



Suan Sunandha International School of Art

(SISA) Suan Sunandha Rajabhat

University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

Course Title : Business English Composition (IGL 1104)

- Credit :3 (3-0-3)
- Semester 2

Academic Year: 2020

Curriculum : Bachelor of Fine Arts in Digital Media and Creativity (International Program)

Lecturer : Dr. Niracharapa Tongdhamachart

Suan Sunandha International School of Art (SISA)

Section 1. General Information

- 1. Code and Course Title: Business English Composition
- 2. Credit :3 (3-0-3)
- 3. Curriculum and Course Category:

The purpose of this course is to teach students to apply the basic rules of grammar, spelling, capitalization, number usage, and punctuation; utilize terminology applicable to technical and business writing; develop proofreading and editing skills; and write effective sentences and paragraphs for business applications.

- 4. Lecturer Dr. Niracharapa Tongdhamachart
- 5. E-mail: ajarnjune@gmail.com
- 6. Semester / Year Level of Students: Semester 2 / 3rd Year Students
- 7. Pre-Requisite (if any) : None
- 8. Co-Requisite (if any) : None
- 9. Learning Location :Suan Sunandha International School of Art (SISA),
 - Salaya campus, Suan Sunandha Rajabhat University
- 10. Late Date for Preparing and Revising this Course: -

Section 2.

Aims and Objectives

1. Objectives of Course

At the end of the course, students should be able to:

- 1. Identify language structure in sentences.
- 2. Recognize sentence elements, patterns, and types.
- 3. Create the plural form of a noun.
- 4. Create the possessive form of a noun or pronoun.
- 5. Utilize the correct pronoun form in a sentence.
- 6. Identify and use verbs in a sentence correctly.
- 7. Identify and use adjectives in a sentence correctly.
- 8. Identify and use adverbs in a sentence correctly.
- 9. Recognize and use prepositions in sentences.
- 10. Recognize and use conjunctions in sentences.
- 11. Use basic punctuation rules.
- 12. Use basic capitalization rules.
- 13. Use basic guidelines for expressing numbers.
- 14. Write clear, complete sentences.
- 2. Objectives of Developing/Revising Course -

Section 3. Course Structure

1. Course Outline

Course Content: A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes/Specific Course Objectives sections of this syllabus. Students in all sections of Business English will be required to do the following: 1. Students will read assigned chapter notes and complete an online quiz for each chapter. 2. Students will write and type two drafts and a final composition free of grammar and punctuation errors. 3. Students will complete online objective exams in the presence of a testing proctor.

2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
3 hours per week	-	6 hours per week	upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

- 3.1 Lecturer will be available every Wednesday from 9:00 to 16.00 atSuan Sunandha School of Art or an appointment can be made upon request.
- 3.2 Lecturer can also be reached via e-mail for any short consultations: <u>ajarnjune@gmail.com</u>

Learning	Learning Activities	Learning Assessment		
1. Ethics and Morals				
1.Honesty	1. Rules setting such as	1. Evaluation of on time		
2.Integrity	attending the class on	class attendance		
3.Responsib	time and regularly	2. Evaluation of on		
ility	2. Group discussion	time assigned		
4.Punctualit	3. Group work	tasks sending		
У	4. Responsible for given	3. Evaluation of		
5.Tolerance	tasks and be honest in	harmony in students		
6.Confidenc	working and	working		
е	examination			
2. Knowledge				

Section 4. Developing Students' Learning Outcomes

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Learning	Learning Activities	Learning Assessment		
3. Cognitive Skills				
 1.Can apply theoretical section and practical part to art and animation production 2.Can analyze situations in art and animation production 	 Practice and ideas conclusion by program of Microsoft PowerPoint Assignment of group discussion and report Individual analysis based on art and animation principles Develop art work Role play 	 Evaluation by behaviors, attention and class participation Evaluation by group discussion Evaluation by class practice Evaluation by students' ideas conclusion, analysis including with in class evaluation Evaluation by quiz, role play 		
4.	Interpersonal Skills and Respo	nsihilitios		
 Relevant interpersonal skill and classmate Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators Being leader and follower while working development 	1.Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2.Group work assignment	 Evaluation by behaviors, attention and class participation Evaluation by group works Evaluation by in class practice 		

