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**Suan Sunandha International School of Art (SISA)**

**Suan Sunandha Rajabhat University**

**Thai Qualification Framework for Higher Education (TQF3) : Course Specification**

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**Course Title** : IGL 1101 English for Communication and Study Skills

**Credit** : 3 (3-0-6)

**Semester** 1

**Academic Year** : 2017

**Curriculum** : Bachelor of Fine Arts in Film Production (International Program)

**Lecturer** : Assoc. Prof. Loni Berry

Suan Sunandha International School of Art (SISA)

### Section 1. General Information

1. Code and Course Title : English for Communication and Study Skills
2. Credit : 3 (3-0-6)
3. Curriculum and Course Category:  
Students will be introduced to the fundamentals of English composition. Acting and theatre exercises will be use to teach grammar, speaking, and reading for traditional daily social and professional situations.
4. Lecturer : Mr. Loni Berry  
E-mail: lonzia.be@ssru.ac.th
5. Semester / Year Level of Students: Semester 1 / 2nd Year Students
6. Pre-Requisite (if any) : None
7. Co-Requisite (if any) : None
8. Learning Location :Building 31 Suan Sunandha International School of Art (SISA),  
Room: Minitheater 1, Suan Sunandha Rajabhat University
9. Late Date for Preparing and Revising this Course: -

### Section 2. Aims and Objectives

1. Objectives of Course
  - 1.1 To provide students with the skills to use basic grammar to effectively communicate in writing in daily situations.
  - 1.2 To provide students with the skills to verbally communicate in daily situations.
  - 1.3 To provide students with the skills to read and comprehend text used in daily situations.

### Section 3. Course Structure

#### 1. Course Outline

The course is designed to provide a basic understanding and a skill set to speak, read and write English. This will be introduced through role play, lectures, discussions, group projects, and self-study.

#### 2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)

Lecture	Practice	Self -Study	Addition
3 hours per week	-	6 hours per week	upon student request

#### 3. Time Length per Week for Individual Academic Consulting and Guidance

- 3.1 Lecturer will be available every Wednesday from 9:00 to 16.00 at  
Suan Sunandha School of Art or an appointment can be made upon request.
- 3.2 Lecturer can also be reached via e-mail for any short consultations:

**Section 4. Developing Students' Learning Outcomes**

<b>Learning Standard/Outcomes</b>	<b>Learning Activities</b>	<b>Learning Assessment</b>
<b>1. Ethics and Morals</b>		
1.Honesty 2.Integrity 3.Responsibility 4.Punctuality 5.Tolerance 6.Confidence 7. Respect for others	1. Rules setting such as attending the class on time and regularly 2. Group discussion 3. Group work 4. Responsible for given tasks and be honest in working and examination	1. Evaluation of on time class attendance 2. Evaluation of on time assigned tasks sending 3. Evaluation of harmony in students group working
<b>2. Knowledge</b>		
1. Able to apply knowledge in appropriate writing skills for daily situations.	1. Explain and conclude ideas through teaching lecture/demonstrations. 2.Single and group assignment and discussion 3. Analytical studies 4. Academic assessments throughout the semester	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group work 3. Evaluation by questions, midterm examination and final examinations and assignments. 4. Pretest and post test

Learning Standard/Outcomes	Learning Activities	Learning Assessment
<b>3. Cognitive Skills</b>		
1.Can use cognitive and analytical skills to write clearly and effectively. 2.Can apply theoretical concepts to practical situations. 3.Can use English correctly to write effectively for daily situations.	1.Academic presentation. 2.Individual and group assignments. 3.Individual and group presentations.	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion 3. Evaluation by class practice 4. Evaluation by students' ideas conclusion, analysis including with in class evaluation
<b>4. Interpersonal Skills and Responsibilities</b>		
1.Relevant interpersonal skill and classmate 2.Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3.Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4.Being an effective leader and follower in group situations. situations.	1.Explain and conclude ideas through lecture/demonstrations. 2.Group work assignments 3.Group presentations 4.Individual presentations	1. Evaluation by behaviors, attention and class participation 2. Self evaluation 3. Peer evaluation
<b>5. Numerical Analysis, Communication and Information Technology Skills</b>		
1.Effective communication skill which are listening, speaking, reading and writing skills 2.Computer skills, particularly Microsoft Word 3. Internet skills for research purposes	1.Self study by learning from websites. 2.Self study by using computer software. 3.In class feedback after oral presentations.	1. Evaluation by behaviors, attention and class participation 2. Evaluation by group discussion and presentation 3. Evaluation by quality of completed assignments.

