, MARCH). The Driver. Poster session presented at The 1st national conference on fine and applied arts 2018, Suan Sunandha Rajabhat University, Thailand.

★★★

JOURNAL PUBLICATION PARTNER

IRAJ INTERNATIONAL JOURNALS



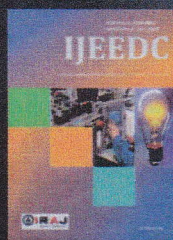
IJMPE

www.ijmpe.iraj.in

International Journal of Mechanical and Product Engineering

ISSN(P):2320-2092

ISSN(e):2321-2071



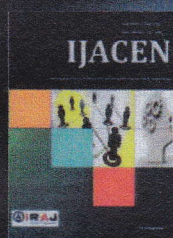
IJEEDC

www.ijeedc.iraj.in

International Journal of Electrical, Electronics and Data Communication

ISSN(P):2320-2084

ISSN(e):2321-2950



IJACEN

www.ijacen.iraj.in

International Journal of Advance Computational Engineering and Networking

ISSN(e):2320-2106

ISSN(P):2320-2106

Journal indexed in



International Journal of Soft Computing And Artificial Intelligence (IJSCAI)

ISSN(P):2321-404X

ISSN(e):2321-4384

www.ijscai.iraj.in

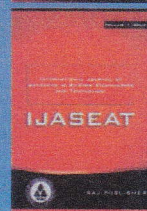


International Journal of Advances in Computer Science and Cloud Computing (IJACSCC)

ISSN(P):2321-4058

ISSN(e):2321-4392

www.ijacscs.iraj.in

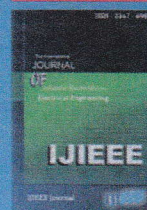


International Journal of Advances in Science, Engineering and Technology(IJASEAT)

ISSN(P):2321-8991

ISSN(e):2321-9009

www.ijaseat.iraj.in



International Journal of Industrial Electronics and Electrical Engineering(IJIEEE).

ISSN(P):2347-6982

ISSN(e):2349-204X

www.ijieee.iraj.in



International Journal of Advances in Mechanical and Civil Engineering(IJAMCE)

ISSN(P):2394-2827

www.ijamce.iraj.in



International Journal of Management and Applied Science (IJMAS)

ISSN(P):2394-7926

www.ijmas.iraj.in



International Journal of Advance in Electronics and Computer Science (IJAECs)

ISSN(P):2393-2835

www.ijaecs.iraj.in

IRAJ Journals Listed in University Library

MIT, University of California Berkeley, Stanford, Cambridge, Oxford, Harvard

Visit for Upcoming Conferences- www.iastem.org



WRL

This book will be available online at
WORLD RESEARCH LIBRARY
www.worldresearchlibrary.org

ISBN



978-93-87954-72-4

เลขที่รับ ๑๓๓๓๔/๒๕๖๑
วันที่ ๑๙ มิ.ย. ๖๑
เวลา ๑๔:๒๖ น.

เลขที่รับ ๑๓๓๓๔/๒๕๖๑
วันที่ ๑๙ มิ.ย. ๖๑
เวลา ๑๔:๒๖ น.



บันทึกข้อความ

ส่วนราชการ วิทยาลัยการภาพยนตร์ฯ มหาวิทยาลัยราชภัฏสวนสุนันทา โทร ๐๓๔๙๖๔๙๑๘

ที่ ภาศส./ ๑๗๙

วันที่ ๑๕ มิถุนายน ๒๕๖๑

เรื่อง ขออนุญาตลงนามในคำสั่งเดินทางไปนำเสนอผลงานทางวิชาการระดับนานาชาติ ณ ประเทศญี่ปุ่น และขออนุมัติเบิกค่าใช้จ่ายในการเดินทางไปราชการ

เรียน อธิการบดี

ด้วยคณาจารย์วิทยาลัยการภาพยนตร์ ศิลปะการแสดงและสื่อใหม่ มหาวิทยาลัยราชภัฏสวนสุนันทา ศูนย์การศึกษาจังหวัดนครปฐม จำนวน ๒ ราย (รายชื่อตามคำสั่งที่แนบมา) ในการประชุมวิชาการระดับนานาชาติ International Conference on Management, Economics&Social Science-ICMESS ในระหว่างวันที่ ๒๗-๒๘ มิถุนายน ๒๕๖๑ ณ กรุง เกียวโต ประเทศญี่ปุ่น ที่สามารถนำมาเป็นตัวชี้วัดการประเมินคุณภาพมหาวิทยาลัยและเป็นคะแนนในการจัดอันดับโลกได้ นั้น