Business English Composition IGL1104 Semester 2/2				
1.Effective communication	1.Communicative	1. Evaluation by		
skill which are listening,	technology usage	behaviors, attention		
speaking, reading and	practice such as	and class participation		
writing skills	assignment sending via	2. Evaluation by group		
2.Information technology	e- mail and creation of	discussion and		
and new media usage	forum for ideas sharing	presentation		
skills to support art	2.In class discussion or	3. Evaluation by in		
production such as	playing of case studies	class practice		
information searching via	games			
internet	3.Report presentation skill			
	by using proper forms,			
	tools and technology			

Section 5. Lesson Plan and Assessment

1. Lesson Plan

Week	Topics	Hours	Learning Activities and Medias	Lecturer
1	Course orientation English grammar -sentence structure - Part of Speech (Noun, Verb, adjective, adverb) -Vocabulary building	3	-lecture with Power point -pretest -English workshee t	Dr. Niracharapa Tongdhama chart
2	Punctuation Comma Rules Punctuation Marks that End Sentences Full Stop (Period) Semi-Colon Dash Brackets	3	-lecture with Power point -Exercises -quiz	Dr. Niracharapa Tongdhama chart
3	English grammar -compound sentence -complex sentence -Conjunction	3	-Lecture with Power points - Exercises	Dr. Niracharapa Tongdhama chart
4	English grammar -Tenses -Present tense -Past Tense - present /past continuous tense	3	-lecture with Power point - English workshe et	Dr. Niracharapa Tongdhama chart
5	English grammar -future Tense -Perfect tense	3	-Exercises -Quiz	Dr. Niracharapa Tongdhama chart
6	Mid term			
7	English grammar -If clause	3	-Exercises	Dr. Niracharapa Tongdhama

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	English grammar	3	-lecture with	Dr.
	-Direct and Indirect		Power point	Niracharapa
8	speech		-	Tongdhama
	-Idiom		Exercises	chart
	-Proverb			
	Use basic guidelines for	3	-lecture with	Dr.
9	expressing numbers. (1a-i, 1a-		Power point	Niracharapa
5	ii, 1b-vi) a. Correctly choose		-	Tongdhama
	between figure and word		Exercis	chart
	forms to express general		es	chart
	numbers, money, and		-Home	
	numbers beginning			
	5 5		work	
	sentences. b. Express dates,			
	clock time, addresses, and			
	telephone numbers			
	appropriately. c. Use the			
	correct form in writing related			
	numbers, consecutive			
	numbers, periods of time, and			
	ages. d. Use the correct form			
	in expressing numbers in			
	conventional phrases, with			
	abbreviations and symbols,			
	and as round numbers. e.			
	Express weights, measures,			
	and fractions correctly. f. Use			
	the correct form in expressing			
	percentages, decimals, and			
	ordinals.			
	Use basic capitalization rules.	3	- lecture with	
10	(1a-i, 1a-ii, 1b-vi) a. Use		Power point	
	capitals correctly for the first		-English	Dr.
	words of sentences, direct		workshe	Niracharapa
	quotations, and items in		et	Tongdhama
	outlines. b. Use capitals		-Home	chart
	correctly in headings and in		work	
	titles of publications. c.			
	Capitalize correctly proper			
	nouns, short forms used for			
	proper nouns, personal and			
	official titles used with proper			
	names, and proper adjectives.			
	d. Capitalize correctly the			
	names of commercial			
			1	l l

