



Suan Sunandha International School of Art (SISA)

Suan Sunandha Rajabhat University

Thai Qualification Framework for Higher Education (TQF3) : Course Specification

Course Title :IGS 1106 Southeast Asian Studies

Credit :3 (3-0-6))

Semester 1

Academic Year : 2020

Curriculum : Bachelor of Fine Arts (International Program)

Lecturer : Dr. Niracharapa Tongdhamachart

Suan Sunandha International School of Art (SISA)

Section 1. General Information

1. Code and Course Title : Southeast Asian Studies
2. Credit :3 (3-0-6)
3. Curriculum and Course Category:
 This course surveys the recent history of the nation-states that comprise Southeast Asia. We begin in the 19th century when the region was dominated by European imperial powers, and we end with modern-day Burma (Myanmar), Cambodia, Laos, Thailand, Indonesia, Malaysia, Singapore, Vietnam, the Philippines, East Timor, and Brunei. In between we will discuss the cultural and economic transformations wrought by colonization (including Japanese, American, and Indonesian colonization, in addition to colonization by major European powers); common experiences during world war; the various ways that Southeast Asians negotiated for independent nationhood; Cold War politics; ethnic tensions in this very diverse region; and the important political and social role of religion in Southeast Asia. We will cover religious, nationalist, royalist, communist, peasant, and labor movements, political transitions to democracy and dictatorship, and rapidly changing relations with the outside world.
4. Lecturer : Dr. Niracharapa Tongdhamachart
 E-mail: ajarnjune@gmail.com
5. Semester / Year Level of Students: Semester 1 / 3 rd Year Students
 Number 35 students
6. Pre-Requisite (if any) : None
7. Co-Requisite (if any) : None
8. Learning Location :Suan Sunandha International School of Art (SISA),
 Minitheatre, Suan Sunandha Rajabhat University, Salaya campus
9. Late Date for Preparing and Revising this Course: -

Section 2. Aims and Objectives

1. Objectives of Course
 - 1.1 To understand Southeast Asia: politics, culture, history and geography landscape
 - 1.2 To get conceptual idea of ASEAN and its impact to the world
 - 1.3 To compare differences of politics, culture, religion, history of Southeast Asia nations.
 - 1.4 To analyze why Southeast Asia nations have changed dramatically since independences
2. Objectives of Developing/Revising Course -

Section 3. Course Structure

1. Course Outline

The course topics are about Southeast Asia and ASEAN. Students will learn about history of Southeast Asia, geography, religion and culture as well as the impact of AEC on a global economy. The course includes lectures, group discussion, group projects, self-study, and site visit.

2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self Study	Addition
3 hours per week	-	6 hours per week	upon student request

3. Time Length per Week for Individual Academic Consulting and Guidance

- 3.1 Lecturer will be available every Tuesday from 9:00 to 16.00 at
Suan Sunandha School of Art or an appointment can be made upon request.
- 3.2 Lecturer can also be reached via e-mail for any short consultation
at niracharapa.to@ssru.ac.th

Section 4. Developing Students' Learning Outcomes

Learning Standard/Outcomes	Learning Activities	Learning Assessment
1. Ethics and Morals		
1.Honesty 2.Integrity 3.Responsibility 4.Punctuality 5.Tolerance 6.Confidence	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
2. Knowledge		
1. Able to apply knowledge in real working time 2. Able to create art work 3. Understand in working process rightly in standard 4. Good attitude to profession and work based on moralities and ethics of mass communicators	1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. case studies in understanding and conclusion 4. Field trip 5. Guest speakers	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group work 3. Evaluation by case study, questions, midterm examination and final examination (research paper). 4. Pretest and post test

Learning Standard/Outcomes	Learning Activities	Learning Assessment
3. Cognitive Skills		
1.Can apply theoretical section and practical part to the study. 2.Can analyze situation of AEC	1.Practice and ideas conclusion by program of Microsoft PowerPoint 2.Guest speakers 3.Individual analysis based on case study 4. Develop art work 5. Mid-term and Final project	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation
4. Interpersonal Skills and Responsibilities		
1.Relevant interpersonal skill and classmate 2.Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3.Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4.Being leader and follower while working development	1.Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2.Group works assignment 3.Group presentation	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group works 3. Evaluation by in class practice
5. Numerical Analysis, Communication and Information Technology Skills		
1.Effective communication skill which are listening, speaking, reading and writing skills 2.Information technology and new media usage skills to support art production such as information searching via internet and uploading to youtube.com	1.Communicative technology usage practice such as assignment sending via e-mail and creation of forum for ideas sharing 2.In class discussion or playing of case studies 3.Report presentation skill by using proper forms, tools and technology	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion and presentation 3. Evaluation by in class practice