ในการนี้ คณาจารย์วิทยาลัยการภาพยนตร์ ศิลปะการแสดงและสื่อใหม่ จึงขออนุมัติเดินทางไปราชการต่างประเทศชั่วคราว (ตามเอกสารคำสั่งที่แนบมา) ในระหว่างวันที่ ๒๖-๒๙ มิถุนายน ๒๕๖๑ ณ ประเทศญี่ปุ่น และขออนุมัติเบิกจ่ายค่าใช้จ่ายในการเดินทางไปราชการดังกล่าว ในโครงการพัฒนาบุคลากรสายวิชาการ-วิทยาลัยการภาพยนตร์ ศิลปะการแสดงและสื่อใหม่ ท่านละ ๑๐,๐๐๐ บาท/คน

จึงเรียนมาเพื่อโปรดพิจารณา

๑. ขออนุมัติ/ลงนามในคำสั่งเดินทางไปราชการ

๒. ขออนุมัติเบิกจ่ายค่าใช้จ่ายในการเดินทางไปราชการ



(นางสาวกัลยากร ทองมาก)

เจ้าหน้าที่บริหารงานทั่วไป

15 มิ.ย. 61 เวลา 14:06:54 Non-PKI Server Sign

Signature Code : NQA2A-DEAOA-A3ADM-AQQAy

เรียน อธิการบดี เพื่อโปรดพิจารณา



(ดร.นิรชราภา ทองธรรมชาติ)

คณบดี วิทยาลัยการภาพยนตร์ ศิลปะการแสดง และสื่อใหม่

19 มิ.ย. 61 เวลา 14:12:56 Non-PKI Server Sign

Signature Code : NgBCA-DIAMg-AwAEQ-AMwAw

อนุมัติ / ลงนามแล้ว



(รศ.ดร.วิทยา เมฆขำ)

รองอธิการบดีฝ่ายแผนงานและประกันคุณภาพ

รักษาราชการแทนอธิการบดี

19 มิ.ย. 61 เวลา 16:11:52 Non-PKI Server Sign

Signature Code : RgAwA-EIARQ-BFADk-AMgAz



คำสั่งมหาวิทยาลัยราชภัฏสวนสุนันทา
ที่ ๒๔๗๒/๒๕๖๑
เรื่อง ขออนุญาตเดินทางไปต่างประเทศชั่วคราว

ด้วยวิทยาลัยการภาพยนตร์ ศิลปะการแสดงและสื่อใหม่ ได้รับการตอบรับให้นำเสนอผลงานวิจัย ในการประชุมวิชาการระดับนานาชาติ International Conference on Management, Economics & Social Science-ICMESS ในระหว่างวันที่ ๒๗-๒๘ มิถุนายน ๒๕๖๑ ณ เกียวโต ประเทศญี่ปุ่น ที่สามารถนำมาเป็นตัวชี้วัดการประเมินคุณภาพมหาวิทยาลัยและเป็นคะแนนในการจัดอันดับโลกได้ นั้น

อาศัยคำสั่งสำนักงานคณะกรรมการการอุดมศึกษา ที่ ๔๒๘/๒๕๕๗ สั่ง ณ วันที่ ๓๑ สิงหาคม พ.ศ. ๒๕๕๗ เรื่อง มอบอำนาจให้อธิการบดีมหาวิทยาลัยราชภัฏปฏิบัติราชการแทนเลขาธิการคณะกรรมการการอุดมศึกษา ให้อธิการบดีมีอำนาจและหน้าที่อนุมัติการเดินทางไปราชการต่างประเทศของข้าราชการและลูกจ้างทุกตำแหน่งในสังกัดมหาวิทยาลัยราชภัฏสวนสุนันทา ในการนี้ มหาวิทยาลัยจึงขออนุมัติให้ อาจารย์ พิสนเทศ สุวรรณภักดี และอาจารย์ ชีรพงศ์ เสรีสำราญ เดินทางไปราชการต่างประเทศชั่วคราว ในระหว่างวันที่ ๒๖-๒๙ มิถุนายน ๒๕๖๑ ณ เกียวโต ประเทศญี่ปุ่น โดยถือว่าไปปฏิบัติราชการ และมีสิทธิเบิกค่าใช้จ่ายในการเดินทางไปราชการดังกล่าว จากกองทุนพัฒนาบุคลากรของมหาวิทยาลัยราชภัฏสวนสุนันทา และโครงการพัฒนาบุคลากรสายวิชาการ-วิทยาลัยการภาพยนตร์ ศิลปะการแสดงและสื่อใหม่

สั่ง ณ วันที่ ๑๙ มิถุนายน ๒๕๖๑

อนุมัติ

(รศ.ดร.วิทยา เมฆขำ)

รองอธิการบดีฝ่ายแผนงานและประกันคุณภาพ

รักษาราชการแทนอธิการบดี

19มิ.ย.61 เวลา 16:10:56 Non-PKI Server Sign

Signature Code : NQA0A-DMARA-BBADQ-ARQA4