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Business En	glish Composition IGL1104	n	<u> </u>	emester 2/2020
11	Recognize and use	3	-lecture with	Dr.
	conjunctions in sentences. (1a-		Power point	Niracharapa
	ii, 1b-vi, 2c-iii) a. Distinguish		-Practice	Tongdhamac
	between simple and compound		-	hart
	sentences. b. Punctuate			
	compound sentences joined by			
	and, or, nor, and but. c.			
	Punctuate compounds			
	sentences using conjunctive			
	adverbs, such as therefore,			
	however, and consequently. d.			
	Recognize correlative			
	conjunctions, such as either			
	or, not only but also, and			
	neither nor. e. Use a parallel			
	construction in composing			
	sentences with correlative			
	conjunctions. f. Distinguish			
	among phrases, dependent			
	clauses, and independent			
	clauses. g. Expand dependent			
	clauses into complete			
	sentences. h. Punctuate			
	introductory and terminal			
	dependent clauses. i. Punctuate			
	parenthetical, essential, and			
	nonessential dependent			
	clauses. j. Recognize simple,			
	compound, complex, and			
	compound-complex sentence			
	patterns. k. Convert simple			
	sentences into a variety of more			
	complex patterns.			
-	Write clear, complete sentences. a.	3	-lecture with	Dr.
12	Compose sentences that are	5	Power point	Niracharapa
	grammatically correct. b. Compose			Tongdhamac
	sentences that are punctuated			hart
	correctly. c. Compose sentences			
	, , ,			
	that express a clear thought. d.			
	Avoid fragments, run-on sentences,			
	comma splices, and period faults. e.			
	Proofread sentences for error			

Business Er	nglish Composition IGL1104		S	emester 2/2020
13	Essays & Presentations General Information on Writing English Texts General Information on Spoken Texts Summaries Comments Reviews (Films and Books) Presentation	3	-lecture with Power point -	Dr. Niracharapa Tongdhamac hart
14	Stylistic Devices, Rhetorical Devices Definitions Picture Description		-lecture with Power point -You tube	Dr. Niracharapa Tongdhamac hart
15	How to describe a product Marketing brochure design and writing	3	-lecture with Power point	Dr. Niracharapa Tongdhamac hart
16	Business English Business Letter (Structure) Business Letter (Generator) Cover Letter Curriculum Vitae, CV, Resume	3	-lecture with Power point	Dr. Niracharapa Tongdhamac hart
17	- Final exam	3		Dr. Niracharapa Tongdhamac
Total		51		TUDOUTAMAC

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)			
	1. Ethics and Morals					
 Honesty Integrity Responsibility Punctuality Tolerance Confidence 	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%			
	2. Knowledge					
 Apply knowledge in real working time Use creativity in setting up the scene Understand in working process rightly in standard Good attitude 	Midterm Exam /final exam	week 6 ,week 17	Midterm and Examination 60%			

profession and work based on moralities and ethics of mass communicators 1.Can apply theoretical section and practical part 2.Can complete the exerices/assignment	Assignment	week 1-2, week 4, week 8, week 12	Practice 15%
4.	Interpersonal Skills and	d Responsibilities	
 1.Relevant interpersonal skill and classmate 2.Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3.Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4.Being leader and follower while working development 	Class Participation, homework, practice with animation studios	Every Week	Class Participation 10%

Learning Outcomes	Assessment Activities alysis, Communication		Proportion of Assessment
 1.Effective communication skill which are listening, speaking, reading and writing skills 2. Information technology and new media usage skills to support practical skills 	Group Presentation	week 1-3, week	Quiz/assignment 15%

Section 6. Learning and Teaching Resources

Major books and documents

- 1. Handouts by Dr. Niracharapa Tongdhamachart
- 2. English grammar books by Raymond Murphy

Section 7. Course Evaluation and Improvement

Strategies for Course Evaluation by Students

1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
1.2 Support subject effectiveness evaluation by students before and after studying
1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

Strategies for Course Evaluation by Lecturer

2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration

2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration

2.3 Evaluation by students' scores

2.4 Evaluation of teaching by faculty's academic

section Teaching Revision

Feedback for Achievement Standards

3.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration

3.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives 3.3 Cooperation with the next subject lecturer for previous subject evaluation Methodology and Planning for Course Review and Improvement

Section 8 Grading System

Marks (%)	Grade	Meaning	Value
86-100	А	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	В	Good	3.00
70-73	В-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50
62-65	С	Satisfactory	2.00