

Suan Sunandha International School of Art (SISA) Suan Sunandha Rajabhat University Thai
Qualification Framework for Higher Education (TQF5) : Course Report

The Course Report herein refers to the teaching and learning report of a lecturer at the end of each semester course. The report includes an assessment whether the course was conducted as planned in the course specification and, if not, suggestions for improvement. The report also presents student academic results, the number of students for the duration of the course, course management problems, an analysis of the course evaluation result from students/Head of Department or external auditor, an opinion survey of employers, and suggestions to the course coordinator for improvement and development.

The Course Report consists of 8 sections:

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Course Report

Name of Institution: Suan Sunandha Rajabhat University

Campus/Faculty/Department: Suan Sunandha International School of Art (SISA)

Section 1: General Information

1. Course title and code: **DEC 2206 Editing for Animation**
2. Pre-requisite: None
3. Responsible faculty, lecturer, and section: Mr. Samuel R. Forkner
4. Course semester/academic year: Semester 2/2016
5. Place of study: MAC A, Salaya Campus

Section 2: Teaching and Learning Management Compared to a Teaching Plan

1. **Report of a planned teaching hours compared to an actual teaching hours**
Specify teaching topics, teaching hours according to the plan, and actual teaching hours. If the actual teaching hours are different from the plan by more than 25%, specify the reasons.

Teaching Topics	Planned Hours	Actual Hours	If planned teaching hours differs from actual teaching hours more than 25%, specify reasons.
1. Introduction to computer based animation.	3	3	
2. Synthesis and motion pictures.	3	3	
3. Montage types	3	3	
4. Montage types	3	3	
5. Editing projects	3	3	
6. Sound work	3	3	
7. Montage	3	3	
8. Timming and concepts	3	3	
9. Editing rough drafts	3	3	
10. Editing rough drafts	3	3	
11. Editing sound track	3	3	
12. Editing fine cuts	3	3	

13. Advanced concepts	3	3	
14. Color corrects	3	3	
15. Special effects	3	3	

2. Teaching topics not covered as planned

Specify topics that are not covered according to the teaching plan. The lecturer may consider whether the main points of the topics affect learning outcomes at both the course and program levels. If there is any impact on student learning outcomes, give suggestions.

Teaching topics not covered as planned	Effects to learning outcomes	Provide any suggestions
Students needed more time in Flash.	Other types of software were touched on in other classes.	None required

3. Efficiency of teaching towards learning outcomes, as specified in course design

Specify whether teaching methodology can lead towards achievement of all domains of learning outcomes, as articulated in course specification. Specify problems found in teaching. Give suggestions.

Domains of Learning outcomes	Teaching methodology and activities in class	Efficiency		Setback during teaching and Suggestions
		Yes	No	
Ethics and Morals 1.1 Ethical and disciplinary issues 1.2 Teaching methods 1.3 Evaluation	1.1.1 Students take full responsibility of their own learning. 1.1.2 Students attend the class regularly and submit assignments in time. 1.1.3 Students have academic ethics e.g. do not commit plagiarism, do not cheat on the exams	√		There was some plagiarism on the test but the students, once told, ceased immediately.
Knowledge 2.1 Knowledge 2.2 Teaching	2.1.1 A mastery of the concept presented in class. 2.1.2 An increased proficiency with English	√		Students needed more time on the software after class. Student English improved

methods	usage in both writing and verbal communications 2.2.2 Screening films with subsequent analysis.			slowly, but steady Students enjoyed watching professional work and relating it to their studies.
Cognitive Skills 3.1 Expected intellectual skills 3.2 Teaching methods	3.1.1 Increased fluency in English, application of critical thinking for writing skills, knowledge of the motion-picture industry. 3.2.1 Short writing assignments which build on each other, demonstration and interactive discussions. A very difficult midterm used to develop test taking skills and the final exam for reinforcement of said skills.	√		
Interpersonal Skills and Responsibilities 4.1 Interpersonal skills (examples) 4.2 Teaching methods 4.3 Assessment	4.1.1 The students are good team workers. 4.1.2 The students are responsible for their assignments or tasks given in a individual, pair or group work. 4.2.1 Working in a professional style with clear duties and goals which differ from other students in the same group. Additional work which changes the responsibilities of individual members. Rotating positions and group members. 4.3.1 Feedback from students and analysis of the quality of their in class projects.	√		Students had to spend more time on personal growth and development of a basic skill set.
Numerical Analysis, Communication and Information Technology Skills 5.1 Communication, numeral analysis, and	5.1.1 Working together successfully requires effective communication. 5.1.2 Statistical grade distribution. 5.1.3 Use of an internet		√	Students did use online resources for communicating and learning. But it could not replace the basic fundamental skill set