Section 5. Lesson Plan and Assessment

1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities	Lecturer
1	- Course Orientation - Definition of Southeast Asia and ASEAN	3	- lecture with Power point - Questions and Answer - pretest	Dr. Niracharapa Tongdhamachart
2	Encountering Southeast Asia	3	- lecture with Power point and VDO - Questions and Answers	Dr. Niracharapa Tongdhamachart
3	Geography and the Human Landscape - Rainy Season / Dry Season, Land / Water, Islands / Mainlands - Upland / Lowland, Rural / Urban	3	lecture with Power point and VDO - Questions and Answers	Dr. Niracharapa Tongdhamachart
4	Ethno-Linguistic Diversity - Linguistic Diversity and Socio-Linguistic Relationships - The Politics of Ethnic Diversity	3	lecture with Power point and VDO - Questions and Answers	Dr. Niracharapa Tongdhamachart
5	Kinship, Family and Gender - Kinship, the Family, and Identity - Gender	3	lecture with Power point and VDO - Questions and Answers	Dr. Niracharapa Tongdhamachart
6	Midterm Examination Week			
7	Religion and Cosmology - Islam, Hinduism, Christianity - Buddhism, Confucianism, and the World of the Spirits	3	Lecture Questions and answers	Dr. Niracharapa Tongdhamachart
8	Colonization - Imperialism - Independence movement	3	lecture Questions and answers	Dr. Niracharapa Tongdhamachart

9	Political Economy and Conflicting Experiences of Modernity - Modern Dreams and the Dark Side of Modernity - The Cambodian Genocide and Other Modern Nightmares - The Cambodian Genocide and Other Modern Nightmares	3	Lecture and group and VDO, group discussion Case study	Dr. Niracharapa Tongdhamachart
10	Literature and Social Change - Is there a Southeast Asian Literature?	3	Lecture and group discussion	Dr. Niracharapa Tongdhamachart
11	Art and Music Understanding Southeast Asian Music Art and Music as Political Statement	3	Lecture and group discussion	Guest speaker
12	ASEAN and Its Movement Overview of ASEAN History of ASEAN	3	Lecture and group discussion	Guest speaker from ASEAN, Dr. Yang Mee Eng
13	ASEAN and its impact -Politics -Economy -Society and culture -Problems	3	Lecture and group discussion	Dr. Niracharapa Tongdhamachart
14	ASEAN and China -Economy -Education -Culture	3		Dr. Niracharapa Tongdhamachart
15	Old capital city of Thailand	3	Site visit	Dr. Niracharapa Tongdhamachart
16	Thailand in a Global context -History -Education -Economy -Tourism	3		Dr. Niracharapa Tongdhamachart
17	Group presentation	3		Dr. Niracharapa Tongdhamachart
	TOTAL Hours	51		

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
1. Ethics and Morals			
1. Honesty 2. Integrity 3. Responsibility 4. Punctuality 5. Tolerance 6. Confidence	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
2. Knowledge			
1. Apply knowledge in real working time 2. Use creativity in creating ASEAN project 3. Understand in working process rightly in standard 4. Good attitude to	Midterm Exam	week 6	Midterm Examination 30%

profession and work based on moralities and ethics of mass communicators			
3. Cognitive Skills			
1.Can apply theoretical section and practical part to analyze the case 2.Can analyze situations on ASEAN and AEC	Case Study Analysis, Homework Assignment Guest speakers	week 1-11	
4. Interpersonal Skills and Responsibilities			
1.Relevant interpersonal skill and classmate 2.Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3.Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4.Being leader and follower while working development	Class Participation, homework, group project, presentation	Every Week	Class Participation 10%

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
5. Numerical Analysis, Communication and Information Technology Skills			
1.Effective communication skill which are listening, speaking, reading and writing skills 2.Information technology and new media usage skills to support the projects and upload to youtube.	Group Presentation	Week 3-5, week 12-17	Group Presentation 50%

Section 6. Learning and Teaching Resources

Major books and documents

- 1, Southeast Asia: An Introductory History [M Osborne](#) - 2010
- 2, A Short History of South-East Asia 6th Edition by [Peter Church](#) (Author) 2014
- 3, Cooperating with Neighbours: Regional Integration in Southeast Asia: OECD
- 4, A History of Thailand 3rd Edition by [Chris Baker](#) (Author), [Pasuk Phongpaichit](#) (Author) 2014

Section 7. Course Evaluation and Improvement

Strategies for Course Evaluation by Students

- 1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
- 1.2 Support subject effectiveness evaluation by students before and after studying
- 1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

Strategies for Course Evaluation by Lecturer

- 2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
- 2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
- 2.3 Evaluation by students' scores
- 2.4 Evaluation of teaching by faculty's academic section

Teaching Revision

Feedback for Achievement Standards

- 4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 4.3 Cooperation with the next subject lecturer for previous subject evaluation

Methodology and Planning for Course Review and Improvement

Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50
62-65	C	Satisfactory	2.00

58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-