



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

Course Title : FPR1201 Film Production Design 1

Credit : 3 (2-2-5)

Semester : 2

Academic Year : 2016

Curriculum : Bachelor of Fine Arts in Film Production (International Program)

Lecturer : Mr. Pison Suwanpakdee

Suan Sunandha International School of Art (SISA)

Section 1. General Information

1. Code and Course Title : FPR1201 Film Production Design 1
2. Credit : 3 (2-2-5)
3. Curriculum and Course Category:
This course offering, a part of the Bachelor of Fine Arts, Film Production Program, SuanSunandha International School of Art, SuanSunandhaRajabhat University is categorized as Film Production Specific Course / Core Subject.
4. Lecturer : Mr. Pison Suwanpakdee
E-mail: pison.su@ssru.ac.th
5. Semester / Year Level of Students: Semester 2 / 1st Year Students
6. Pre-Requisite (if any) : None
7. Co-Requisite (if any) : None
8. Learning Location : SuanSunandha International School of Art (SISA),
SuanSunandhaRajabhat University
9. Late Date for Preparing and Revising this Course: -

Section 2. Aims and Objectives

1. Objectives of Course
 - 1.1 To have knowledge about film production design.
 - 1.2 To understand film production design in a professional process.
2. Objectives of Developing/Revising Course -

Section 3. Course Structure

1. Course Outline

The course content includes: the structure of the Art Department and the duties of each person, fundamentals of design, application of design principles to film, preparation and procedures for production design, research, storyboarding, designing for special effects, designing for location, working with a limited budget .

2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
4 hours per week	-	6 hours per week	upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

- 3.1 Lecturer will be available every Tuesday from 8:00 to 12.00 at
SuanSunandha School of Art or an appointment can be made upon request.
- 3.2 Lecturer can also be reached via e-mail for any short consultations:
Pison.su@ssru.ac.th

Section 4. Developing Students' Learning Outcomes

Learning Standard/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals		
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. Games for case studies understanding and conclusion 4. Quiz in class	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group working of film production and discussion 3. Evaluation by quiz, midterm examination and final examination

Learning Standard/Outcomes	Learning Activities	Learning Assessment
3. Cognitive Skills		
1. Can apply theoretical section and practical part to film production 2. Can analyze situations in film production	1. Practice and ideas conclusion by program of Microsoft PowerPoint 2. Assignment of group discussion and report 3. Group analysis based on at present film principles	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation
4. Interpersonal Skills and Responsibilities		
1. Relevant interpersonal skill and classmate 2. Skill of creation and	1. Explain and conclude ideas through teaching documents and	1. Evaluation by behaviors, attention and class participation

<p>maintenance of interpersonal relationship with colleagues and gain and loss people</p> <p>3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators</p> <p>4. Being leader and follower while working development</p>	<p>presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet</p> <p>2. Group works assignment</p> <p>3. Group presentation</p>	<p>2. Evaluation by group works</p> <p>3. Evaluation by in class practice</p>
5. Numerical Analysis, Communication and Information Technology Skills		
<p>1. Effective communication skill which are listening, speaking, reading and writing skills</p> <p>2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com</p>	<p>1. Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing</p> <p>2. In class discussion or playing of case studies games</p> <p>3. Report presentation skill by using proper forms, tools and technology</p>	<p>1. Evaluation by behaviors, attention and class participation</p> <p>2. Evaluation by group discussion and presentation</p> <p>3. Evaluation by in class practice</p>

Section 5. Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer
1	- Introduction: What is the production design?	4	- Group Discussion	Mr. Pison Suwanpakdee
2	- Visualization of a screenplay / Design Metaphors.	4	- Group Discussion	Mr. Pison Suwanpakdee
3	- Film's research for production design.	4	- Group Discussion	Mr. Pison Suwanpakdee
4	- The Art Department.	4	- Group Discussion	Mr. Pison Suwanpakdee
5	- Pre Production.	4	- Group Discussion	Mr. Pison Suwanpakdee
6	- mise-en-scene, how it relates to production design.	4	- Group Discussion	Mr. Pison Suwanpakdee
7	- Group Presentation : Breakdown and Production design meaning and process.	4	- Group Presentation	Mr. Pison Suwanpakdee
8	Midterm Examination Week			
9	- Architecture	4	- Group Discussion	Mr. Pison Suwanpakdee
10	- Genre and Period's film.	4	- Group Discussion	Mr. Pison Suwanpakdee
11	- Budget and Schedule.	4	- Group Discussion	Mr. Pison Suwanpakdee
12	- Working in Studio.	4	- Group Discussion	Mr. Pison Suwanpakdee
13	- Working on Location.	4	- Group Discussion	Mr. Pison Suwanpakdee
14	- Low Budget Production.	4	- Group Discussion	Mr. Pison Suwanpakdee
15	- Digital Production Design.	4	- Group Discussion	Mr. Pison Suwanpakdee
16	- Film Production Design presentation1.	4	- Personal Presentation	Mr. Pison Suwanpakdee
17	- Film Production Design presentation2.	4	- Personal Presentation	Mr. Pison Suwanpakdee
	Total Hours	68		

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
1. Ethics and Morals			
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
2. Knowledge			
1. Can apply knowledge in real working time 2. Dare to use creativity that's profit for film production development 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	Midterm and Final Examination Scores	Week 6 and 17	Midterm Examination 20% Personal Presentation 30%
3. Cognitive Skills			
1. Can apply theoretical section and practical part to film production 2. Can analyze situations in film production	Group Discussion and Analysis	Week 1, 14, 15 and 16	Group Discussion 15%
4. Interpersonal Skills and Responsibilities			
1. Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4. Being leader and follower	Class Participation	Every Week	Class Participation 10%

while working development			
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Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
5. Numerical Analysis, Communication and Information Technology Skills			
1. Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support film production such as information searching via internet and uploading produced film to youtube.com	Group Presentation	Week 2-5 and 7-11	Group Presentation 15%

Section 6. Learning and Teaching Resources

1. Major books and documents

LoBrutto, Vincent. (2002). **The Filmmaker's Guide to Production Design**. New York, Allworth Press.

2. Important document and information

Halligan, Fionnuala. (2012). **Film Craft : Production Design**. UK, ILEX.

3. Suggested document and information

http://www.pasadena.edu/files/syllabi/lmjang_20857.pdf

http://filmincolorado.com/film_crew_glossary.html

http://www.creativeskillset.org/film/jobs/productiondesign/article_4645_1.asp

http://www.adg.org/?art=adg_1

Section 7.Course Evaluation and Improvement

1. Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

2. Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section

3. Teaching Revision

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4. Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

5. Methodology and Planning for Course Review and Improvement

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Section 8.Grading System

Score (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Satisfactory	2.50
62-65	C	Quite Satisfactory	2.00
58-61	C-	Low Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Very Poor	1.00
46-49	D-	Extremely Poor	0.75
0-45	F	Fail	0.00
-	W	Withdraw	-