IT skills	platform for communication and database.			achieved by concentration and hard work.
5.2 Teaching methods				
5.3 Assessment	5.2.1 Supplementary information and guidance online. 5.2.2 Demonstration of skills in classroom. 5.3.1 Statistical analysis of database. 5.3.2 Statistical analysis of grade distribution.			Not enough students for a meaningful database.

4. Teaching improvement

Suggest strategies to your department to improve teaching methodology based on problems found in Section 2, No. 3.

Suggestions: Students need basic drawing skills even for careers on the computer. There are many distractions for them which inhibit deep concentration. Students look for short cuts and techniques to draw well, but there are none. It would help to schedule trips to museums and other art schools so that they can see how non-computer based artists work.

Section 3: Summary of Teaching and Learning Results

1. Number of students registered for the course: 6 students
2. Number of students at the end of the semester: 6 students
3. Number of students who withdrew from the course: 0 students
4. Distribution of scores level (grade)

Student's score as percentage	Grade	Total	Percentage
85 - 100	A	7	90
80 - 84	B+	1	10
75 - 79	B		
70 - 74	C+		
65 - 69	C		
60 - 64	D+		
55 - 59	D		
0 - 54	F		
	I		
	W		

5. Factors influencing unusual scores level: None
6. Errors from (grade) assessment plan

6.1 Errors about setting time for assessment

6.1.1 Specify errors and reasons.

6.1 Errors due to timing	Reasons
None	

6.2 Errors about assessment techniques

6.2.1 Specify errors and reasons.

6.2 Errors due to the assessment techniques	Reasons
None	

7. Revision of student efficiency

7.1 Specify methods of revision and summarize the result.

Method of revision	Conclusion
None	

Section 4: Problems and Effects of Course Management

1. Teaching resources and facilities problem

1.1 Specify problems about teaching resources and facilities and their impact.

Problems	Impacts
Class requires more individual, independent work by students.	Skills develop slowly.

2. Management and organization problem

2.1 Specify problems about management and organization and their impact on student learning.

Problems	Impacts
None	None

Section 5: Course Evaluation

1. Result of student course evaluations (please see attachment.)

1.1 Feedback from student evaluations

1.1.1 Specify strengths and weaknesses.

Students learn quickly on the computer, however they have trouble reading the menus, manuals and tutorials that are in English.

1.2 Lecturer's opinion of student feedback

The students don't understand the competitiveness in this field and the need to work harder.

2. Result of course evaluation from other evaluation methods.

2.1 Feedback from other evaluation methods

2.1.1 Specify strengths and weaknesses.

Strengths: Every student demonstrated ability and growth, and a potential to continue on their own.

Weaknesses: Students needed constant encouragement to get started and stay focused. Many gave up too easily or didn't really try to advance the assignment to its full potential.

Concentration skills are not enough and there are too many distractions.

2.2 Lecturer's opinion of feedback

I feel that the students liked the course and learned a lot. They may have been expecting more, but the link to drawing is important.

Section 6: Improved Teaching Plan

1. Progression of improved teaching plan as presented in the previous course report.

- 1.1 Specify an improved teaching plan that was proposed in the previous semester/academic year, and describe whether it was conducted as planned. If not, give reasons.

An improved plan	The result
Not applicable – first year	

2. **Other methods for course improvement**

- 2.1 Briefly describe how to improve the course, e.g., new teaching methods for the current semester/academic year or new teaching instruments.

Students need to work on their own much more, this requires them coming to the lab after hours. There are too many distractions for them in the lab right now.

3. **Suggestion an improvement of the plan for the next semester/academic year**

- 3.1 Specify a plan with expected deadlines and person who is responsible.

Proposed Plan	Deadline	Responsible Lecturer
Increase the hours that the lab is open, higher a teaching assistant to watch the lab and make it available only for students.	When possible	Mr. Samuel R. Forkner

Reported by: Mr. Samuel R. Forkner

Submitted Date: May 11, 2017