## Section 5. Lesson Plan and Assessment

## 1. Lesson Plan

Week	Topic/Outline	Hours	Learning Activities and Medias	Lecturer
1	- Course Orientation - Assessment Exam - Group project assignment - GLOBAL ORDER	3	-Role play -Reading -Questions and answers	Mr. Loni Berry
2	- GLOBAL ORDER & CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet - Movie	Mr. Loni Berry
3	- GLOBAL ORDER & CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
4	- GLOBAL ORDER & CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet - Movie	Mr. Loni Berry
5	- GLOBAL IMBALANCES - Group presentations (Acting – scenes from theatre and movies) - Review	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
6	<b>Midterm Examination Week</b>			
7	- GLOBAL IMBALANCES - Individual presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
8	- GLOBAL ORGANIZATIONS - Individual presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
9	- HUMAN RIGHTS - Individual presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
10	- HUMAN RIGHTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry

11	- GLOBALIZATION FOR THE RICH & POOR - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
12	- GLOBILIZATION FOR THE RICH & POOR - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
13	- CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
14	- CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
15	- CURRENT EVENTS - Group presentations (Acting – scenes from theatre and movies) - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
16	- FINAL PRESENTATION - Acting – scenes from theatre and movies - Reading original scenes	3	-Vocabulary games -Reading -Questions and answers - Internet	Mr. Loni Berry
17	<b>Final Examination</b>			
	Total Hours	45		

**2. Learning Assessment Plan**

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
<b>1. Ethics and Morals</b>			
Honesty      Integrity Responsibility      Punctuality Tolerance      Confidence Respect for others	Behaviors and Class Practical Participation	Every Week	Class Attendance 10%
<b>2. Knowledge</b>			
Able to apply knowledge in appropriate writing skills for daily situations.	Midterm Exam	Every Week	Presentations and Midterm Examination 40%



3. Cognitive Skills			
1.Can use cognitive and analytical skills to write clearly and effectively. 2.Can apply theoretical concepts to practical situations. 3.Can use English correctly to write effectively for daily	Script Analysis, Homework Assignment	week 1-11	
4. Interpersonal Skills and Responsibilities			
1.Relevant interpersonal skill and classmate 2. Skill of creation and maintenance of interpersonal relationship with colleagues and gain and loss people 3. Professional practice with self-responsibility and public responsibility based on moralities and ethics of mass communicators 4.Being an effective leader and follower in group situations.	Class Participation, homework, group project, presentation, discussion	Every Week	Class Participation 10%

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
5. Numerical Analysis, Communication and Information Technology Skills			
1.Effective communication skill which are listening, speaking, reading and writing skills 2.Computer skills, particularly Microsoft Word 3. Internet skills for research purposes	Group Presentation	Every week	Final Exam 40 %

## **Section 6. Learning and Teaching Resources**

### **Major books and documents**

1. Wide range of readings from the Internet
2. Selected movies

## **Section 7. Course Evaluation and Improvement**

### Strategies for Course Evaluation by Students

- 1.1 Interviews with students.
- 1.2 Observations of students' responses during class
- 1.3 Survey on lecturer evaluation

### Strategies for Course Evaluation by Lecturer

- 1.1 Quality of Student Work
- 1.2 Exams

### Feedback for Achievement Standards

- 1.1 Exams
- 1.2 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
- 1.3 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
- 1.4 Cooperation with the next subject lecturer for previous subject evaluation

## Section 8. Grading System

Marks (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Very Satisfactory	2.50
62-65	C	Satisfactory	2.00
58-61	C-	Fairly Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Fairly Poor	1.00
46-49	D-	Very Poor	0.75
0-45	F	Failure	0.00
-	I	Incomplete	-
-	W	Withdraw	-

